



135 SHORT FILMS  
FROM 25 COUNTRIES  
SCREENED IN  
17 UNIQUE  
90 MINUTE SHOWS

DC  SHORTS®



# FILM FESTIVAL

SEPTEMBER 11-21, 2014

DOWNTOWN, DC

LANDMARK'S E STREET CINEMA  
U.S. NAVY MEMORIAL HERITAGE CENTER

FAIRFAX/VIENNA

ANGELIKA FILM CENTER MOSIAC



MovieMaker  
COOLEST SHORT  
FILM FESTIVAL  
2013



[dcshorts.com](http://dcshorts.com)

KEEPING IT SHORT. KEEPING IT REEL.

SPEAKS 198 LANGUAGES.  
WITH A SLIGHT DUTCH ACCENT.



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**Heineken®**  
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# WELCOME!

## Welcome to the 2014 DC Shorts Film Festival!

Today, anyone can tell or hear a story from anywhere — sometimes all it takes is a cellphone camera. But great storytelling, the kind that challenges, surprises, satisfies, and stays with audiences long after the lights come back on . . . that kind of storytelling deserves to be seen on a big screen.

We started in 2003 with a bold idea and took a huge leap of faith to support shorts and filmmaking. Eleven years, and some significant technological advances later, *Moviemaker Magazine* named us “one of the most influential film festivals” and the “coolest short film festival” in the country, and *Washington City Paper* readers have consistently voted us the Best Film Festival in the region. We are proud to earn that praise, featuring truly independent films and filmmakers in the process.

This year the DC Shorts Film Festival features great storytelling from around the world — 135 films, 6 screenplays, several genres, from 25 countries. And if you come to the opening weekend showcases, stay for the Q&A sessions with visiting filmmakers and discover the backstories you won't find anywhere else.

Enjoy all 135 films in our state-of-the-art venues Downtown and in Northern Virginia — or watch a specially curated set of over 100 films on any computer or smartphone throughout the festival week.

A dark room, a silver screen, popcorn, and the amazing surprise of short filmmaking — join us, won't you?



Jon Gann  
Director of Programming



## FESTIVAL HIGHLIGHTS



The **DC SHORTS SCREENPLAY COMPETITION** is an incredible evening of live script readings where the audience determines the winner of a \$2,000 grand prize! This year, finalists come from over the country. [INFO ON PAGE 6.](#)



**EXPANDED AND EASIER!** Seeing every film at the theater is not always possible — we are showing a staggering 28 hours of film! **THE DC SHORTS ONLINE FILM FESTIVAL** is a way to watch many of the films in the comfort of your home — or on the run using a smartphone or tablet. [INFO ON PAGE 3.](#)



**EXPANDED!** Our parties have become legendary! They are a great place to meet filmmakers and make new friends. The **CITY VIEW PARTY** overlooks the city from a private downtown rooftop, and the **GRAND BASH** is a dance party on the U.S. Navy Memorial Plaza. [INFO ON PAGE 4.](#)



**SPECIAL SHOWS!** Every year, themes appear when we program the festival. This year, we received an abundance of time travel and **SUPERHERO FILMS** — so why not show them together in a night that will blow your mind and make you believe in heroes. Plus, we have two additional special shows: one highlighting emerging **FILMMAKERS FROM SPAIN**, and one featuring films about the **LGBT EXPERIENCE**. [INFO ON 6.](#)



**BEST!** DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two **“BEST OF DC SHORTS”** showcases that are screened at both U.S. Navy Memorial and Angelika Mosaic on the September 20 and 21. It is a great way to conclude the week — and catch the selections that might go on to fame . . . and that special golden statue!

## FROM THE FILM COMMISSIONER

Welcome to the District of Columbia and the 11th annual DC Shorts Film Festival. The DC Office of Motion Picture and Television Development (MPTD) is proud to partner again with DC Shorts to showcase the best in shorts from around the globe. We commend DC Shorts for their commitment in championing short filmmaking and congratulate them on consistently being recognized as one of the most well respected film festivals in the country.

We are particularly proud of the talented indigenous filmmaking that happens right here in the nation's capital and will be featured this week. We thank DC Shorts for their commitment to showcase the work of our local filmmaking community in addition to the talented filmmakers from around the world. As part of our efforts to re-imagine the District's film commission, we see DC Shorts as a vital partner in the growth and sustainability of this burgeoning media and entertainment market.

We invite you to be our partner in helping to make the nation's capital a premiere destination for multimedia production. Enjoy your time at the festival and thank you for joining us!

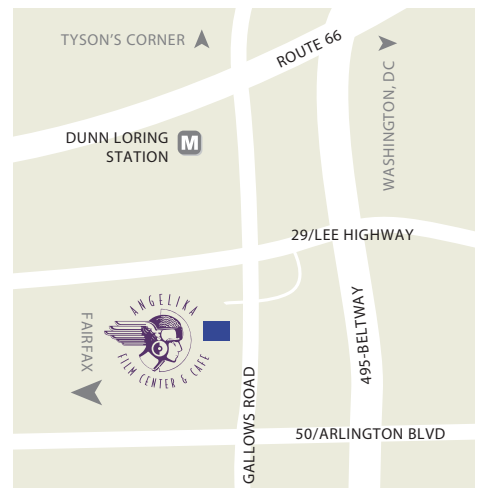
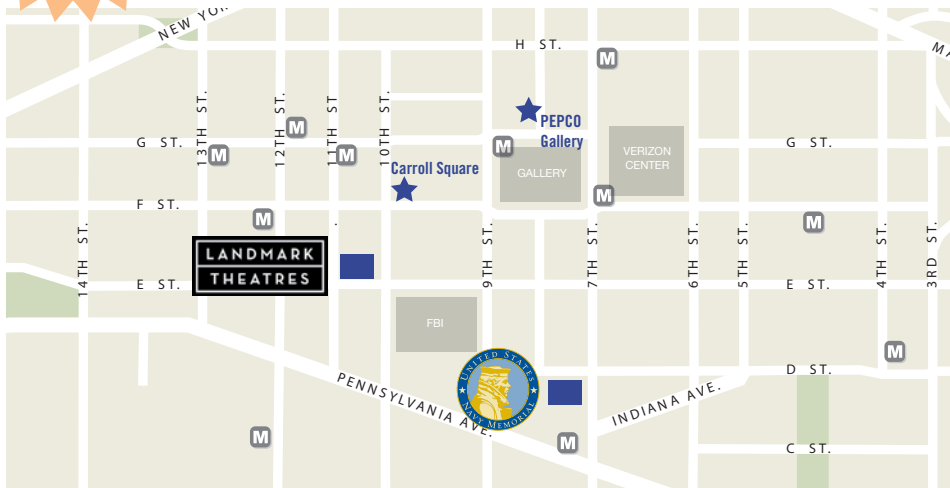
Sincerely,

Pierre Bagley  
Director, DC Office of Motion Picture  
and Television Development





# THEATERS AND VENUES



## E STREET CINEMA

Corner of 11th and E Streets NW, Washington, DC

The Penn Quarter (downtown) neighborhood of DC has become the entertainment jewel of the city, filled with theaters, museums, clubs and restaurants for all to enjoy.

**METRO** The theater is located 2 blocks from the Metro Center station and 4 blocks from the Gallery Place station.

**DRIVING** Landmark will validate parking for 3 hours at the reduced rate of \$11 after 5:00pm on weekdays and all day on weekends at the garage adjacent to the theater (entrance on 11th between E and F Streets — the lot closes at midnight). In addition, limited metered street parking is available.

**BIKING** There is a bike rack in front of the theater. In addition, if you are a member of Capital Bikeshare, there is a large station at 10th and Constitution — a block away.

## U.S. NAVY MEMORIAL

701 Pennsylvania Avenue, NW, Washington, DC

In the heart of Penn Quarter, the U.S. Navy Memorial Heritage Center's 240-seat theater offers pristine projection on a 2-story screen and unparalleled sound.

**METRO/WALKING** The U.S. Navy Memorial is located above the Archives/Penn Quarter Metro station. Exit the station, turn right and follow the curve of the sidewalk until you see the entrance. You must enter from the Plaza — there is no access from the 7th Street door.

**DRIVING** There is no garage parking available at this location. Limited metered street parking is available, and garages are located throughout the neighborhood.

**BIKING** There is a Capital Bikeshare rack at 8th and D Streets — 100 feet from the door!

## ANGELIKA FILM CENTER AT MOSAIC

2911 District Ave, Lee Highway & Gallows Road, Fairfax, VA

The Mosaic District (Fairfax) is DC area's most innovative retail destination. Discover Mosaic's carefully selected mix of the finest local fashion boutiques and restaurants coupled with premier national retailers and entertainers.

**METRO** The theater is located 3 blocks (10-minute walk) from the Dunn Loring Metro station.

**DRIVING** There is plenty of FREE parking available at the theater.

## PARTY LOCATIONS

**THE ROOF AT CARROLL SQUARE**  
975 F Street NW, Washington, DC

**PEPCO EDISON PLACE GALLERY**  
702 8th St NW, Washington, DC

## ALTERNATIVE TRANSPORTATION

DC Shorts has partnered with three amazing alternatives to driving to our events.



UBER

Uber is an app that connects you with an on-demand private driver. Whether you're heading to work on the Hill, for a night out at DC Shorts, or catching a plane at Dulles, Uber is ready to take you where you need to go, right now.

capital bikeshare™

There is no easier way to navigate the streets of DC than with Capital Bikeshare. With 1800+ bikes at 200+ locations, there are racks convenient to all of our city locations!

zipcar®

Enjoy the freedom of the open road with Zipcar, the world's largest car-sharing company. Make a Ziptrip with 24/7 self-service access to cars, trucks, and vans by the hour or day, gas and insurance included.

**AT ANY BOX OFFICE, SHOW US YOUR UBER APP, BIKESHARE KEY OR ZIPCARD FOR \$2 OFF EVERY TICKET!**

## DC Shorts champions short filmmaking.

Through a series of regularly scheduled educational programs, screening opportunities, sharing resources via online tools, partnering with film, arts and business organizations, and our annual DC Shorts Film Festival, DC Shorts provides opportunities for filmmakers of every skill level to explore and learn their craft — while entertaining and expanding the horizons of audience members.





# TICKET INFORMATION

## BUYING FILM TICKETS

All regular and "Best of DC Shorts" shows run approximately 90 minutes and include 7-9 films from around the globe.

### BUY ONLINE:

**\$12** + SERVICE CHARGE

We highly recommend purchasing tickets online, as many shows will sell out. Tickets purchased online also save you \$3!

### BUY AT A DC SHORTS BOX OFFICE:

**\$15** WITH NO SERVICE CHARGE

Box offices at the theaters open one hour before the first show of the day.

**NOTE ABOUT FREE EVENTS:** Free events require tickets for entry. We recommend reserving online, as these events often sell out quickly.

## BUYING PARTY TICKETS

All parties include light hors d'oeuvres and a special selection of alcoholic and non-alcoholic beverages.

Attendees must be over 21 years of age and present photo ID at the door.

Party tickets must be purchased in advance either online or at a box office — we cannot offer door sales.

### BUY ONLINE OR AT BOX OFFICES:

**\$20** + ONLINE SERVICE CHARGE

PARTY INFORMATION ON PAGE 4

## BUYING FESTIVAL PASSES

The **ALL-ACCESS FESTIVAL PASS** allows entry into every screening, party, workshop — even the Best of DC Shorts!

Plus, this pass includes:

- **PRIORITY SEATING** at all screenings — you get in first!
- **PRIORITY ENTRY** to all parties — you get in first!
- DC Shorts T-shirt
- Swag bag (while supplies last)
- Access to the DC Shorts Online Film Festival

### BUY ONLINE OR AT BOX OFFICES:

**\$100** + ONLINE SERVICE CHARGE

BUY NOW AT [DCSHORTS.COM](http://DCSHORTS.COM)

## BUYING ONLINE ACCESS

We are very excited to bring you the **DC SHORTS ONLINE FILM FESTIVAL** — over 100 films may be watched during the festival week on any computer and most mobile devices. Watch from a coffee shop, your office — or even in the comfort of your bed.

After purchasing, you will receive an email with a unique access code and link to the online festival website.

**BUY AT ANY DC SHORTS BOX OFFICE WITH PROOF OF PURCHASE TO ANY OTHER EVENT:**

**\$15** 58% SAVINGS!

**PURCHASE ONLINE:** \$35

MORE INFORMATION BELOW

## TICKETING POLICIES

### ONLINE SALES

Tickets may be purchased via our ticketing partner, TicketLeap. We recommend that you either print your tickets at home/work, or use TicketLeap's app to present a "selfie ticket." If you forget your tickets, or do not have access to a printer — do not worry! We can still check you in at the door.

### IN-PERSON SALES

To purchase tickets and passes in person, please visit the DC Shorts Box Office at each venue. Box offices open one hour before the first event of the day, and close one hour after the last event begins. We do not use Landmark's or Angelika's ticketing system. DC Shorts accepts all major credit cards and cash. No checks accepted.

### EXCHANGES AND REFUNDS

All ticket and pass sales are final. There are no refunds or exchanges of tickets, party or festival passes. Please familiarize yourself with our Seating Policy. There are no refunds for late arrivals.

## SEATING POLICIES

**All ticket and pass holders must be seated 15 minutes prior to showtime to guarantee a seat.** After that time, pass holders will be admitted with the general audience.

- 20 minutes before each showcase... Pass holders and filmmakers are admitted to the theater.
- 15 minutes before each showcase... Ticket holders are admitted to the theater.
- 10 minutes before each showcase... Unclaimed seats are sold at the theater door for \$15.

The standby line will form 45 minutes before the screening time. What are your chances of getting in? Pretty good — we usually release a minimum of 20-40 tickets at the door.

We know that mistakes happen. If you present a ticket purchased in error, we will make every effort to accommodate you at another screening of your choice on a space-available basis. Visit the box office for details.

# ONLINE FILM FESTIVAL

[DCSHORTS.COM/ONLINEFEST](http://DCSHORTS.COM/ONLINEFEST)

Through a special arrangement with the filmmakers, over 100 of the films we are showcasing are available to watch online from any computer or smartphone. This is a great way to see more films, rewatch the ones you fall in love with, and connect with the filmmakers. But hurry — the films are available only during the week of the festival — so purchase access to this exclusive site online, or at any DC Shorts box office (where the price is substantially discounted).

**BUY AT ANY DC SHORTS BOX OFFICE WITH PROOF OF PRIOR PURCHASE:**

**\$15** 58% SAVINGS!  
**PURCHASE ONLINE:** \$35

BUYING  
ONLINE  
ACCESS





# CELEBRATE WITH US!

DC Shorts loves to celebrate our filmmakers — and our audience! All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door. Tickets must be purchased in advance online or at a box office, as we cannot allow on-site sales.

**PUBLIC PARTIES:** These event are open to the general public. A ticket is required.

## CITY VIEW PARTY

**FRIDAY, SEPTEMBER 12, 9:00PM - 11:00PM**  
CARROLL SQUARE, 975 F STREET, NW (METRO CENTER)

Celebrate DC Shorts' opening weekend under the stars atop the roof deck at Carroll Square. Includes light hors d'oeuvres and a special selection of alcoholic and non-alcoholic beverages.

Akridge

GEDRYON KIFLE

Heineken

WHAT'S ON TAP

## GRAND BASH

**SATURDAY, SEPTEMBER 13, 8:00PM - 11:00PM**  
U.S. NAVY MEMORIAL, 701 PENNSYLVANIA AVENUE, NW (ARCHIVES METRO)

OUR BIGGEST EVENT! Spend an evening at the U.S. Navy Memorial, complete with night views of the Archives and Capitol! Includes light hors d'oeuvres and a special selection of alcoholic and non-alcoholic beverages.

PINNACLE  
— VODKA —

DANCECOT  
WINE & BEER

yelp

WASHINGTON  
CITY PAPER

**PASSHOLDER-ONLY EVENTS:** These events are limited to VIPs, All-Access Passholders, and Filmmakers Only. Don't miss out — purchase an All-Access Pass online or at any festival box office.

## FILMMAKER WELCOME RECEPTION

**THURSDAY, SEPTEMBER 11, 9:00PM - 11:00PM**  
PEPCO GALLERY, 702 8TH STREET, NW (GALLERY PLACE-CHINATOWN METRO)

A small event open exclusively to our visiting filmmakers and pass holders. La Tasca will feature its famous tapas and other delicious treats from Spain. Event only open to passholders and filmmakers.

Kerrygold

La Tasca  
SPANISH TAPAS RESTAURANT AND BAR

pepco  
DESIGN PLACE  
GALLERY

## CLOSING CELEBRATION

**SATURDAY, SEPTEMBER 20, 9:00PM - 11:00PM**  
U.S. NAVY MEMORIAL, 701 PENNSYLVANIA AVENUE, NW (ARCHIVES METRO)

As the festival comes to an end we throw one last hoorah! Come dance on the plaza, enjoy great music, watch film clips and have a drink at the open bar. Event only open to passholders and filmmakers.

HONEST  
tea

Red Velvet  
CUPCAKERY

TCHO



BUYING  
PARTY  
TICKETS

All parties include light hors d'oeuvres and a special selection of alcoholic and non-alcoholic beverages.

Attendees must be over 21 years of age and present photo ID at the door.

Party tickets must be purchased in advance either online or at a box office — we cannot offer door sales.

**BUY ONLINE OR AT BOX OFFICES: \$20**



# WORKSHOPS

**FRIDAY, SEPTEMBER 12 @ E STREET CINEMA**

555 11TH STREET NW, WASHINGTON, DC

DC Shorts is proud to present seminars for filmmakers of all skill levels. Space is limited and seating priority will be given to filmmakers in competition. Tickets are required. For all-day pass holders, you may move between any of the workshops on a space-available basis.

## EMERGING FILMMAKER TRACK

### 9:00AM — "WHAT'S A KICKSTART?"

The online crowdsourcing model has become an overnight phenomenon but how does it work? What are the benefits? What are the risks? Our panel looks to answer all of these critical questions.

### 11:00am — READING THE FINE PRINT PRESENTED BY WALA

Good legal counseling is tough to find. You won't want to miss our friends from the Washington Area Lawyers for the Arts (WALA) break down contracts, permits, and how to best protect yourself (and your films) legally.

### 1:00PM — I MADE A FILM!...NOW WHAT?

Distribution can often be a difficult and nebulous part of filmmaking but breathe easy — this event will take you through the process step-by-step.

### 3:00PM — WHAT FESTIVAL DIRECTORS REALLY THINK

Meet festival directors from events around the country for an open Q&A on how most festivals are run — and what you can do to make the most of your festival circuit.

**BUY ONLINE OR AT BOX OFFICES:**

**\$10** PER SESSION + SERVICE CHARGE

**\$20** FOR ALL-DAY ACCESS + SERVICE CHARGE

BUYING  
**WORKSHOP  
TICKETS**

## ESTABLISHED FILMMAKER TRACK

### 9:00AM — IN 90 SECONDS OR LESS

First impressions are everything, right? Learn from our team of experts how to attract, engage, and hook an audience with your film's trailer.

### 11:00AM — I/O INSIDE & OUT

People often say that decisions made in the cutting room, more than any other department, can make or break your film. Our panel of editors offer their thoughts and experiences on how to best maximize the coverage you have.

### 1:00PM — SOUND DESIGN 101

Award winning sound designer Kelley Baker talks through simple tactics to make your sound spectacular — even on a microbudget.

### 3:00PM — STAYING IN THE BLACK

It may not be the most fun part of the filmmaking process, but budgeting is certainly one of the most important. Find out how to best keep your film affordable without having to compromise your vision.

WORKSHOPS ARE SPONSORED BY APPLE, AUDIO NETWORK, FINAL DRAFT, FX FACTORY, GLIDECAM, MICHAEL WEISE, POND 5, SHOWBIZ SOFTWARE, SONY, SONY CREATIVE AND WRITE BROTHERS.



# FREE LUNCH SHOWS

## EACH WORKDAY AT 12:00 PM

**Everyone deserves a break during the workday.** Join DC Shorts for special lunchtime shows at both E Street Cinema and Angelika Mosaic. These 40-minute shows are short enough to catch on your break. Bring your lunch and enjoy!

### MONDAY, SEPT. 15

**DOCUMENTARY FILMS** from around the globe.

Ronald  
The Silly Bastard Next to the Bed  
The Roving Typist  
The Red Carpet  
Salarymen

### TUESDAY, SEPT. 16

An afternoon of amazing **ANIMATION**.

Flight Of The Polar Bear  
Yearbook  
The Gulf  
Cruise Patrol  
Little Big Hero  
Foxed!  
A Lifestyle

### WEDNESDAY, SEPT. 17

Thought-provoking films from **LOCAL FILMMAKERS**.

Retirement  
Harmony  
The Last American Indian on Earth  
This is Me  
He's a Fighter

### THURSDAY, SEPT. 18

Some of our favorite **COMEDY FILMS**.

The Golden Years  
Parachute  
The Champion  
Meet Anna  
Silence is Golden  
The Ring  
The Gunfighter

### FRIDAY, SEPT. 19

**ONLY AT ANGELIKA MOSAIC:**

See the future through these **SUPERHERO AND SCI-FI FILMS**.

A Stitch in Time (For \$9.99)  
Hellyfish  
One-Minute Time Machine  
A Special Day

### THESE ARE FREE EVENTS:

Free events require tickets for entry.

We recommend reserving online at [DCSHORTS.COM](http://DCSHORTS.COM)

RESERVING  
**LUNCH  
TICKETS**





# SCREENPLAY COMPETITION

**FRIDAY, SEPTEMBER 19, 7:00PM – 9:30PM**

U.S. NAVY MEMORIAL, 701 PENNSYLVANIA AVENUE, NW (ARCHIVES METRO)

The DC Shorts Screenplay Competition is a very different kind of screenwriting competition. A panel of judges consisting of filmmakers, screenwriters and critics reviewed over 145 screenplays — and selected the top 6 to be performed for you! After a table reading, the audience will vote for their favorite, and one lucky writer will walk away with \$2,000 to shoot their project! The completed film will screen at DC Shorts 2015.

Meet all of the writers after the reading at the complimentary wine and cheese reception hosted by the Irish Dairy Board and Barefoot Wines.

## THE COOKIE

Marco Walls, NEW YORK, NY

An old man discovers kindness through a bag of cookies.

## BREAKIN(G)

David Feehan, ST. JOHN'S, NEWFOUNDLAND

A testy man and his confused mother deal with a charming robber in their house.

## THE IMPORTANCE OF SEX EDUCATION

L. Elizabeth Powers, BANGS, TX

A little knowledge is a dangerous thing.

## PARALLEL

Phoebe Bradford, BROOKLYN, NY

A native Brooklynite is challenged by the changing neighborhood when her favorite bodega is closed.

## SLOW DANCE

MaryJune Haines, WAYNESBORO, VA

On the night of their prom, two high school seniors share a moment of clarity.

## TWELVE STEP

Joseph Dzikiewicz, ALEXANDRIA, VA

Count Dracula visits a past victim to make amends.



BUYING  
TICKETS

BUY ONLINE OR  
AT THE BOX OFFICE: **\$15** + SERVICE CHARGE



# SPECIAL SCREENINGS

*Shows will be followed by a reception at the E Street Cinema bar, complete with (cash) drink specials.*

## SPANISH SHORTS

**TUESDAY, SEPT. 16 @ 7:00PM**

Every year, DC Shorts is proud to honor our city's international flavor by highlighting a country dedicated to emerging filmmaking. Join us for a special collection of films from Spain — our country of focus. **Presented in partnership with the Embassy of Spain.**

Speechless  
Good Air  
Helsinki  
We Are Friends  
Therapy  
Stockholm  
2:43  
They Are The Last  
España Is Different

## LGBT SHORTS

**WEDNESDAY, SEPT. 17 @ 7:00PM**

The LGBT community is so important to the fabric of DC culture, so join us in celebrating our pride with a special collection of films highlighting the LGBT experience, or made by emerging LGBT filmmakers. **Presented in partnership with Reel Affirmations.**

The Princess Of Love  
Gaysian  
Change Over Time  
Je T'aime  
Red  
Bears  
Cruise Patrol  
Lambing Season

## SUPER SHORTS

**THURSDAY, SEPT. 18 @ 7:00PM**

Every year, themes appear when we program the festival. This year, we received an abundance of time travel and superhero films — so why not show them together in a night that will blow your mind and make you believe in heroes. **Presented in partnership with Awesome Con DC, Capital Con DC, Video Gamers United and Lambda Sci-Fi.**

Super Camila  
Recursion  
I'm You, Dickhead!  
The Life and Death of Tommy Chaos and Stacey Danger  
A Stitch In Time (For \$9.99)  
Hellyfish  
One-Minute Time Machine  
A Special Day

BUYING  
TICKETS

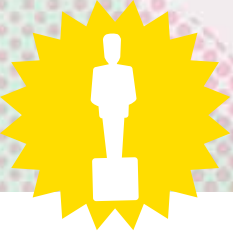
*We highly recommend purchasing tickets online, as these shows will sell out.*

**BUY ONLINE:**

**\$12** + SERVICE CHARGE

**BUY AT THE BOX OFFICE:**

**\$15** NO SERVICE CHARGE



# "BEST OF" DC SHORTS

## FINAL WEEKEND AT ALL LOCATIONS

SEE SCHEDULE ON THE BACK PAGE FOR TIMES

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two unique "Best of DC Shorts" showcases that are screened multiple times at the U.S. Navy Memorial, Angelika Mosaic on September 20th and 21st. It is a great way to conclude the week — and catch the selections that might go on to fame... and that special golden statue! Award winners are posted on [DCSHORTS.COM](http://DCSHORTS.COM) on Sunday, September 14.

## MEET THE JURORS

### OUTSTANDING LOCAL SHORT

**JR RUSS**, a DC native, between work at the DC Commission on the Arts and Humanities & play in the Burning Man community, has dedicated his life to creativity in the Washington metropolitan area..

**MELISSA BISAGNI** is the Media Initiatives Program Manager in the office of Museum Programs at the Smithsonian Institution's National Museum of the American Indian.

**AUSTIN BRAGG** is a filmmaker from Washington DC, specializing in short comedy. His work has appeared in Entertainment Weekly, Collegehumor.com, Comedy Central, and The Onion AV Club.



### OUTSTANDING FIRST-TIME DIRECTOR

**SOPHIA PINK** is a senior at Washington International School. Her short documentary, *Honk If You Love Someone*, won the Outstanding Local Film Award at the 2013 DC Shorts Film Festival.

**DUSTIN KASPAR** is the year-round Educational Programs Manager and a Feature/Shorts Programmer with the Seattle International Film Festival. He loves all variety of films but takes great pleasure in leading the presentation of films for young audiences..

**STEVEN DEGENNARO's** short "First Date" won both "Outstanding First Time Director" and "Audience Favorite" at DC Shorts in 2012. He is currently in post-production on his first feature, "Found Footage 3D".

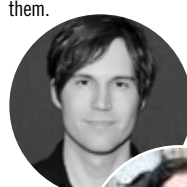


### OUTSTANDING LIVE ACTION SHORT

**SHAWN CHRISTENSEN** is a filmmaker, musician, and painter. His short film, *CURFEW*, won the Oscar for Best Live Action Short Film at the 2013 Academy Awards.

**JOANNE FEINBERG** is Director of Programming at the Ashland Independent Film Festival in Ashland, OR. She is graduate of NYU's Tisch School of the Arts with many years experience as an editor and producer of commercial and documentary productions.

**SAM MORRILL** is the Senior Curator at Vimeo.com, home for high quality videos and the people who love them.

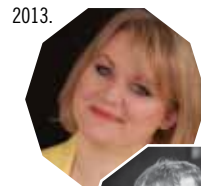


### OUTSTANDING ANIMATED SHORT

**CHARLOTTE RINDERKNECHT** is an award winning animation producer having worked with animators from Disney and Warner Bros. She is currently developing a blended film set during the Civil War and is writing a live-action screenplay set in Appalachia.

**KYLE BELL** is an award-winning animator/director contributing to classic Claymation commercials, television specials, M&M's, music videos and movies including Michael Jackson's "Moonwalker", Focus Features, "ParaNorman" and the upcoming film, "The Boxtrolls".

**SOPHIA KENDAL** of Moscow, Russia, is the Director of "Pishto Goes Away," DC Shorts' top animated film from 2013.

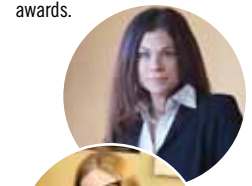


### OUTSTANDING DOCUMENTARY SHORT

**DEIRDRE HAJ** is the director of the Full Frame Documentary Film Festival and creator of the PNC Roadshow and "A&E IndieFilms Speakeasy" programs.

**MELANIE ADDINGTON** has worked with the Oxford Film Festival since 2006 and serves as the Development Director. In her real-world job, she eats pizza and plays on Facebook as social media director/writer/video producer for PMQ Pizza Magazine.

**MATTHEW VANDYKE** is a documentary filmmaker whose first film, "Not Anymore: A Story of Revolution," was screened in over 150 film festivals (includeinf DC Shorts) and won more than 50 awards.



We highly recommend purchasing tickets online, as these shows will sell out.

**BUY ONLINE: \$12** + SERVICE CHARGE

**BUY AT THE BOX OFFICE: \$15**

## DC SHORTS AWARDS BRUNCH

**SUNDAY, SEPTEMBER 14 @ 11:00AM**

PEPCO GALLERY, 702 8TH STREET NW

OPEN TO FILMMAKERS AND ALL-ACCESS PASSHOLDERS ONLY

Join us for our competition weekend's closing brunch, where the Jury Awards and Audience Awards are announced. Winning filmmakers are presented with a gorgeous glass trophy designed by the Washington Glass School, and showered with prize packages that include software, camera equipment — and cash!



# SHOW 1

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**THURSDAY, SEPT. 11**

7:00 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SATURDAY, SEPT. 13**

6:00 PM

**E STREET CINEMA**

**MONDAY, SEPT. 15**

9:00 PM

**E STREET CINEMA**

**MONDAY, SEPT. 15**

4:30 PM

**ANGELIKA FILM CENTER**

## A SPECIAL DAY

Un Día Especial

13 MINUTES | COMEDY | SPAIN | US PREMIERE

On his wedding day, a man discovers that his wife-to-be is secretly a superhero.

## HE'S A FIGHTER

7 MINUTES | DOCUMENTARY | USA | DC PREMIERE | LOCAL FILM

Born prematurely to a drug-addicted mother, an honor student rises above his circumstances to become an undefeated boxer.

## MOSQUITO

13 MINUTES | FANTASY | SWITZERLAND | DC PREMIERE

A man goes to extreme lengths to exterminate a mosquito that's been keeping him up at night.

## JOB INTERVIEW

9 MINUTES | SUSPENSE | GERMANY | DC PREMIERE

Lisa's excitement over her potential new job quickly dissipates when the interviewer asks a series of increasingly pointed questions.

## ONE-MINUTE TIME MACHINE

6 MINUTES | COMEDY | USA | DC PREMIERE

Hoping to impress a pretty girl, a nerdy scientist shows off his one-minute time machine

## 2:43

10 MINUTES | DRAMA | SPAIN | DC PREMIERE | FIRST-TIME DIRECTOR

Love, loss, fear, and heartbreak through an answering machine.

## EVERYTHING STARTS SOMEWHERE

6 MINUTES | ROMANTIC COMEDY | AUSTRALIA | DC PREMIERE

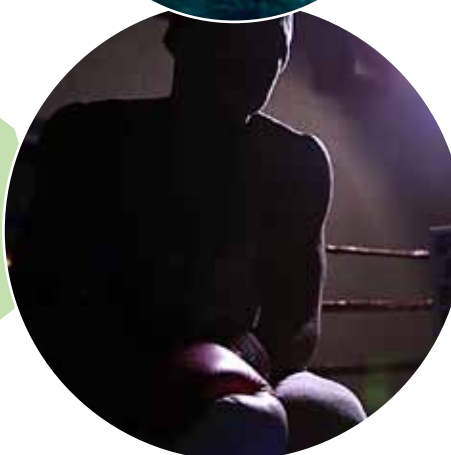
The aftermath of a one-night stand is played out through the couple's internal monologues.

## THE COLD HEART

Das Kalte Herz

20 MINUTES | FANTASY (ANIMATED) | GERMANY

Given the chance to magically improve his life, a poor man discovers the source of true happiness — as well as true regret.



## DID YOU KNOW...

120 volunteer reviewers watched and rated over 1,300 entries from 45 countries to help select the top 135 for the festival.

Want to review film for us in 2015?  
Sign up at [dcshorts.com/volunteer](http://dcshorts.com/volunteer)



# SHOW 2

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**THURSDAY, SEPT. 11**

9:30 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SATURDAY, SEPT. 13**

2:30 PM

**US NAVY MEMORIAL**

**MONDAY, SEPT. 15**

4:30 PM

**E STREET CINEMA**

**MONDAY, SEPT. 15**

6:30 PM

**ANGELIKA FILM CENTER**

## STOCKHOLM

Estocolmo

8 MINUTES | COMEDY | SPAIN | DC PREMIERE

Writing a school report about your father's occupation can be a challenge — especially when his work is disturbing.

## IN MY CORNER

15 MINUTES | DRAMA | USA | DC PREMIERE

A young woman tries to reunite with her estranged father through their common love of boxing.

## THE GULF

Le Gouffre

10 MINUTES | DRAMA (ANIMATED) | CANADA | DC PREMIERE

A friendship is challenged when two men confront a large, seemingly impossible gulf.

## THE RED CARPET

La Alfombra Roja

12 MINUTES | DOCUMENTARY | SPAIN | DC PREMIERE

The star of "Slumdog Millionaire" reflects on her dreams of becoming an actress, and the living conditions of her slum.

## BEARS

4 MINUTES | MUSIC VIDEO | USA | LOCAL FILM

On a quest for love, a young man discovers that a significant other can come in all shapes and sizes.

## WE ARE FRIENDS

Somos Amigos

12 MINUTES | DARK COMEDY | SPAIN | DC PREMIERE | FIRST-TIME DIRECTOR

Complications arise when a savvy businessman has to fire his best friend.

## TEINEN

13 MINUTES | DRAMA | USA | DC PREMIERE | FIRST-TIME DIRECTOR | LOCAL FILM

Upon retiring, a man seeks to rekindle their relationship when he realizes that his wife has a separate life.

## 5 WAYS TO DIE

5 Tropoi na Pethaneis

15 MINUTES | DARK COMEDY | CYPRUS | DC PREMIERE

Depressed and unsatisfied, a husband attempts several acts of suicide — only to find a more ideal resolution.



# SHOW 3

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**THURSDAY, SEPT. 11**

7:00 PM

**US NAVY MEMORIAL**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SATURDAY, SEPT. 13**

5:00 PM

**US NAVY MEMORIAL**

**MONDAY, SEPT. 15**

6:30 PM

**E STREET CINEMA**

**MONDAY, SEPT. 15**

8:30 PM

**ANGELIKA FILM CENTER**

## INSIDE THE BOX

15 MINUTES | DRAMA | SPAIN | DC PREMIERE

A District Attorney questions the office on duty about his involvement in an unresolved arrest.

## DECORATIONS

7 MINUTES | EXPERIMENTAL (ANIMATED) | JAPAN | DC PREMIERE

As cake decorations prepare for a celebration, one piece of decor stirs trouble, and eventually flies off on her own.

## ALFONSO

19 MINUTES | DARK COMEDY | SWITZERLAND | US PREMIERE

Alfonso, a talented magician, aims to impress at a local talent show, but ends up surprising even himself with this final act.

## IKE INTERVIEWS GOD

9 MINUTES | COMEDY | USA | DC PREMIERE

Following centuries of anticipation, the world's most ordinary man is selected to be the first person to interview God.

## THE RING CYCLE

14 MINUTES | DRAMA | UNITED KINGDOM | DC PREMIERE

Having just been told that her husband wants a divorce, a woman struggles to let go of their relationship.

## ZIAZAN

15 MINUTES | DRAMA | TURKEY | US PREMIERE | FIRST-TIME DIRECTOR

A naive Armenian girl gets more than she bargained for when she stows away in her uncle's suitcase in pursuit of chocolate.

## THE SILLY BASTARD NEXT TO THE BED

9 MINUTES | DOCUMENTARY | UNITED KINGDOM | DC PREMIERE

A retired Air Force officer realizes he was at the center of a huge political scandal during the Kennedy administration.





# SHOW 4

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**THURSDAY, SEPT. 11**

9:30 PM

**US NAVY MEMORIAL**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

12:00 PM

**E STREET CINEMA**

**MONDAY, SEPT. 15**

8:30 PM

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

4:30 PM

**ANGELIKA FILM CENTER**

## MANNY GETS CENSORED

8 MINUTES | ROMANTIC COMEDY | AUSTRALIA | US PREMIERE

When a heartbroken man's world is censored, he struggles to adapt to his new, G-rated lifestyle.

## LAST SHOT

11 MINUTES | DRAMA | USA

Attempting to close for the night, a bartender reluctantly serves a customer who tells a series of unsettling and life-changing stories.

## LIALOU

4 MINUTES | ROMANTIC COMEDY | GERMANY | DC PREMIERE | FIRST-TIME DIRECTOR

A couple seeks to change the world with, of all things, shoelaces.

## FOXED!

5 MINUTES | FANTASY (ANIMATED) | CANADA | DC PREMIERE

Despite being kidnapped by a clan of foxes, a young girl's absence goes unnoticed by the rest of her family.

## THE END OF THE LINE

Le Bout Du Fil

14 MINUTES | DRAMA | FRANCE | DC PREMIERE

Elderly and well past her prime, an actress hopes to get one last shot at the limelight.

## RONALD

8 MINUTES | DOCUMENTARY | UNITED KINGDOM | DC PREMIERE

Joe Maggard, one of the nine official Ronald McDonalds, still dons makeup and costume despite not being employed by the fast food chain.

## ELLA'S WEDDING DAY

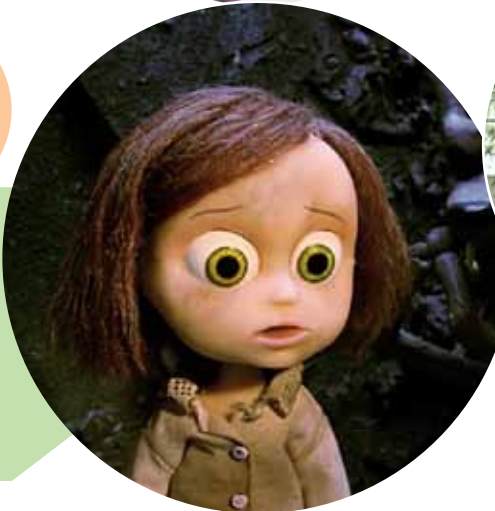
11 MINUTES | DRAMA | ISRAEL | DC PREMIERE

A bride-to-be's emotions become twisted after a strange encounter with the hotel's bell boy.

## DOWN IN FLAMES: THE TRUE STORY OF TONY "VOLCANO" VALENCI

29 MINUTES | MOCKUMENTARY | USA | DC PREMIERE

Tony "Volcano" Valenci, a renowned fire eater, plans to shock the world by attempting the impossible: blowing fire while skydiving.



## DID YOU KNOW...

DC Shorts is more than 11 days in September! We have programs throughout the year, including a Story-to-Film contest, a screening combining sexy films and burlesque acts, and educational programs.

Find out more at [dcshorts.com](http://dcshorts.com)



# SHOW 5

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**

**7:00 PM**

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

**2:00 PM**

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

**5:00 PM**

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

**6:30 PM**

**ANGELIKA FILM CENTER**

## WHAT CHEER?

17 MINUTES | COMEDY | USA | DC PREMIERE | FIRST-TIME DIRECTOR

Struggling to overcome the death of his wife, a man is tormented by a cheerful marching band that follows him seemingly everywhere.

## VIDÉODEP

11 MINUTES | DRAMA | CANADA | WORLD PREMIERE | FIRST-TIME DIRECTOR

Concerned about his father's emotional well being, a son provides cathartic insight.

## HELLYFISH

13 MINUTES | SCI-FI | USA | WORLD PREMIERE | FIRST-TIME DIRECTOR

Judgement Day comes early when giant radioactive jellyfish appear on a sleepy coastline.

## CRUISE PATROL

8 MINUTES | DRAMA (ANIMATED) | NETHERLANDS | DC PREMIERE

On a long and dusty road, a routine cruise patrol takes an unexpected turn and spirals totally out of control.

## FLIGHT OF THE POLAR BEAR

2 MINUTES | COMEDY (ANIMATED) | CANADA | US PREMIERE

When a polar bear comes in harm's way, a team of environmental documentarians take it upon themselves to save the day.

## SALARYMEN

6 MINUTES | DOCUMENTARY | USA | DC PREMIERE | LOCAL FILM

Two DC street performers show off their talents by creating beautiful music with unorthodox instruments.

## SPEECHLESS

Sin Respuesta

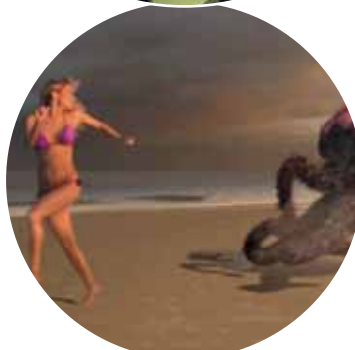
10 MINUTES | DRAMA | SPAIN | DC PREMIERE

The job of a collections agent suddenly becomes personal and causes her to reevaluate the humanity in her profession.

## SORTA' HORNY

21 MINUTES | COMEDY | USA | DC PREMIERE | FIRST-TIME DIRECTOR

Sheldon vows to have the horn growing out of his forehead removed so that he can more comfortably meet women.



## DID YOU KNOW...

Our partners and sponsors are critical to the success of the festival. Let them know you appreciate their involvement next time you are at their place of business, thank them for supporting DC Shorts.

# SHOW 6

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**

**9:30 PM**

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

**4:00 PM**

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

**4:30 PM**

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

**8:30 PM**

**ANGELIKA FILM CENTER**

## TIEBREAKER

9 MINUTES | COMEDY | USA | DC PREMIERE

When a father and son hit the tennis court for some friendly competition, things soon take a serious turn.

## BUSINESS AS USUAL

Der Prophet Fliegt Mit

10 MINUTES | DRAMA | GERMANY | US PREMIERE

Passengers on an airplane struggle to stay grounded when an Arab man boards the flight.

## LIVE OR DEAD

Vivo O Muerto

5 MINUTES | COMEDY | SPAIN | US PREMIERE | FIRST-TIME DIRECTOR

In the midst of planning their honeymoon, a groom-to-be concocts a ludicrous tale to halt his engagement.

## THE ROVING TYPIST

10 MINUTES | DOCUMENTARY | USA | DC PREMIERE

The true story of a New York native who entertains random passersby by writing them original stories.

## CROCHET NOIR

8 MINUTES | DRAMA (ANIMATED) | AUSTRALIA | DC PREMIERE

Even the most hard boiled private detective will crack when faced with his most personal case.

## THE LIFE AND DEATH OF TOMMY CHAOS AND STACEY DANGER

10 MINUTES | FANTASY | USA | DC PREMIERE

Two adrenaline seeking soldiers fall in love on a battlefield, only to find out marriage isn't the thrill

## RED

Rojo

20 MINUTES | DRAMA | VENEZUELA | DC PREMIERE | FIRST-TIME DIRECTOR

After ditching a gay online chat room for a face-to-face meeting, a young man learns the shocking truth about his new friend.

## MEET ANNA

2 MINUTES | COMEDY | USA | DC PREMIERE

Anna Phylaxis comes to America and dances to the music of the streets.

## HELSINKI

15 MINUTES | COMEDY | SPAIN | DC PREMIERE

Once a pair of lonely bartenders begin fantasizing about time travelers, they soon find themselves attempting to communicate with one.





# SHOW 7

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**

6:30 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

6:00 PM

**E STREET CINEMA**

**TUESDAY, SEPT. 16**

6:30 PM

**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**

4:30 PM

**ANGELIKA FILM CENTER**

## THREE DATES

15 MINUTES | COMEDY | USA | WORLD PREMIERE | FIRST-TIME DIRECTOR

Three significantly different relationships are intertwined as they all move towards resolution.

## RE50 TO WÄCHTERSBAACH

17 MINUTES | DRAMA | GERMANY | US PREMIERE

After an exhausting day, a man boards the last train of the night only to be met with two unsavory characters.

## A LIFESTORY

5 MINUTES | COMEDY (ANIMATED) | SPAIN | DC PREMIERE

In order to save his home planet, a cat must embark on a zany adventure through space.

## RUN TO LIVE

8 MINUTES | DOCUMENTARY | USA | DC PREMIERE | LOCAL FILM | FIRST-TIME DIRECTOR

When stricken with a rare illness, a man's only option is to run.

## TO RETURN

Pour Retourner

14 MINUTES | DRAMA | CANADA | DC PREMIERE

After twelve years in a prison kitchen, a chef has difficulty adjusting back to the culinary world outside.

## ESPAÑA IS DIFFERENT

4 MINUTES | DRAMA | SPAIN | US PREMIERE

The tables are turned when a boy discovers his bully isn't quite the miscreant he appears to be.

## THE TOASTER

Le Toasteur

9 MINUTES | DARK COMEDY | CANADA | DC PREMIERE

Brotherly love takes a whole new meaning when an older sibling is caught contemplating suicide.

## SHADOW

7 MINUTES | EXPERIMENTAL | CZECH REPUBLIC | DC PREMIERE | FIRST-TIME DIRECTOR | LOCAL FILM

Having become suddenly cognizant of her age, a former flamenco dancer tries to relive her career.

## ANYTHING GOES

Alles Mag

23 MINUTES | COMEDY | NETHERLANDS | DC PREMIERE | FIRST-TIME DIRECTOR

A young boy's class talk about his last Carnival soon turns into a personal and poignant story.





# SHOW 8

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**  
9:00 PM  
**E STREET CINEMA**  
PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**  
12:30 PM  
**E STREET CINEMA**

**TUESDAY, SEPT. 16**  
8:30 PM  
**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**  
6:30 PM  
**ANGELIKA FILM CENTER**

## THE CHAPERONE

14 MINUTES | DOCUMENTARY (ANIMATED) | CANADA | DC PREMIERE | FIRST-TIME DIRECTOR  
When a motorcycle gang crashes a school dance, there's only one person who can restore order: the chaperone.

## VOYAGE OF DISCOVERY

5 MINUTES | DOCUMENTARY | USA | LOCAL FILM  
Several local women artists join forces to create art inspired by climate change.

## SPARE CHANGE

Entre Chien Et Loup  
17 MINUTES | DARK COMEDY | CANADA | DC PREMIERE  
A homeless man is given a second chance when an ex-lover recognizes him on the street.

## CELERY

Serori  
15 MINUTES | DRAMA | SPAIN | DC PREMIERE  
In an attempt to relive her past, an older woman plans an unusual outing for the son of her former lover.

## FONDLY, MAGGIE

5 MINUTES | DOCUMENTARY | USA | WORLD PREMIERE | LOCAL FILM  
89 year-old Maggie offers her wisdom on life-long happiness and love.

## THERAPY

Terapia  
10 MINUTES | DRAMA | SPAIN | DC PREMIERE  
A depressed widow finds the spark to carry on through her charming physical therapist.

## A DAY IN THE LIFE OF A BATHROOM MIRROR

9 MINUTES | COMEDY | UNITED KINGDOM | DC PREMIERE  
An ordinary bathroom mirror gives a whole new take on the idea of being on the outside, looking in.

## MR. BEAR

14 MINUTES | DARK COMEDY | SPAIN | DC PREMIERE  
After years of being kicked around by life, Steve comes alive when faced with the challenge of dismembering corpses.



## DID YOU KNOW...

Like what you see? Watch more at home or on the go with access to the DC SHORTS ONLINE FILM FESTIVAL. Watch over 100 films from your computer or smartphone.

Find out more at a box office, or visit [dcshorts.com/onlinefest](http://dcshorts.com/onlinefest)

# SHOW 9

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**

**7:00 PM**

**US NAVY MEMORIAL**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

**2:30 PM**

**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**

**5:00 PM**

**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**

**8:30 PM**

**ANGELIKA FILM CENTER**

## ANTHONY

15 MINUTES | DARK COMEDY | UNITED KINGDOM | DC PREMIERE

Following a sleigh crash, Santa Claus and his helper elf are left to fend for themselves in the forest.

## HEAL H STREET

17 MINUTES | DOCUMENTARY | USA | WORLD PREMIERE | FIRST-TIME DIRECTOR | LOCAL FILM

An enlightening look at the effects of gentrification along H Street NE in Washington, DC.

## YEARBOOK

6 MINUTES | DRAMA (ANIMATED) | USA | DC PREMIERE | FIRST-TIME DIRECTOR

With the end of the world right around the corner, a man is asked to write the final pages of recorded human history.

## MY AMERICAN FUND

14 MINUTES | DRAMA | USA | DC PREMIERE

To his own dissatisfaction, a young boy moves from the US to a small Nigerian village to live with his grandmother.

## VERBATIM

7 MINUTES | COMEDY | USA | DC PREMIERE | FIRST-TIME DIRECTOR

A lawyer becomes enraged with a public servant who is unable to answer questions.

## KISSES IN ZOCALO

Besos En El Zocalo

10 MINUTES | DOCUMENTARY | MEXICO

Set in Mexico City, one filmmaker intends to find out what kissing represents, entails, and expresses in another culture.

## SALVATORE

6 MINUTES | DRAMA | USA | DC PREMIERE | FIRST-TIME DIRECTOR

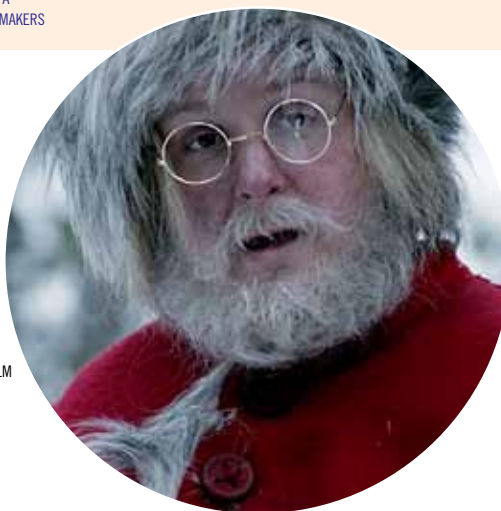
Troubles arise when the Pope has a brief out-of-body experience and confides to his contemporaries that he experienced no afterlife.

## GOOD AIR

Buenos Aires

12 MINUTES | COMEDY | SPAIN | DC PREMIERE

Longing for his hometown of Buenos Aires, a man finds an unconventional way of counteracting his homesickness.



## DID YOU KNOW...

Want more information on any of the films? Visit our website for links for trailers, filmmaker sites, and social media.

Visit [dcshorts.com/festival](http://dcshorts.com/festival)



# SHOW 10

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**FRIDAY, SEPT. 12**

9:30 PM

**US NAVY MEMORIAL**

FOLLOWED BY MODERATED Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

4:30 PM

**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**

4:30 PM

**E STREET CINEMA**

**THURSDAY, SEPT. 18**

4:30 PM

**ANGELIKA FILM CENTER**

## THE RING

Bague

8 MINUTES | COMEDY | FRANCE | US PREMIERE

A man is set to propose with the perfect ring. Only there's a problem—it's stuck on another woman's finger.

## A LIFE WITH ASPERGER'S

4 MINUTES | DOCUMENTARY | USA | FIRST-TIME DIRECTOR

The intimate portrayal of one man's challenge to live his life with Asperger's Syndrome.

## MY MILK CUP COW

Cup No Naka No Koushi

11 MINUTES | EXPERIMENTAL (ANIMATED) | JAPAN | US PREMIERE

Reflecting on her youth, a woman recalls stories of her father.

## DESERTED

20 MINUTES | DRAMA | ISRAEL | DC PREMIERE

On their final assignment as officer candidates, two women trek through a harsh desert landscape when one suddenly remembers she's forgotten something crucial.

## RIDE

3 MINUTES | EXPERIMENTAL | USA | DC PREMIERE

A bicyclist sets out for his daily ride, with a twist.

## JE T'AIME

10 MINUTES | MUSICAL COMEDY | FINLAND | DC PREMIERE

Brow-beaten by a high-strung girlfriend, a man sheds his chains and declares his love for an unlikely subject.

## EUTHANASIA, INC.

Eutanas S.A.

10 MINUTES | DRAMA/COMEDY | SPAIN | DC PREMIERE

When a family decides that it's time for grandma to meet her maker, she plots her revenge.

## THE PROFILE OF JONAS AQUINO

0 Perfil De Jonas Aquino

22 MINUTES | DRAMA/COMEDY | BRAZIL | US PREMIERE | FIRST-TIME DIRECTOR

Jonas schemes to create an online persona in his attempt to befriend the popular kids.





# SHOW 11

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**SATURDAY, SEPT. 13**

2:00 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

6:30 PM

**E STREET CINEMA**

**WEDNESDAY, SEPT. 17**

6:30 PM

**E STREET CINEMA**

**THURSDAY, SEPT. 18**

6:30 PM

**ANGELIKA FILM CENTER**

## DATE

6 MINUTES | COMEDY | AUSTRALIA | DC PREMIERE | FIRST-TIME DIRECTOR

An honest mistake turns into an unexpected blessing when a woman mistakes a stranger for her blind date.

## CHANGE OVER TIME

8 MINUTES | DOCUMENTARY | USA | DC PREMIERE

Poetry and remembrance document a gradual transition from woman to man.

## REBORN

Renacimiento

5 MINUTES | DRAMA | SPAIN | US PREMIERE

Shock, grief, and confusion strike when a man comes home to find what appears to be his girlfriend's suicide.

## GODVERDOMME COFFEE

10 MINUTES | DARK COMEDY | USA | DC PREMIERE

On his way to the electric chair, a condemned man fights for a cup of coffee.

## MY DEAR AMERICANS

7 MINUTES | DRAMA | USA | DC PREMIERE

After relocating to United States, a Sikh couple adjusts in different ways.

## JUST AS I REMEMBER

18 MINUTES | DOCUMENTARY | CANADA | DC PREMIERE

A filmmaker compares growing up with a parent with ALS with another family's recent experience.

## PARACHUTE

6 MINUTES | COMEDY | CANADA | DC PREMIERE

A couple's relationship is challenged when they decide to try a discounted skydiving outfit.

## MIDDAY CRISIS

12 MINUTES | DRAMA | USA | DC PREMIERE | LOCAL FILM

A deeply depressed man dares to share his feelings with a crisis hotline operator.

## THE FOREIGNER

Yabanci

19 MINUTES | ROMANTIC COMEDY | USA | DC PREMIERE | FIRST-TIME DIRECTOR

An Egyptian college student celebrates his last night in Istanbul, questioning his idea of home.



# SHOW 12

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**SATURDAY, SEPT. 13**

4:30 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

1:00 PM

**US NAVY MEMORIAL**

**WEDNESDAY, SEPT. 17**

8:30 PM

**E STREET CINEMA**

**THURSDAY, SEPT. 18**

8:30 PM

**ANGELIKA FILM CENTER**

## BALANCE

Balança

10 MINUTES | COMEDY | PORTUGAL | DC PREMIERE

One corpulent man's fantasy of life as a thinner person.

## OVER TIME

Avec Le Temps

5 MINUTES | DRAMA (ANIMATED) | SPAIN | DC PREMIERE

A sailor relives his life, loves, and losses as he is contemplating his final voyage.

## THE LAST AMERICAN INDIAN ON EARTH

13 MINUTES | DOCUMENTARY | USA | WORLD PREMIERE | LOCAL FILM | FIRST-TIME DIRECTOR

Gregg Deal explores what it means to be Native American and his own identity through performance art.

## GAYSIAN

10 MINUTES | COMEDY | CANADA | DC PREMIERE | FIRST-TIME DIRECTOR

A gay Asian man has difficulty accepting who is and isn't attracted to him.

## HARMONY

8 MINUTES | DRAMA | USA | WORLD PREMIERE | LOCAL FILM

Romance blooms when a musician attempts to meet his muse.

## DETUNED

8 MINUTES | HORROR | SPAIN | US PREMIERE | FIRST-TIME DIRECTOR

A man makes a shocking discovery about his TV remote and its effect on others.

## BETWEEN WALLS

Mellom Fire Vegger

13 MINUTES | COMEDY | NORWAY | US PREMIERE | FIRST-TIME DIRECTOR

A family tries to hide their smoking habits from each other until it becomes a problem they can't ignore.

## RECURSION

20 MINUTES | DARK COMEDY | USA | DC PREMIERE | FIRST-TIME DIRECTOR

Time travel is the only way for the best man to save his friend's wedding.



## DID YOU KNOW...

At the DC Shorts SCREENPLAY COMPETITION, five scripts are performed in front of an audience — who gets to choose the winner of a \$2,000 cash prize and automatic entry into DC Shorts 2015.

More information on page 8, or online at [dcshorts.com/festival](http://dcshorts.com/festival)



# SHOW 13

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**SATURDAY, SEPT. 13**

7:00 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**

3:00 PM

**US NAVY MEMORIAL**

**THURSDAY, SEPT. 18**

5:00 PM

**E STREET CINEMA**

**FRIDAY, SEPT. 19**

5:00 PM

**ANGELIKA FILM CENTER**

## THE GUNFIGHTER

9 MINUTES | COMEDY | USA | DC PREMIERE

A gunfighter walks into a saloon, but the film's voiceover has other goals in mind.

## THEY ARE THE LAST

4 MINUTES | DOCUMENTARY | SPAIN | DC PREMIERE

A day in the life of a lighthouse keeper on a remote cape off the Uruguayan coastline.

## WATCH OUT

11 MINUTES | THRILLER | USA | DC PREMIERE

Trapped in a snowbound house, a woman is stalked by an unexpected intruder.

## LITTLE BIG HERO

6 MINUTES | DRAMA (ANIMATED) | AUSTRALIA | DC PREMIERE

Fettuccine the donkey realizes how much he misses an annoying little girl.

## THE GOLDEN YEARS

De Sista Ljuva Åren

9 MINUTES | DARK COMEDY | SWEDEN | US PREMIERE | FIRST-TIME DIRECTOR

Ingrid takes satisfying revenge on a pushy woman in their nursing home.

## ANIMATING THE VOID: ERASING MICHELLE FROM "FULL HOUSE"

11 MINUTES | EXPERIMENTAL | USA | WORLD PREMIERE | FIRST-TIME DIRECTOR

What would the sitcom Full House have been like without Michelle? A man sets out to find out with unexpected results.

## RETIREMENT

8 MINUTES | COMEDY | USA | LOCAL FILM

The antidote to a soul-sucking job can be found outside your cubicle window.

## LAMBING SEASON

15 MINUTES | DRAMA | USA | DC PREMIERE

A woman searches for her father and learns about life, forgiveness and also how one must deal with family problems.

## ANXIOUS OSWALD GREENE

15 MINUTES | COMEDY/FANTASY | CANADA | DC PREMIERE

An anxious man seeks a non-traditional remedy to a unique medical condition.





# SHOW 14

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**SATURDAY, SEPT. 13**  
9:30 PM  
**E STREET CINEMA**  
PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SUNDAY, SEPT. 14**  
5:00 PM  
**US NAVY MEMORIAL**

**THURSDAY, SEPT. 18**  
4:30 PM  
**E STREET CINEMA**

**FRIDAY, SEPT. 19**  
7:00 PM  
**ANGELIKA FILM CENTER**

## SILENCE IS GOLDEN

3 MINUTES | COMEDY | AUSTRALIA | DC PREMIERE

After a series of bad dates, a woman decides she's happier on her own.

## THIS IS ME

6 MINUTES | DOCUMENTARY | USA | LOCAL FILM | FIRST TIME DIRECTOR

Balinda shares her story of how medical marijuana has changed her life.

## WITCHES

7 MINUTES | COMEDY | USA | DC PREMIERE

Old resentments bubble to the surface when a witch announces alternative Saturday night plans to her coven.

## LOVE AT 20

19 MINUTES | DRAMA | SPAIN | US PREMIERE

Finding love at 20 isn't easy for anyone, but for Sophia, it is complicated by her own special challenges.

## THE DANDELION

Le Pissenlit

14 MINUTES | MUSICAL COMEDY | BELGIUM | DC PREMIERE | FIRST-TIME DIRECTOR

The staff of The Dandelion try many wacky schemes to save their café.

## A STITCH IN TIME (FOR \$9.99)

13 MINUTES | COMEDY | USA | DC PREMIERE

Set on finding out if her coworker likes her, Laura visits the discount time travel lab to get a peek at her future.

## AROUND A TABLE

Autour D'une Table

12 MINUTES | EXPERIMENTAL (ANIMATED) | CANADA | US PREMIERE

Disparate people ponder the cathartic nature of the coffee klatch ritual.

## CADET

15 MINUTES | DRAMA | BELGIUM | DC PREMIERE

Pushed by his coach/father, a young runner eventually lashes out at the least expected moment.

## DID YOU KNOW...

Followers of DC Shorts on Twitter (@dcshorts), Facebook (/dcshortsfilmmfest) or Instagram (@dcshorts), receive information on free screenings, cool events, and shopping discounts.



# SHOW 15

THIS 90-MINUTE SHOW SCREENS FOUR TIMES THROUGHOUT THE WEEK:

**SATURDAY, SEPT. 13**

**3:30 PM**

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**MONDAY, SEPT. 15**

**5:00 PM**

**E STREET CINEMA**

**THURSDAY, SEPT. 18**

**6:30 PM**

**E STREET CINEMA**

**FRIDAY, SEPT. 19**

**9:00 PM**

**ANGELIKA FILM CENTER**

## I'M YOU, DICKHEAD!

12 MINUTES | COMEDY | AUSTRALIA | DC PREMIERE

A man goes back in time to convince his 10-year-old self to play guitar.

## THE CHAMPION

4 MINUTES | COMEDY | USA | DC PREMIERE

Even though he lives in a tiny apartment with only a bathtub for a pool, a boy dreams of becoming an Olympic swimmer.

## UNICORN BLOOD

Sangre De Unicornio

9 MINUTES | FANTASY (ANIMATED) | SPAIN | DC PREMIERE

Rude teddy bears hunt unicorns with devastating results.

## UNWINDING

6 MINUTES | DOCUMENTARY | IRELAND | US PREMIERE | FIRST-TIME DIRECTOR

Fly fishing is more than a sport—it's a way of life.

## LOVE NOTES

16 MINUTES | ROMANTIC COMEDY | AUSTRALIA | DC PREMIERE

Two blind neighbors discover each other through a shared musical interlude that shapes their path to happiness.

## STOLEN

12 MINUTES | DRAMA | IRELAND | DC PREMIERE | FIRST-TIME DIRECTOR

Is a young girl being held captive by a strange couple, or is she in a home more caring than she suspects?

## 2°A

4 MINUTES | DRAMA | SPAIN | DC PREMIERE

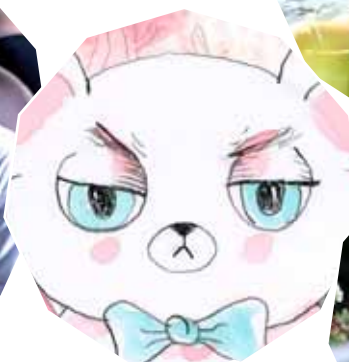
An actress improvises a steamy scene for an unprepared film director.

## THE UNCLES

Gli Zii

22 MINUTES | COMEDY | UNITED KINGDOM | DC PREMIERE

Two uncles go to great lengths to keep their beloved niece from marrying.





# SHOW 16

THIS 90-MINUTE SHOW SCREENS THREE TIMES DURING THE WEEK:

**SATURDAY, SEPT. 13**

11:00 PM

**E STREET CINEMA**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**MONDAY, SEPT. 15**

7:00 PM

**E STREET CINEMA**

**THURSDAY, SEPT. 18**

8:30 PM

**E STREET CINEMA**

## THE PRINCESS OF LOVE O LOVE

La Princesse L'amour D'amour

10 MINUTES | COMEDY | FRANCE | US PREMIERE

While reading her students a fairytale, a teacher becomes so invested in the story that she begins to substitute its morals with her own.

## NAILED IT

9 MINUTES | DRAMA | USA | DC PREMIERE

An aspiring actor's most harmful weakness becomes his greatest strength when he enters the modeling world.

## THE DATE

L'appuntamento

10 MINUTES | COMEDY | ITALY | DC PREMIERE | FIRST-TIME DIRECTOR

Facades of chivalry are broken down once two bachelors drop off their dates for the night.

## PARKING LOVE

Parkplatzliebe

10 MINUTES | COMEDY | GERMANY | DC PREMIERE | FIRST-TIME DIRECTOR

Things don't go according to plan when a lonely man and his Internet date get to know each other on a personal level.

## SUPER CAMILA

3 MINUTES | COMEDY | BRAZIL | DC PREMIERE | FIRST-TIME DIRECTOR

A young man thrives on putting himself in danger, knowing that his superhero girlfriend will always swoop in and save the day.

## FOAM DRIVE RENEGADES

9 MINUTES | DARK COMEDY | CANADA | DC PREMIERE

A team of robbers enlist the help of a doped-up puppet to help them pull off a simple heist.

## HOTEL Y

18 MINUTES | DRAMA | ARGENTINA | DC PREMIERE

When a man gets cold feet about leaving his wife, the terms of his affair become even more complicated.

## ANOTHER HAPPY ANNIVERSARY

20 MINUTES | COMEDY | USA | DC PREMIERE

To commemorate their 10th anniversary, a couple attempts to spice things up in the bedroom by bringing in an outsider.



## DID YOU KNOW...

Showcase 16 is not appropriate for anyone under the age of 18. The screening includes nudity, excessive profanity, and adult subject matter.



# FREE FAMILY SHOW

THIS 70-MINUTE SHOW SCREENS THREE TIMES DURING THE WEEK:

**SATURDAY, SEPT. 13**

12:00 PM

**US NAVY MEMORIAL**

PLEASE STAY AFTERWARDS FOR A  
20-MINUTE Q&A WITH THE FILMMAKERS

**SATURDAY, SEPT. 20**

1:00 PM

**ANGELIKA FILM CENTER**

**SUNDAY, SEPT. 21**

1:00 PM

**ANGELIKA FILM CENTER**

## RAVI & JANE

14 MINUTES | DRAMA | AUSTRALIA | DC PREMIERE

Upon arriving in Australia, an immigrant schoolboy takes refuge in a newfound friend.

## MONKEY RAG

4 MINUTES | MUSIC VIDEO | USA | DC PREMIERE

One woman's search for love is enough to drive her absolutely bananas in this homage to classic musical cartoons.

## THE GIRL AND THE GONDOLA

La Ragazza E La Gondola

12 MINUTES | DRAMA | UNITED KINGDOM | DC PREMIERE

Young Carla has always dreamed of being a gondolier, even though she is advised to give up on that dream because of her gender.

## THE MAGIC FERRET

12 MINUTES | COMEDY | CANADA | DC PREMIERE

In an attempt to win over potential adoptive parents, a young orphan performs his most ambitious magic trick.

## DIRTY LAUNDRY

18 MINUTES | DRAMA | USA | DC PREMIERE

A child of divorce must fight the monsters in front of him, both real and imaginary.

**THE FILMS IN THIS  
SHOWCASE ARE  
FAMILY-FRIENDLY.**

*DC Shorts with educators and  
media specialists to select films  
appropriate for children age 8+.*



# ONLINE FILM FESTIVAL

**DCSHORTS.COM/ONLINEFEST**

Through a special arrangement with the filmmakers, over 100 of the films we are showcasing are available to watch online from any computer or smartphone. This is a great way to see more films, rewatch the ones you fall in love with, and connect with the filmmakers. But hurry — the films are available only during the week of the festival — so purchase access to this exclusive site online, or at any DC Shorts box office (where the price is substantially discounted).

**PURCHASE AT ANY DC SHORTS BOX OFFICE  
WITH PROOF OF PURCHASE TO ANY OTHER EVENT:**

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ONLINE  
ACCESS**



# THANK YOU!

DC Shorts would never happen without the incredible volunteer staff of judges, ushers, venue managers and interns. We appreciate your dedication and positive attitudes — during the festival and all year long!

## FESTIVAL STAFF

Paul Marengo  
Festival Director  
Jon Gann  
Programmer  
Melanie Doon  
Jason Horowitz  
Anastasia Kolobrodova  
Zofie Lang  
Cory Oberndorfer  
Jim Taglauer  
Jenny Walton  
Matthew Welker

## INTERNS

Amanda Baraka  
Devin Carey  
Austen Dunn  
Andrea Gutierrez-Roldan  
Sydney MaHan  
Nnenna Onwukwe  
Andrew Primavera  
Mollie Rotmensch  
Olivia Wilkerson  
Mary Wright

## DC SHORTS BOARD OF DIRECTORS

Sohini Baliga  
Jon Gann  
Molly Hubbs  
Zhibo Lai  
Christian Oh  
Paige Conner Totaro  
Wuiping Yap

## FILM SCREENERS & SCRIPT READERS

Rob Aggarwal  
Abraham Ahern  
Timothy Aluise  
Jaclyn Anderson  
Ben Ball  
Mira Z. Barnum  
Mackensey Bauman  
Elena Boggio  
Sandra Brennan  
Nancy Breslin  
Maya Brod  
Courtney Brown  
Daniel Brunner  
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Sameen Dadfar  
Brian Davis  
Ben Delman  
Hillary DePuy  
Luis Filipe Dias  
Doris Dixon  
Melanie Doon  
Elizabeth Duray  
Kristin Dyak  
Lynn Edelman  
Diana English  
Susan Fertig-Dykes  
Deidra Fields  
Brette Fishman  
Adrienne Fowler  
Joan Fuchsman  
Patricia Gaston  
Linda Ghelfi  
Erik Goserud  
Prairie Griffith  
Stefan Grossman  
Danielle Hatchett  
Deborah Heller  
Laurie Hembree  
Kevin Holmgren  
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Mary Huigens  
Tim Hunt  
Michele Jackson  
Michelle Johnson  
Lydia Johnson  
Kristen Johnson  
Kate Kashdan  
Matthew Katz  
Sallie Keena  
Renee Knepper  
Anastasia Kolobrodova  
Alex Kopytk  
Susan Kreft  
Richard Lee  
Rachael Lewis  
Jessica Littles  
Han Luu  
Wayne Manigo  
Stacie Marinelli  
Francisco Martin-Ray  
Liliane Mavridara  
Kristen May  
Jill McAfee  
Courtney McCarty  
David Mendelowitz  
Helena Minchew  
Phil Mitchell  
Jennifer Moore  
Robin Morris  
Daniela Munoz  
Kristin O'Brien  
Lydia O'Connor  
Vilma Ortiz  
Michael Ospina  
Sandra Ospina  
Steve Percy  
Helen Petrozzola

John Pickett  
Jane Pomeroy  
Katherine Qu  
Sid Rainey  
Milind Raj  
Rajesh Rajan  
Dan Riffle  
Cadence Roberts  
Christine Stoddard  
Badar Tareen  
Mandy Toomey  
Tiffany Townsend  
Corrine Turke  
Shannon Turner  
Jeffrey Weber  
Demetre Whitmore  
Eric Wild  
Heather Williams  
Kate Williams  
Matt Winterhalter  
Frank Wisswell  
Ron Woody  
Roshan Yedery  
Lory Yudin  
Iman Zawahry  
Sara Zou

## SPECIAL THANKS

Amy Austin  
Shannon Barter  
Tom Beddow  
Steve Bizenov  
Julianne Brienza  
Judson Coplan  
Marcela Correa  
Gene Cowan  
Jennifer Currie  
Kenneth Davis  
Abby Fenton  
Steve Foldvari  
Brian Frankel  
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Anglatette Glymph  
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Kristin Howard  
Thomas Howie  
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Gediyon Kifle  
Ken Lee  
Cassie Mabery  
Nancy McNaughton  
Daniel Mills  
Lora Moinkoff  
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Ron Newcomb  
Mike Panfeld  
Steve Penafiel  
Chris Petrilli  
Sondra Richardson  
Veronica Santos  
Tim Tate

Chris Thorne  
Pixie Windsor  
Natasha Wiscombe  
Ivory Zorich

Web site developed  
by Patrick Calder, The  
Design Foundry.

The DC Shorts theme  
song is written and  
performed by Sara  
Curtin. Hear more at  
[saraCurtin.com](http://sara Curtin.com)

The opening graphics  
and title sequences were  
designed and animated  
by Mary Wright and  
Devin Carey.

DC Shorts is a non-profit  
organization that serves  
and strengthens the  
media arts in the greater  
Washington DC region.  
**More information online  
at [DCSHORTS.COM](http://DCSHORTS.COM)**

The DC Shorts Film  
Festival is funded  
in part by the DC  
Commission on the Arts  
& Humanities, an agency  
supported in part by the  
National Endowment for  
the Arts.

## ARE YOU A FILMMAKER OR WRITER?

**Get ready to enter your  
film or script for DC  
Shorts 2015!** Check our  
web site [DCSHORTS.COM](http://DCSHORTS.COM)  
beginning in December  
for rules and a special  
early-bird entry fee. Who  
knows? You might have  
the chance to screen  
your film in front of  
hundreds of new fans  
next September!

## TICKET INFORMATION

All regular and "Best of DC Shorts" shows run approximately 90 minutes and include 7-9 films from around the globe.

**BUY FILM TICKETS ONLINE:** \$12 + SERVICE CHARGE

We highly recommend purchasing tickets online, as many shows will sell out. Tickets purchased online also save you \$3!

**BUY FILM TICKETS AT A DC SHORTS BOX OFFICE:** \$15 WITH NO SERVICE CHARGE  
Box offices at the theaters open one hour before the first show of the day.

**NOTE ABOUT FREE EVENTS:** Free events require tickets for entry. We recommend reserving online, as these events often sell out quickly.

**BUY PARTY TICKETS ONLINE OR AT BOX OFFICES:** \$20 + ONLINE SERVICE CHARGE  
All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door. Party tickets must be purchased in advance either online or at a box office — we cannot offer door sales.

**BUY ALL-ACCESS FESTIVAL PASS ONLINE:** \$100 + ONLINE SERVICE CHARGE  
Allows entry into every screening, party, workshop — even the Best of DC Shorts!  
Plus, it includes:

- **PRIORITY SEATING** at all screenings — you get in first!
- **PRIORITY ENTRY** to all parties — you get in first!
- DC Shorts T-shirt
- Swag bag (while supplies last)
- Access to the DC Shorts Online Film Festival

**BUY ACCESS TO THE DC SHORTS ONLINE FILM FESTIVAL AT ANY  
DC SHORTS BOX OFFICE WITH PROOF OF PURCHASE TO ANY OTHER EVENT:** \$15  
**PURCHASE ONLINE:** \$35 + SERVICE CHARGE  
Watch over 100 films during the festival week on any computer and most mobile devices. Watch from a coffee shop, your office — or even in the comfort of your bed. Access ends midnight, Sunday, September 21.

## TICKETING POLICIES

**ONLINE SALES:** Tickets may be purchased via our ticketing partner, TicketLeap. We recommend that you either print your tickets at home/work, or use TicketLeap's app to present a "selfie ticket." If you forget your tickets, or do not have access to a printer — do not worry! We can still check you in at the door.

**IN-PERSON SALES:** To purchase tickets and passes in person, please visit the DC Shorts Box Office at each venue. Box offices open one hour before the first event of the day, and close one hour after the last event begins. We do not use Landmark's or Angelika's ticketing system. DC Shorts accepts all major credit cards and cash. No checks accepted.

**EXCHANGES AND REFUNDS:** All ticket and pass sales are final. There are no refunds or exchanges of tickets, party or festival passes. Please familiarize yourself with our Seating Policy. There are no refunds for late arrivals.

## SEATING POLICIES

**All ticket and pass holders must be seated 15 minutes prior to showtime to guarantee a seat.** After that time, pass holders will be admitted with the general audience.

- 20 minutes before each showcase... Pass holders and filmmakers are admitted to the theater.
- 15 minutes before each showcase... Ticket holders are admitted to the theater.
- 10 minutes before each showcase... Unclaimed seats are sold at the theater door for \$15.

The standby line will form 45 minutes before the screening time.

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Environmental Film Festival  
Embassy of Canada  
EuroAsia Shorts  
European Short Film Festival  
GI Film Festival  
Greater Washington Hispanic Chamber of Commerce  
Human Rights Watch Film Festival  
Independent Television Service  
Lambda SciFi  
Maryland Film Office  
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# DC SHORTS FESTIVAL SCHEDULE

**E STREET CINEMA  
THEATER A**  
11 AND E ST., NW  
DOWNTOWN DC  
METRO CENTER STATION

**E STREET CINEMA  
THEATER B**  
11 AND E ST., NW  
DOWNTOWN DC  
METRO CENTER STATION

**US NAVY  
MEMORIAL**  
701 PENNSYLVANIA AVE., NW  
PENN QUARTER, DC  
ARCHIVES/PENN QUARTER

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VENUES!**  
SEE PAGE 4 FOR EVENT DESCRIPTIONS.  
SEE MAP ON PAGE 2 FOR  
TRANSPORTATION OPTIONS.

**THURSDAY  
SEPTEMBER 11**

7:00PM **SHOW 1 + Q&A**  
9:30PM **SHOW 2 + Q&A**

7:00PM **SHOW 3 + Q&A**  
9:30PM **SHOW 4 + Q&A**

## FILMMAKER Q&A

Many screenings on September 11-13 are followed by a 20-minute moderated Question and Answer session with visiting filmmakers.

9:00PM - 11:00PM  
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ALL-ACCESS PASSHOLDERS AND  
FILMMAKERS ONLY.

**FRIDAY  
SEPTEMBER 12**

9:00AM IN 90 SECONDS OF LESS  
11:00AM I/O INSIDE AND OUT  
1:00PM I MADE A FILM. NOW WHAT?  
3:00PM STAYING IN THE BLACK  
7:00PM **SHOW 5 + Q&A**  
9:30PM **SHOW 6 + Q&A**

9:00AM WHAT'S A KICKSTART?  
11:00AM READING THE FINE PRINT  
1:00PM SOUND DESIGN 101  
3:00PM WHAT FEST DIRECTORS THINK  
6:30PM **SHOW 7 + Q&A**  
9:00PM **SHOW 8 + Q&A**

7:00PM **SHOW 9 + Q&A**  
9:30PM **SHOW 10 + Q&A**

## FILMMAKING WORKSHOPS

DC Shorts offers seminars for visiting filmmakers and the local media arts community on Friday, Sept. 20. Seminar descriptions and information on page 17.

9:00PM - 11:00PM  
**CITY VIEW PARTY**  
@CARROLL SQUARE  
\$20 TICKETS MUST BE PURCHASED  
IN ADVANCE.

**SATURDAY  
SEPTEMBER 13**

2:00PM **SHOW 11 + Q&A**  
4:30PM **SHOW 12 + Q&A**  
7:00PM **SHOW 13 + Q&A**  
9:30PM **SHOW 14 + Q&A**

3:30PM **SHOW 15 + Q&A**  
6:00PM **SHOW 1**  
11:00PM **SHOW 16 + Q&A**

12:00PM **FAMILY FILMS** **FREE**  
2:30PM **SHOW 2**  
5:00PM **SHOW 3**

8:00PM - 11:00PM  
**GRAND BASH**  
@US NAVY MEMORIAL  
\$20 TICKETS MUST BE PURCHASED  
IN ADVANCE.

**SUNDAY  
SEPTEMBER 14**

12:00PM **SHOW 4**  
2:00PM **SHOW 5**  
4:00PM **SHOW 6**  
6:00PM **SHOW 7**

12:30PM **SHOW 8**  
2:30PM **SHOW 9**  
4:30PM **SHOW 10**  
6:30PM **SHOW 11**

1:00PM **SHOW 12**  
3:00PM **SHOW 13**  
5:00PM **SHOW 14**

11:00AM - 1:00PM  
**AWARDS BRUNCH**  
@PEPCO GALLERY  
ALL-ACCESS PASSHOLDERS AND  
FILMMAKERS ONLY.

**MONDAY  
SEPTEMBER 15**

12:00PM **DOCS** **FREE**  
5:00PM **SHOW 15**  
7:00PM **SHOW 16**  
9:00PM **SHOW 1**

4:30PM **SHOW 2**  
6:30PM **SHOW 3**  
8:30PM **SHOW 4**

## FREE EVENTS **FREE**

**Free Family Screenings**  
60-minutes of film  
appropriate for ages 8+.  
SEE PAGE 24

**Free Lunch Series** Take  
a quick office escape,  
grab a sandwich and  
head to the theater for  
40-minutes of films.  
SEE PAGE 25

TO ENSURE A SEAT, PLEASE  
RESERVE YOUR TICKETS ONLINE

12:00PM **DOCS** **FREE**  
4:30PM **SHOW 1**  
6:30PM **SHOW 2**  
8:30PM **SHOW 3**

**TUESDAY  
SEPTEMBER 16**

12:00PM **ANIMATION** **FREE**  
5:00PM **SHOW 5**  
7:00PM **SPANISH SHORTS**

4:30PM **SHOW 6**  
6:30PM **SHOW 7**  
8:30PM **SHOW 8**

**Free Lunch Series** Take  
a quick office escape,  
grab a sandwich and  
head to the theater for  
40-minutes of films.  
SEE PAGE 25

12:00PM **ANIMATION** **FREE**  
4:30PM **SHOW 4**  
6:30PM **SHOW 5**  
8:30PM **SHOW 6**

**WEDNESDAY  
SEPTEMBER 17**

12:00PM **LOCAL** **FREE**  
5:00PM **SHOW 9**  
7:00PM **LGBT SHORTS**

4:30PM **SHOW 10**  
6:30PM **SHOW 11**  
8:30PM **SHOW 12**

SEE PAGE 25

12:00PM **LOCAL** **FREE**  
4:30PM **SHOW 7**  
6:30PM **SHOW 8**  
8:30PM **SHOW 9**

**THURSDAY  
SEPTEMBER 18**

12:00PM **COMEDY** **FREE**  
5:00PM **SHOW 13**  
7:00PM **SUPER SHORTS**

4:30PM **SHOW 14**  
6:30PM **SHOW 15**  
8:30PM **SHOW 16**

12:00PM **COMEDY** **FREE**  
4:30PM **SHOW 10**  
6:30PM **SHOW 11**  
8:30PM **SHOW 12**

**FRIDAY  
SEPTEMBER 19**

7:00PM  
**SCREENPLAY  
COMPETITION  
& RECEPTION**

12:00PM **SCI-FI** **FREE**  
5:00PM **SHOW 13**  
7:00PM **SHOW 14**  
9:00PM **SHOW 15**

**SATURDAY  
SEPTEMBER 20**

## THE BEST OF DC SHORTS

All of our award-winning shorts and audience favorites screen in two different 90-minute showcases (A & B) on the closing weekend. A list of films will be posted on dcshorts.com on Sunday, September 14.

**THESE SHOWS ALWAYS SELL OUT!**  
**WE RECOMMEND PURCHASING YOUR TICKETS EARLY.**

7:00PM **BEST A**  
9:00PM **BEST B**

1:00PM **FAMILY FILMS** **FREE**  
3:00PM **BEST A**  
5:00PM **BEST B**  
7:00PM **BEST A**  
9:00PM **BEST B**

9:00PM - 11:00PM  
**CLOSING PARTY**  
@U.S. NAVY MEMORIAL  
ALL-ACCESS PASSHOLDERS AND  
FILMMAKERS ONLY.

**SUNDAY  
SEPTEMBER 21**

2:00PM **BEST A**  
4:00PM **BEST B**  
6:00PM **BEST A**  
8:00PM **BEST B**

1:00PM **FAMILY FILMS** **FREE**  
3:00PM **BEST B**  
5:00PM **BEST A**  
7:00PM **BEST B**  
9:00PM **BEST A**