

THE WORLD
IN 90 MINUTES

125 films and 6 screenplays
from 24 countries



DC SHORTS[®]

FILM FESTIVAL

& SCREENPLAY COMPETITION

SEPTEMBER 10-20, 2015

SUPER HEROES DON'T FLY.

THEY **WALK** TO END **HIV**

WASHINGTON
OCTOBER 24 2015

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walktoendHIV.org



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Oktoberfest

9/28-10/4

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DIRNDL RELAY RACES
GERMAN FOOD
MUSIC...
AND BEER, BEER!

PRESENTED BY



TICKETS AVAILABLE AT WUNDERGARTENDC.COM | 150 M STREET NE

Festival Highlights

THE DC SHORTS SCREENPLAY COMPETITION is an incredible evening of live script readings where the audience determines the winner of a \$2,000 grand prize! This year, finalists come from all over the country. [INFO ON PAGE 16](#)

Seeing every film at the theater is not always possible – we are showing a staggering 24 hours of film! **THE DC SHORTS ONLINE FILM FESTIVAL** is a way to watch many of the films in the comfort of your home – or on the run using a smartphone or tablet. [INFO ON PAGE 18](#)

OUR PARTIES HAVE BECOME LEGENDARY! They are a great place to meet filmmakers and make new friends. The CITY VIEW PARTY overlooks the city from a private downtown rooftop. [INFO ON PAGE 12](#)

We are happy to present three **SPECIAL SHOWCASES** during the festival week. We will screen the largest collection of **LGBT SHORTS** in DC, and a special date night program analyzing the **MODERN RELATIONSHIP**. [INFO ON PAGE 20](#)

This past year, DC Shorts facilitated the organization of the first short film festival in Sunderland, England – one of DC's sister cities and the ancestral home of George Washington. Join us for a special evening featuring the **BEST OF THE SUNDERLAND SHORTS FILM FESTIVAL** and see what our neighbors across the pond chose as their top films. [INFO ON PAGE 20](#)

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two **BEST OF DC SHORTS** showcases that are screened at the U.S. Navy Memorial Heritage Center on September 19 and 20. It is a great way to conclude the week – and catch the selections that might go on to win that special golden statue! [INFO ON PAGE 20](#)

About DC Shorts

DC Shorts champions short filmmaking.

Through a series of regularly scheduled educational programs, screening opportunities, shared resources via online tools, partnerships with numerous organizations, and our annual DC Shorts Film Festival, DC Shorts provides opportunities for filmmakers of every skill level to explore and learn their craft – while entertaining and expanding the horizons of audience members.

More information at dcshorts.com.

NIGHTCLUB

9:30

815 V ST NW DC

THIS WEEK'S SHOWS

The Project w/ Todd Wright • Irresponsible • Yum • Elegant Plums • StereoRiots F 21
BABE CITY RECORDS & 9:30 CLUB PRESENT
 Babe's Anniversary featuring Young Rapids • The Sea Life •
 The Max Levine Ensemble • Den-Mate • The El Mansouris Sa 22

AUGUST

Dean Ween Group Th 27
THE CIRCUS LIFE TWO YEAR ANNIVERSARY CONCERT FEATURING
 Alex Vans and the Hide Away • Mundy • Justin Trawick and The Common Good •
 The Deeply Concerned (feat. members of Virginia Coalition) •
 Jimi Haha (of Jimmie's Chicken Shack) • Margot MacDonald F 28
 MJ Day 2015 - 6th Annual Michael Jackson Birthday Celebration with
 DJ Dredd, Jahsonic, O's Cool and Grap Luva Sa 29

SEPTEMBER

PHAZEFEEST: DC's Queer Music Festival feat. #YASQUEEN Queer Dance Party •
 Kiyomi Valentine • Frankie & Betty • DC Kings • Marus Webb F 4
 The Dough Rollers w/ Sleepwalkers & New Boss Sa 5
DTLR RADIO • DA BIG FELLA • G PRINCE ENT. PRESENTS
 3rd Annual All White End of Summer Jam featuring
 Backyard Band w/ TCB & TOB 18+ to enter Su 6
 Godspeed You! Black Emperor w/ Xylouris White W 9
 Lil Durk w/ GunPlay & Hypno Carlito Th 10
 Langhorne Slim and The Law w/ Twain F 11
 Heartless Bastards w/ Alberta Cross Early Show! 7pm Doors! Sa 12
 Mixtape: Alternative Dance Party Late Show! 11pm Doors Sa 12
 Eagles of Death Metal w/ Jesika Von Rabbit Tu 15
 Catfish and The Bottlemen w/ Jamie N Commons W 16
 Ride Th 17
U STREET MUSIC HALL PRESENTS
 Viceroy F 18
 Three Days Grace w/ Pop Evil Su 20
 The Fratellis w/ Grizfolk M 21
ALL GOOD PRESENTS
 moe F 25 & Sa 26
 The Jesus and Mary Chain
 30th Anniversary of Psychocandy - performing the full album in its entirety. w/ The Black Ryder Su 27
 The Neighbourhood w/ Bad Suns & Hunny M 28
 Ibeyi w/ Victor Taiwo W 30

MANY MORE SHOWS ON SALE!

ticketfly

930.com

9:30 CUPCAKES The best thing you could possibly put in your mouth
Cupcakes by BUZZ... your neighborhood bakery in Alexandria, VA. | www.buzzbakery.com

IF BEAUTY WERE TIME,
 you'd be eternity.
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Friends
 w/ Benefits
 Our New Loyalty Program
 930.com/friends

Meyerhoff Symphony Hall • Baltimore, MD

SUFJAN STEVENS w/ Gallant NOVEMBER 1
 Ticketmaster

DAR Constitution Hall • Washington D.C.

Glen Hansard SAT NOVEMBER 28
 Ticketmaster

9:30 CLUB PRESENTS AT U STREET MUSIC HALL

jMayday! & Footwerk Th AUG 27 Blackbear M 7
 Alessia Cara F 28 Say Lou Lou w/ Phoebe Ryan Tu 8
 Sage Francis w/ Seez Mics Sa 29 Chelsea Wolfe w/ Wovenhand F 11
 Mick Jenkins & STWO Sa SEPT 5 White Ford Bronco Sa 12

ticketfly • Buy advance tickets at the 9:30 Club box office

I.M.P. PRESENTS

Echostage • Washington, D.C.

JUST ANNOUNCED!

JAMES BAY SAT NOVEMBER 14
 On Sale Friday, August 21 at 10am.

CHARLI XCX & BLEACHERS w/ Robert DeLong SEPTEMBER 23

OCT 21 SOLD OUT! SECOND NIGHT ADDED!

Disclosure OCTOBER 22
 In association with Glow. 18+ to enter.

All Time Low & Sleeping With Sirens w/ Neck Deep NOVEMBER 16
Andrew McMahon in the Wilderness & New Politics
 w/ The Griswolds & Lolo NOVEMBER 17
City and Colour w/ Bahamas FRI DECEMBER 11

2135 Queens Chapel Rd. NE • Ticketmaster

Merriweather Post Pavilion • Columbia, MD

THIS WEDNESDAY!

Willie Nelson & Family and Old Crow Medicine Show AUG 19

THIS FRIDAY!

O.A.R. w/ Allen Stone & Brynn Elliott AUGUST 21

THIS SATURDAY!

Darius Rucker w/ Brett Eldredge • Brothers Osborne • A Thousand Horses AUG 22
TRILLECTRO MUSIC FESTIVAL FEATURING
CHANCE THE RAPPER • RL GRIME and more! AUGUST 29
 For a full lineup and more info, visit trillectro.com

Death Cab For Cutie w/ Explosions in the Sky SEPT 13
Alabama Shakes w/ Drive-By Truckers SEPT 18
Of Monsters and Men w/ Oh Land SEPTEMBER 20
WPOC WEEKEND IN THE COUNTRY FEATURING
Brantley Gilbert • Sam Hunt and more! OCTOBER 3 & 4

ticketfly • For full lineups and more info, visit merriweathermusic.com • 930.com

1215 U Street NW
 LINCOLN THEATRE
 Washington, D.C.

JUST ANNOUNCED!

LIVE NATION PRESENTS
KUMAIL NANJIANI SAT SEPTEMBER 12
 On Sale Now

Ana Carolina Grammy-nominated Brazilian Vocal Sensation! SEPTEMBER 18
AN ACOUSTIC EVENING WITH
Yo La Tengo feat. Dave Schramm SEPTEMBER 25

Loretta Lynn SEPTEMBER 27
THE BYT BENTZEN BALL COMEDY FEST PRESENTS
DR. KATZ LIVE!

Starring Jonathan Katz (Dr. Katz) and Laura Silverman (Laura the receptionist)
 w/ Tig Notaro, Janeane Garafalo & more on the couch! OCTOBER 1

F•F•S (Franz Ferdinand and Sparks) OCTOBER 5
The Zombies ODESSEY & ORACLE Live OCTOBER 8

OCT 10 & 11 SOLD OUT! THIRD NIGHT ADDED!

AEG LIVE PRESENTS
Bo Burnham OCTOBER 12

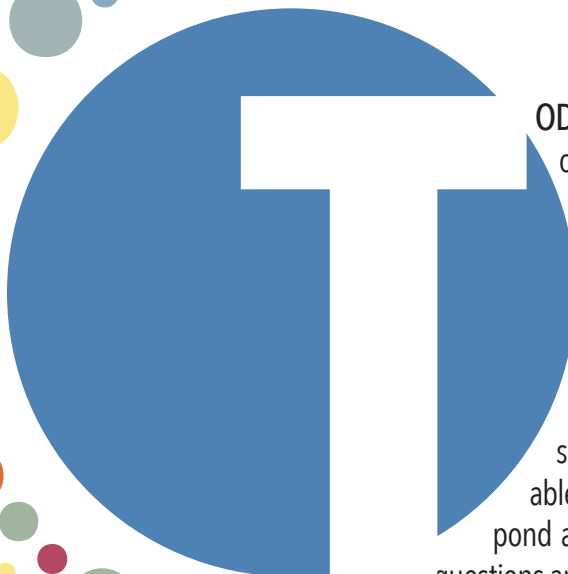
AEG LIVE PRESENTS
Jim Jefferies Late Show! 10pm Doors NOVEMBER 7

Steve Hackett From ACOLYTE to WOLFLIGHT plus Genesis Classics (1970-1977)
 Including The Lamb Lies Down on Broadway, Cinema Show and more! NOVEMBER 13

ticketfly • thelincoldc.com • M U Street (Green/Yellow) stop across the street!

Welcome

to the 2015 DC Shorts Film Festival!



ODAY, SHORT FILMS ARE AVAILABLE EVERYWHERE:

on your social media feeds, online streams – even in some theaters. But great storytelling – the kind that challenges, surprises, satisfies, and stays with audiences long after the lights come back on – that kind of storytelling deserves to be seen on a big screen.

This year the DC Shorts Film Festival features great storytelling from around the world – 125 films and 6 screenplays from 24 countries – told in every conceivable genre and style. Dozens of filmmakers from across the pond and around the corner will be on hand to answer your questions and connect you to their future projects.

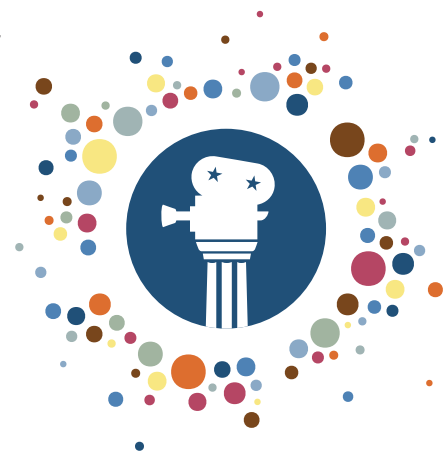
We know that watching all 125 films in a theater is almost impossible. So enjoy more than 80 of our selections in the special DC Shorts Online Film Festival – a secure online portal that is available on your computer, tablet, smartphone or Roku box.

In 2003, we began our support of short filmmaking. Twelve years later, we have become one of the most influential and important showcases of short cinema in the world. Moviemaker Magazine named us “one of the most influential film festivals” and the “coolest short film festival” in the country, and Washington City Paper readers have consistently voted us the Best Film Festival in the region. We are proud to earn this praise – but even more proud of our position to bring incredible films to you – and for you to interact with the filmmakers and creative teams that tell such amazing stories.

Watch and enjoy!

Jon Gann
Programming Director

Kimberley Bush
Executive Director



Our Sponsors

Superstars



Producers



Crew



The Design Foundry



GEDIYON KIFLE
PHOTOGRAPHY



Cast

KvM Rentals



TCHO

Theaters & Venues

LANDMARK'S E STREET CINEMA

Corner of 11th and E Streets NW, Washington, DC

Landmark's E Street Cinema is a jewel, with multiple auditoriums, and a gourmet concession stand, complete with a full bar.

Metro/Walking

The theater is located 2 blocks from the Metro Center station and 4 blocks from the Gallery Place station.

Driving

Landmark will validate parking for 3 hours at the reduced rate of \$11 after 5:00pm on weekdays and all day on weekends at the garage adjacent to the theater (entrance on 11th between E and F Streets – the lot closes at midnight). In addition, limited metered street parking is available.

Biking

There is a bike rack in front of the theater. In addition, if you are a member of Capital Bikeshare, there is a large station at 10th and Constitution – a block away.

U.S. NAVY MEMORIAL HERITAGE CENTER

701 Pennsylvania Avenue, NW, Washington, DC

The U.S. Navy Memorial Heritage Center's Burke Theater holds 240 guests and offers pristine projection on a 2-story screen with unparalleled sound.

Metro/Walking

The Heritage Center is located above the Archives/Penn Quarter Metro station. Exit the station, turn right and follow the curve of the sidewalk until you see the entrance. You must enter from the Plaza – there is no access from the 7th Street door.

Driving

Limited metered street parking is available, and garages are located throughout the neighborhood.

Biking

There is a Capital Bikeshare rack at 8th and D Streets – 100 feet from the door!

Party & Lounge Locations

PENN SOCIAL

801 E Street NW,
Washington, DC

THE ROOF AT CARROLL SQUARE

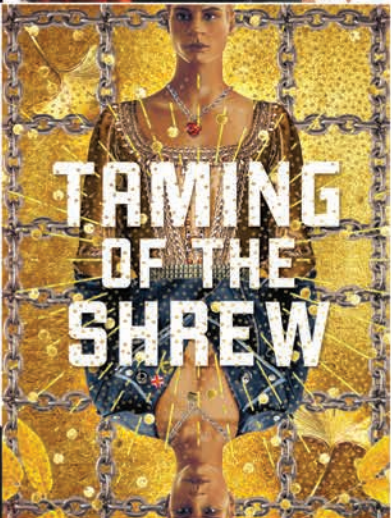
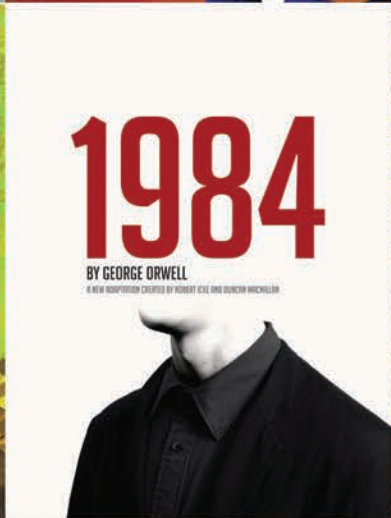
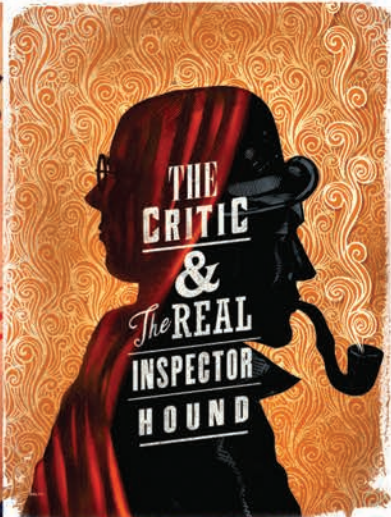
975 F Street NW,
Washington, DC

GOETHE-INSTITUT

812 7th Street NW,
Washington, DC

JACKPOT

726 7th St. NW,
Washington, DC



2015|2016 SEASON

Buy Season Tickets and see more great plays, **save up to 30%** over regular prices, and get unparalleled benefits and flexibility.

Want to save an additional 10% off?
Use promo code **DCShorts**.

Some offer restrictions apply. Call Box Office for details.

CLASSICS THAT MOVE

ShakespeareTheatre.org/DCShorts
202.547.1122

Ticket Information

FILM TICKETS

Each showcase runs approximately 90 minutes, and include 8-10 films from around the globe.

BUY AT DCSHORTS.COM

\$12 + service charge

We highly recommend purchasing tickets online, as many shows will sell out.

BUY AT THE VENUE:

\$15 with no service charge

Box offices at each venue open one hour before the first show of the day.

NOTE ABOUT FREE EVENTS:

Free events require tickets for entry. We recommend reserving online, as these events often sell out quickly.

PARTY TICKETS

All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door.

Party tickets must be purchased in advance either online or at a venue box office. We cannot offer door sales.

BUY AT DCSHORTS.COM OR AT A VENUE:

\$20 + online service charge

FESTIVAL PASSES

The **ALL-ACCESS PASS** allows entry into every screening, party, workshop – even the Best of DC Shorts!

Plus, this pass includes:

- Priority seating at all screenings – you get in first!
- Priority entry to all parties – you get in first!
- DC Shorts T-shirt
- Swag bag (while supplies last)
- Access to the DC Shorts Online Film Festival

BUY AT DCSHORTS.COM OR AT A VENUE:

\$100 + online service charge

DC SHORTS ONLINE FESTIVAL

We are very excited to bring you the DC Shorts Online Film Festival – over 80 films may be watched during the festival week on any computer and most mobile devices. Watch from a coffee shop, your office – or even in the comfort of your bed.

After purchasing, you will receive an email with a unique access code and link to the online festival website.

BUY AT DCSHORTS.COM OR AT A VENUE:

\$30 + online service charge

\$15 + online service charge if purchased with tickets for any theatrical showcase

TICKETING POLICIES

ONLINE SALES

Tickets may be purchased via our ticketing partner, TicketLeap.

We recommend that you either print your tickets at home/work, or use TicketLeap's app to present a "selfie ticket." If you forget your tickets, or do not have access to a printer – do not worry – we can still check you in at the door.

IN-PERSON SALES

To purchase tickets and passes in person, please visit the DC Shorts Box Office at each venue. Box offices open one hour before the first event of the day, and close one hour after the last event begins. DC Shorts accepts all major credit cards and cash. No checks accepted.

Exchanges and Refunds

All ticket and pass sales are final. There are no refunds or exchanges of tickets, party or festival passes. Please familiarize yourself with our Seating Policy. There are no refunds for late arrivals.

SEATING POLICIES

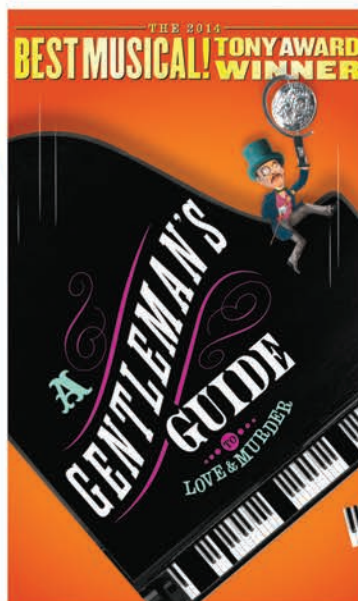
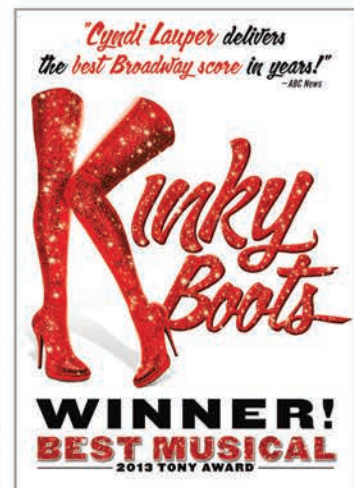
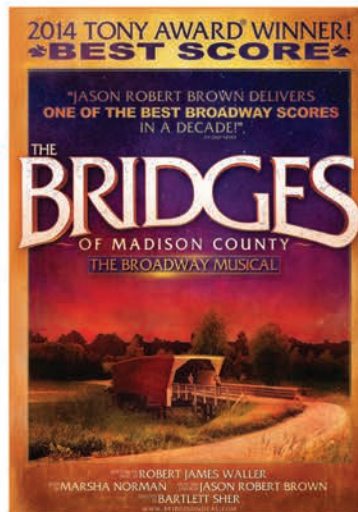
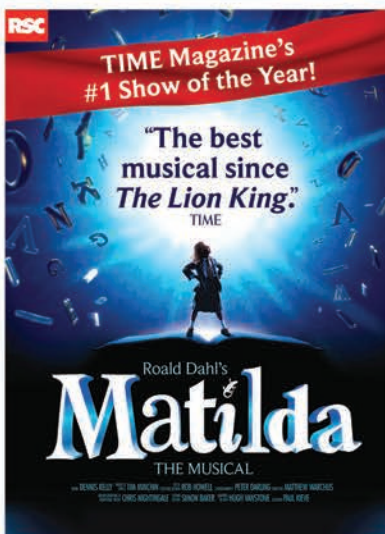
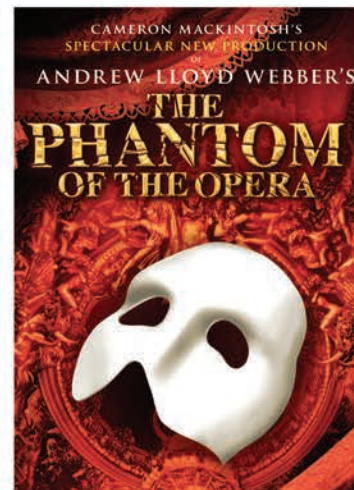
All ticket and pass holders must be seated 15 minutes prior to showtime to guarantee a seat. After that time, pass holders will be admitted with the general audience on a space-available basis.

- 20 minutes before each showcase...Pass holders and filmmakers are admitted to the theater.
- 15 minutes before each showcase...Ticket holders are admitted to the theater.
- 10 minutes before each showcase...Unclaimed seats are sold at the theater door for \$15.

The standby line will form 45 minutes before the screening time. What are your chances of getting in? Pretty good – we usually release a minimum of 20-40 tickets at the door.

We know that mistakes happen. If you present a ticket purchased in error, we will make every effort to accommodate you at another screening of your choice on a space-available basis. Visit the box office for details.

KENNEDY CENTER THEATER



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KENNEDY-CENTER.ORG/SUBSCRIPTIONS (202) 416-8500
 Groups call (202) 416-8400.

The Kennedy Center

THEATRE CLASSICS PROGRAM

Celebrate with Us!

DC SHORTS LOVES TO CELEBRATE OUR FILMMAKERS – AND our audience! All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door. Tickets must be purchased in advance online or at a box office, as we cannot allow on-site sales.



PUBLIC PARTIES:

These events are open to the general public. A ticket is required.

DAS BIERGARTEN

Friday, September 11, 9:00PM - 11:00PM

Goethe-Institut, 812 7th Street NW
(Gallery Place-Chinatown Metro)

Celebrate the 9 incredible films from Germany at this special event. Enjoy German snacks, beers, and specialty cocktails while dancing to G-Pop or watching selected shorts in the theater.

CITY VIEW PARTY

Saturday, September 12, 9:00PM - 11:00PM

The Roof at Carroll Square, 975 F Street, NW
(Metro Center)

Celebrate DC Shorts' opening weekend under the stars atop the roof deck at Carroll Square. Dance the night away with special guest band, Ocho de Bastos.

PRIVATE PARTIES:

These events are only open to filmmakers and All-Access Pass Holders. Don't miss out – purchase an All-Access Pass online or at any festival box office.

WELCOME RECEPTION

Thursday, September 10, 9:00PM - 11:00PM

Penn Social, 801 E Street NW
(Gallery Place-Chinatown Metro)

A small event open exclusively to our visiting filmmakers and pass holders.

AWARDS BRUNCH

Sunday, September 13, 11:00am - 1:00pm

Jackpot 726 7th Street NW
(Gallery Place-Chinatown Metro)

Join us for our competition weekend's closing brunch, where the Jury Awards and Audience Awards are announced. Winning filmmakers are presented with a gorgeous glass trophy designed by the Washington Glass School, and showered with prize packages – and cash!





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Sundays
Champagne Buffet Brunch 10am - 3pm, 8pm
Karaoke and/or Live Entertainment

Mondays
Single's Night, 8pm Karaoke, \$6.00 Pasta Dishes

Tuesdays Thursdays Fridays
8pm Karaoke

Wednesdays
8pm Drag Bingo. Free to enter / win! 10pm
Karaoke, \$6.00 Burgers

Saturdays
Broadway Brunch 10am - 3pm Featuring Freddie's
Broadway Babes, Freddie's Follies Drag Show
8pm - 10pm Followed By Karaoke

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Filmmaker Workshops

DC SHORTS IS PROUD TO PRESENT SEMINARS FOR FILMMAKERS of all skill levels. Space is limited and seating priority will be given to filmmakers in competition. While these events are free to attend, tickets are required.

E STREET CINEMA
555 11TH STREET NW,
WASHINGTON, DC



Sponsored by: Apple, Final Draft, FX Factory, Pond 5, Showbiz Software, Sony Creative, Write Brothers.



Final Draft



FRIDAY, SEPTEMBER 11

10:00AM

The Art of Sound: Sound Design in Independent Films with Kelley Baker

Learn how a single scene can tell six different stories, the importance of character development through sound and why certain sounds make us feel uneasy, scared, happy or sad. Kelley Baker, author of *The Angry Filmmaker Survival Guide: Part One & Part Two*, will challenge participants to flex their creative muscles in designing scenes, and teach participants to look at sound in film and television in a new light.

11:30 AM

How to Shoot 4K with Jem Schofield of the C47

Whether we like it or not, 4K is here and it's here to stay. Learn the realities of 4K production including camera choices, media & storage considerations, production & post workflows, to the pros and cons and flavors of 4K (UHD or DCI 4K). Shooting in 4K will be a core focus with tips on how to successfully monitor your image to keep critical focus and examples of how to work with 4K in editorial.

2:00PM

From Production to Post with Jem Schofield of the C47

When it comes down to it, all your time and money spent in production hangs on the delicate thread of digital media. Learn best practices of modern day digital production workflows. Subjects will include monitoring your camera's picture on set (including LUT based workflows), and on set media management for small to medium sized productions (so that you will have what you need to move into the post-production phase of a project). It will also touch upon the "hats" that should be worn on set to make sure productions run smoothly.

3:30PM

Prep, Performance and Production with Andre Tittle

How do you work with actors to reveal subtext without giving them result-oriented direction? If you can put the camera anywhere, how do you decide? Explore best practices that will take your directing to the next level—and beyond.

SATURDAY, SEPTEMBER 12

12:00 PM

Effective Festival Strategies

Meet festival directors from events around the country for an open Q&A on how most festivals are run – and what you can do to make the most of your festival circuit. Moderated by Jon Gann, founder and programmer for DC Shorts, and author of *Behind the Screens: Programmers Reveal How Festivals Really Work*.

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MUSIC BY MICHAEL GORE, LYRICS BY DEAN PITCHFORD
BOOK BY LAWRENCE D. COHEN, BASED ON THE NOVEL BY STEPHEN KING

DIRECTED BY MATTHEW RANDALL
MUSICAL DIRECTION BY WALTER "BOBBY" MCCOY
PRODUCED BY JESSIE ROBERTS
PATRICK M. DONEGHY, CHOREOGRAPHER
COLLEEN STOCK, STAGE MANAGER

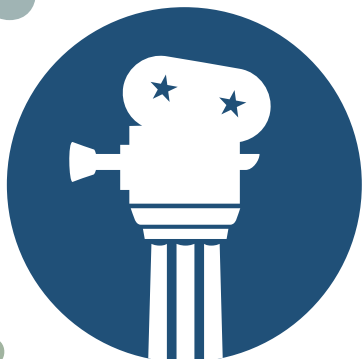
OCTOBER 23, 24, 30, 31 AND NOVEMBER 5, 6 & 7
ALL PERFORMANCES AT 8PM

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DOMINION
STAGE

This fall, put Carrie on your bucket list.



DC SHORTS[®]

SCREENPLAY COMPETITION

THE DC SHORTS SCREENPLAY COMPETITION IS A VERY DIFFERENT KIND OF screenwriting competition. A panel of reviewers consisting of filmmakers, screenwriters and critics reviewed over 165 screenplays – and selected the top 6 to be performed for you! After a table reading, the audience will vote for their favorite, and one lucky writer will walk away with \$2,000 to shoot their project! The completed film will screen at the 2016 DC Shorts Film Festival.

Meet all of the writers after the reading at the complimentary wine and cheese reception hosted by the Irish Dairy Board and Barefoot Wines.



BAREFOOT
WINE & BUBBLY



BUY AT DCSHORTS.COM

\$12 + SERVICE CHARGE
WE HIGHLY RECOMMEND
PURCHASING TICKETS
ONLINE, AS THIS EVENT
WILL SELL OUT.

BUY AT THE VENUE:

\$15 WITH NO SERVICE CHARGE
BOX OFFICES AT EACH VENUE
OPEN ONE HOUR BEFORE
THE FIRST SHOW
OF THE DAY.

ADULTNAPPED

DON DOWNIE • BROOKLYN • NY

A precocious 11-year-old abducts her mother's uptight ex-boyfriend, to try to force him to become the parent she has always wanted.

CLAUS V. HOLLYWOOD

ALICIA LOMAS-GROSS AND STEVE D'ARCANGELO • COLTON, CA

Santa hates that he is portrayed as a buffoon in Hollywood movies, so he hires a reluctant Jewish attorney named Goldman to sue the major studios.

FIREWORKS FOR A FUNERAL

MADELINE DENNIS-YATES • WASHINGTON, DC

Two sisters run into trouble with airport security after finding an unorthodox way to memorialize their dead uncle.

GRAVEL HEART

MICHAEL CURTIS • ATLANTA • GA

A well-intentioned 14-year-old gets more than he bargained for when he confronts a violent neighbor.

OVER & EASY

ANGIE COMER • PASADENA • CA

A young woman's screwball quest to donate her eggs before her 30th birthday.

LIFT

JOSHUA GOLDMAN • ARLINGTON • VA

What seems like a normal elevator ride turns into something much more when Charlotte runs into her father whom she has not seen in ten years.

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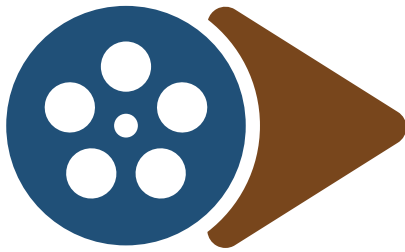


SUNDAY, OCTOBER 4
 CONSTITUTION HALL
 1776 D St. NW Washington, DC 20006

Sound2Society
 PRESENTS

Monique

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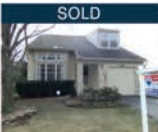
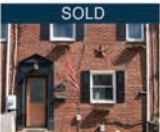






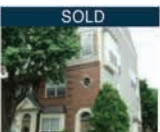

























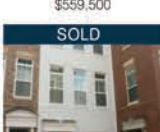


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Special Shows

Join us at Landmark's E Street Cinema for these three very special showcases.

MODERN RELATIONSHIPS

Tuesday, September 15 @ 7:00pm

The Boy-Meets-Girl storyline certainly has changed over the years. Watch some very modern relationships – friendly, romantic and even antagonistic. Cuddle up with a date and enjoy!

We Can't Live Without Cosmos
An Unlikely Correspondence
Check, Please!
Help Point
The Ring Thing
Little Brother
For Better, For Worse



LGBT SHORTS

Thursday, September 17 @ 7:00pm

The LGBT community is so important to the fabric of DC culture, so join us in celebrating our pride with a special collection of films highlighting the LGBT experience or made by emerging LGBT filmmakers. Presented in partnership with Reel Affirmations.

Election Night
Barrio Boy
The Last Girl
The Bench Project: Lost and Found
Stella Walsh
A Last Farewell
The First Session
Strings

THE BEST OF DC SHORTS

FINAL WEEKEND AT THE U.S. NAVY
MEMORIAL HERITAGE CENTER

SEE SCHEDULE ON PAGE 46 FOR TIMES

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two BEST OF DC SHORTS showcases that are screened at the U.S. Navy Memorial Heritage Center on September 19 and 20. It is a great way to conclude the week – and catch the selections that might go on to win that special golden statue! Award winners are posted on dcshorts.com on Sunday, September 13.

THE BEST OF THE SUNDERLAND SHORTS FILM FESTIVAL

Wednesday, September 16 @ 7:00pm

Special Guest: Rebecca Burdon, SSFF Festival Manager

This past year, DC Shorts facilitated the organization of the first short film festival in Sunderland, England – one of DC's sister cities and the ancestral home of George Washington. Join us for a special evening featuring SSFF's jury and audience award winning films.

THE REINVENTION OF NORMAL

8 MINUTES • DOCUMENTARY • UK • WINNER • BEST DOCUMENTARY

Dominic Wilcox, an artist/inventor/designer, is on a quest to transform the mundane and ordinary into something surprising, wondrous and strangely thought provoking.

DINNER'S SERVED

13 MINUTES • DRAMA • LEBANON • WINNER • BEST FOREIGN FILM

An old Armenian couple, living on the memories of their lives where they used to work as stage actors, prepare a new-year's eve dinner for their family to reunite.

INTRINSIC MORAL EVIL

10 MINUTES • EXPERIMENTAL • NETHERLANDS • WINNER • BEST ART FILM

Three dancers interpret themes of identity and coming of age, while playing with perception and expectations.

AFTER ERIC: PART OF THAT WORLD

14 MINUTES • COMEDY • UK • WINNER • BEST COMEDY

After the wedding, what has become of Ariel from "The Little Mermaid"? Can she really be "Part of That World."

ROAD

7 MINUTES • SCI-FI • UK • WINNER • BEST REGIONAL FILM

We all travel together down the same path, but the journey is always different.

FINAL DRAFT

7 MINUTES • DOCUMENTARY • UK • WINNER • SPECIAL JURY PRIZE

In 1973, with the threat of nuclear attack was ever-present, a secret UK government committee was tasked to write a script for a grim future.

STEVEN CAUGHT A STAR

19 MINUTES • FANTASY • NETHERLANDS • WINNER • AUDIENCE AWARD

The only place nine year old Steven can escape from his home situation is in his imagination.

LATE

2 MINUTES • ANIMATION • USA • WINNER • BEST ANIMATION

A moment is a short, unfixed length of time. Welcome to my life. Every. Single. Morning.

I'M IN THE CORNER WITH THE BLUEBELLS

15 MINUTES • DRAMA • UK • WINNER • BEST DRAMA

Half-siblings Julie and Ricardo meet for the first time and find an unwanted attraction.

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Free Lunch Shows

MONDAY - THURSDAY
12:00 PM
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E STREET CINEMA

Join
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for special 40-minute
lunchtime shows — short
enough to catch on your
break. Bring your lunch
and enjoy!

MONDAY, SEPTEMBER 14

DOCUMENTARY FILMS FROM AROUND THE GLOBE.

WELCOMING ARMS

CROOKED CANDY

TOUCH THE SKY

THE NIKE CHARIOT EARRING

KARA WALKER: "A SUBTLETY, OR THE MARVELOUS SUGAR BABY"

TUESDAY, SEPTEMBER 15

AN AFTERNOON OF AMAZING ANIMATION.

THE OCEANMAKER

TOMORROW

NOWHERE

KITE

COMPANION

DAEWIT

WEDNESDAY, SEPTEMBER 16

THE HOMEGROWN TALENT OF LOCAL FILMMAKERS.

THE WAIT: A MURAL BY NEKISHA DURRETT

JOHN'S FOLLIES

TIDES

GENDER BENDER

SCREENED

HOLLA AT ME

THURSDAY, SEPTEMBER 17

TAKE A LAUGH BREAK WITH OF OUR FAVORITE COMEDY FILMS.

HAZEL + LOUIS: ANIMAL AGENTS

THE FLY

DRIVING

DE SMET

YURI ON THE PHONE

A museum guard touches a famous Rembrandt,
and a journey across the ages begins...



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Photo of Mitchell Hébert, Josh Sticklin and Kathryn Tkel by Scott Suchman.

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SHOWCASE 1



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

15+

These films are appropriate for ages 15+.

THURSDAY, SEP 10

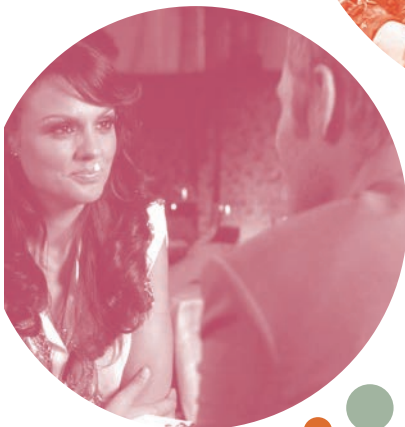
7:00PM
E STREET CINEMA

SUNDAY, SEP 13

12:00PM
E STREET CINEMA

TUESDAY, SEP 15

5:00PM
E STREET CINEMA



HAZEL + LOUIS: ANIMAL AGENTS

9 MINUTES • COMEDY • USA • WORLD PREMIERE • FIRST TIME DIRECTOR

In Hollywood, it's all about who you know. That's why all of the A-List animals know Hazel and Louis.

THE NIKE CHARIOT EARRING

14 MINUTES • DOCUMENTARY • USA • DC PREMIERE • FIRST TIME DIRECTOR

Stolen from the Museum of Fine Arts Boston, a priceless artifact is recovered by an unlikely docent.

TREADING WATER

15 MINUTES • DRAMA • USA • DC PREMIERE • FIRST TIME DIRECTOR

Called home to care for her aging father, a woman must balance her happiness and her sacrifice.

KITE

3 MINUTES • ANIMATION/FANTASY • USA • DC PREMIERE • FIRST TIME DIRECTOR

A young boy chases his wayward kite to discover a magical place where kites fly free.

CHECK, PLEASE!

13 MINUTES • COMEDY • CANADA • US PREMIERE

A spunky, single foodie seeks romantic company to dine with her.

TUMBLE DRY LOW

7 MINUTES • DRAMA • USA • DC PREMIERE

A little girl and her dad deal with grief and loss in East Texas.

STREET MEET

6 MINUTES • COMEDY • CANADA • US PREMIERE • FIRST TIME DIRECTOR

Addressing strangers with, "Isn't it a beautiful day?" often leads to lasting relationships.

SHOK

21 MINUTES • DRAMA • UK • DC PREMIERE • FIRST TIME DIRECTOR

The friendship of two boys is tested as they battle for survival during the Kosovo war.

SHOWCASE



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



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15+

These films are appropriate for ages 15+.

THURSDAY, SEP 10

9:30PM

E STREET CINEMA

SUNDAY, SEP 13

12:30PM

E STREET CINEMA

TUESDAY, SEP 15

5:00PM

E STREET CINEMA



MAKE LIKE A DOG

12 MINUTES • DRAMA • USA • DC PREMIERE • FIRST TIME DIRECTOR

A couple argue over getting a dog, and come to a new understanding of their relationship.

OUTLIER

15 MINUTES • DRAMA • GERMANY • DC PREMIERE

Two hospital roommates help each other overcome their fear of dying.

THE CONTACT

3 MINUTES • EXPERIMENTAL • SPAIN • DC PREMIERE • FIRST TIME DIRECTOR

The feelings and emotions experienced by two deaf people are explored through touch.

GRANDFATHER PARADOX

8 MINUTES • COMEDY • AUSTRALIA • US PREMIERE

In order to win a bet, a mad scientist sends his best friend back in time to kill his grandfather.

THE RUNNER

13 MINUTES • DRAMA • SPAIN • DC PREMIERE

When a man encounters his former boss, he presents a unique challenge to help him find a new job.

SERENADE

3 MINUTES • COMEDY • USA • DC PREMIERE

Jason puts it all on the line for a woman who doesn't like him.

THE WIDOW

15 MINUTES • SUSPENSE • UK • US PREMIERE • FIRST TIME DIRECTOR

The routine of a lonely widow is broken by two young men intent on robbing her.

HAIR

6 MINUTES • EXPERIMENTAL • USA • WORLD PREMIERE • FIRST TIME DIRECTOR

The powerful emotions surrounding her hair is explored by one woman.

HELP POINT

13 MINUTES • COMEDY • UK • DC PREMIERE

Two people meet while searching for their cars in an airport parking lot.

SHOWCASE



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



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15+

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FRIDAY, SEP 11

6:30PM
E STREET CINEMA

SUNDAY, SEP 13

2:00PM
E STREET CINEMA

TUESDAY, SEP 15

7:00PM
E STREET CINEMA



WELCOMING ARMS

9 MINUTES • DOCUMENTARY • USA • DC PREMIERE

Johnny has been showering Bermuda with kisses and sentiments for thirty years

THE DOGWALKER

14 MINUTES • DOCUMENTARY • SWEDEN • DC PREMIERE

An elderly former stage actor reflects on his life past: his loves, regrets, and successes.

BREAKIN(G)

8 MINUTES • COMEDY • CANADA • US PREMIERE

WINNER of 2014 DC Shorts Screenplay Competition

An elder mother foils a home burglary attempt with cunning.

BEING AT HOME

20 MINUTES • DRAMA • GERMANY • DC PREMIERE • FIRST TIME DIRECTOR

Clara returns to the comforts of her parent's home, after being hurt by her controlling boyfriend.

ONE MAN EIGHT CAMERAS

3 MINUTES • EXPERIMENTAL • UK • DC PREMIERE

Encounter a human kaleidoscope through dance and humor.

DAEWIT

15 MINUTES • ANIMATION/DRAMA • GERMANY • DC PREMIERE

A child raised by wolves finds his identity through forgiveness.

HOLLA AT ME

3 MINUTES • EXPERIMENTAL/POETRY • USA • WORLD PREMIERE • LOCAL FILM

A poet reflects on himself, his future, and the other men in his community.


FOR BETTER, FOR WORSE


19 MINUTES • DRAMA • ISRAEL • WORLD PREMIERE • FIRST TIME DIRECTOR


The dynamic relationships of three couples is explored when they spend time at a local hospital.



SHOWCASE 4

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

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 These films are appropriate for ages 15+.

FRIDAY, SEP 11
7:00PM
E STREET CINEMA

SUNDAY, SEP 13
2:30PM
E STREET CINEMA

TUESDAY, SEP 15
9:00PM
E STREET CINEMA



WORK MATE

19 MINUTES • COMEDY • AUSTRALIA • DC PREMIERE

A blind man teaches his cubicle mate to ride a bike -- and live life to the fullest.

THE WEATHER REPORT

5 MINUTES • DRAMA • IRELAND

A lighthouse keeper is asked to repeat his daily weather report for reasons that turn out to be significant.

BOXEADORA

16 MINUTES • DOCUMENTARY • USA • DC PREMIERE

One woman pursues her dream to box by always standing up in the face of adversity.

HUMMINGBIRD'S WINGS

2 MINUTES • EXPERIMENTAL • USA • WORLD PREMIERE

This homage to the first motion pictures bridges live action, animation, documentary and poetry.

THE CONFIDENTIAL INFORMANT

21 MINUTES • DRAMA • USA • US PREMIERE • FIRST TIME DIRECTOR • LOCAL FILM

Out of options, a man makes one last, desperate attempt to earn his father's love and respect.

A MORE PERFECT UNION

3 MINUTES • ANIMATION/DOCUMENTARY • USA

Theresa Burroughs claims her right to vote during the Jim Crow era in the South.

KNUCKLE HEADS

5 MINUTES • DRAMA • SWITZERLAND

Two men fight to the death in an epic winner-takes-all battle.

GROUNDLED

19 MINUTES • DRAMA • FRANCE • DC PREMIERE

Traveling to attend a funeral, a harried mother overcomes airport bureaucracy to board a plane.




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SHOWCASE

5

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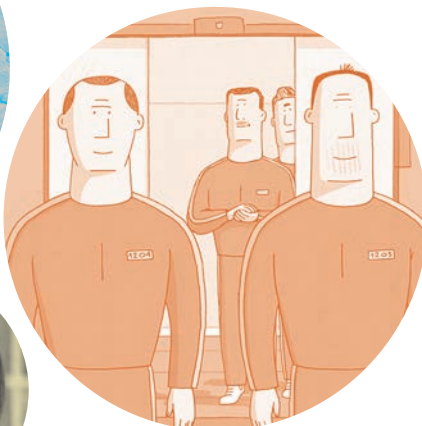
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FRIDAY, SEP 11
9:00PM
E STREET CINEMA

SUNDAY, SEP 13
4:00PM
E STREET CINEMA

WEDNESDAY, SEP 16
5:00PM
E STREET CINEMA



WE CAN'T LIVE WITHOUT COSMOS

16 MINUTES • ANIMATION/DRAMA • RUSSIA • DC PREMIERE • FIRST TIME DIRECTOR

Two astronauts, the best of friends, work through training so they can travel to space.

BOOT

4 MINUTES • COMEDY • USA • WORLD PREMIERE • FIRST TIME DIRECTOR

A "professional" criminal manages to botch a simple job.

JOHN'S FOLLIES

8 MINUTES • DOCUMENTARY • USA

A local man's obsessed with building free-form stone structures.

THE UNSTOPPABLE BILLY GREENWOOD

12 MINUTES • DRAMA • USA • DC PREMIERE • FIRST TIME DIRECTOR

On hearing of his son's death, a father tells a tale which inspires another to appreciate his own son.

CHRISTYLEZ BACON

4 MINUTES • DOCUMENTARY • USA • DC PREMIERE • FIRST TIME DIRECTOR • LOCAL FILM

Christylez develops a unique brand of hip hop to break through mainstream perceptions of the genre.

THE BRIDGE PARTNER

14 MINUTES • SUSPENSE • USA • DC PREMIERE • FIRST TIME DIRECTOR

Paranoia takes over a reluctant senior when she is threatened by her bridge partner.

ON DARK PATHS

20 MINUTES • DRAMA • FINLAND

Eight-year-old Risto escapes into a fantasy world to protect himself from the harsh reality of his own.

BILLY THE KID

16 MINUTES • DRAMA/COMEDY • UK • DC PREMIERE

A new student is inspired by Billy the Kid to take on a gang of criminals who terrorize his school.

SHOWCASE



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15+

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FRIDAY, SEP 11

9:30PM

E STREET CINEMA

SUNDAY, SEP 13

4:30PM

E STREET CINEMA

WEDNESDAY, SEP 16

5:00PM

E STREET CINEMA

ELECTION NIGHT

12 MINUTES • DRAMA • USA • DC PREMIERE

Waiting for poll results on election night, a political family must deal with more pressing matters.

MONSTER

10 MINUTES • ANIMATION/HORROR • USA • DC PREMIERE

Despite warnings, five little girls wander into the forbidden swamp forest and become lost.

THE WAIT

12 MINUTES • DOCUMENTARY • USA • WORLD PREMIERE • FIRST TIME DIRECTOR • LOCAL FILM

A local artist paints a gentrification-inspired mural on the side of a Park View diner.

THE LAST GIRL

13 MINUTES • DRAMA • DENMARK • DC PREMIERE

Jesper chooses to live a life that manifests his true self -- and realizes he will also suffer a great loss.

THE FLY

7 MINUTES • COMEDY • GREAT BRITAIN • DC PREMIERE

While waiting for his accomplices, a getaway driver is tormented by a persistent fly.

AN UNLIKELY CORRESPONDENCE

4 MINUTES • EXPERIMENTAL/DOCUMENTARY • USA • WORLD PREMIERE • FIRST TIME DIRECTOR

A teacher's written correspondence with a death row inmate has profound implications for both parties.

THE DIVE

7 MINUTES • DRAMA • FRANCE • US PREMIERE

A young boy, embarrassed by his inability to swim, discovers a way to get out of a swimming lesson.

GOOD MORNING

10 MINUTES • COMEDY/DARK • POLAND • US PREMIERE • FIRST TIME DIRECTOR

After hanging himself, a man finds himself in a bizarre, shared afterlife.

CHASING DAYCARE

15 MINUTES • COMEDY • GERMANY • US PREMIERE • FIRST TIME DIRECTOR

A successful businesswoman desperately tries to get her unborn child into daycare.

SHOWCASE 7



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



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15+

These films are appropriate for ages 15+.

SATURDAY, SEP 12

2:00PM
E STREET CINEMA

SUNDAY, SEP 13

6:00PM
E STREET CINEMA

WEDNESDAY, SEP 16

7:00PM
E STREET CINEMA

BORDERLAND

16 MINUTES • COMEDY • NORWAY • DC PREMIERE

On the border between Norway and the Soviet Union, a fisherman refuses to give up his catch.

CROOKED CANDY

6 MINUTES • DOCUMENTARY • USA • FIRST TIME DIRECTOR

One man discusses his fondness of Kinder Surprise chocolate eggs, which are banned in the United States.

SPRING

4 MINUTES • EXPERIMENTAL • GERMANY • US PREMIERE • FIRST TIME DIRECTOR

An older woman prepares to take in the first days of spring.

DISCIPLINE

12 MINUTES • DRAMA • SWITZERLAND • DC PREMIERE

As a result of publicly disciplining his daughter, a man sets off a string of altercations.

FREE CUSTOM POETRY

4 MINUTES • DOCUMENTARY • USA • LOCAL FILM

Sitting on the Mall, a writer brightens the lives of strangers by writing custom poems.

THE RED THUNDER

7 MINUTES • SCIFI/COMEDY • USA • DC PREMIERE

A teenage girl finds out the hard way that her mother is secretly a superhero.

LOOKOUT

19 MINUTES • DRAMA • ISRAEL • US PREMIERE

A soldier is forced to grapple with her environment, shattering her child-like fantasy world.

THE BENCH PROJECT: LOST AND FOUND

7 MINUTES • COMEDY • USA

Two widows discover their husbands' secrets in a locked box of mementos.


LIFELINE


18 MINUTES • HORROR/COMEDY • USA • DC PREMIERE • FIRST TIME DIRECTOR


A dying fortune teller attempts to steal an Immortal's hands, only to find that his hands have a life of their own.



SHOWCASE 8

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

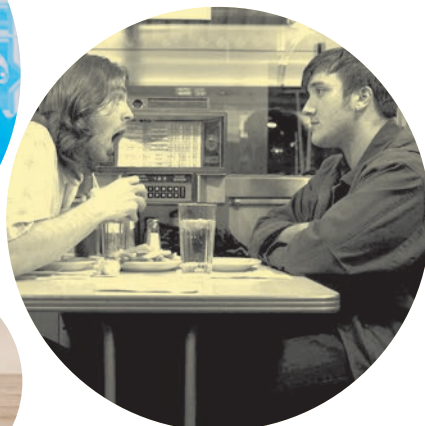
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SATURDAY, SEP 12
2:30PM
E STREET CINEMA

SUNDAY, SEP 13
6:30PM
E STREET CINEMA

WEDNESDAY, SEP 16
9:00PM
E STREET CINEMA



STUTTERER

13 MINUTES • DRAMA • IRELAND • US PREMIERE • FIRST TIME DIRECTOR
Greenwood speaks eloquently in his head, but his interactions with the world are hampered by his stutter.

THAT FRIEND YOU HATE

13 MINUTES • COMEDY • USA • WORLD PREMIERE
The night before his birthday, a man suddenly realizes that he is tired of his best friend from middle school.

STELLA WALSH

15 MINUTES • DOCUMENTARY • USA • DC PREMIERE
The legacy of track star Stella Walsh, whose tragic murder led to questions about her ambiguous gender.

UNORDINARY JOURNEY IN AN ORDINARY DAY

3 MINUTES • ANIMATION/EXPERIMENTAL • CANADA • DC PREMIERE
An abstract chain of unordinary events occurs in one old woman's ordinary day.

EVERYTHING ELSE

9 MINUTES • DRAMA • SPAIN • US PREMIERE • FIRST TIME DIRECTOR
While apartment hunting, a couple accidentally discovers that they want very different things in life.

THIS VIDEO IS NOT IN REVERSE

4 MINUTES • EXPERIMENTAL • GERMANY • WORLD PREMIERE
A seemingly normal breakfast is indeed something else.

TIDES

4 MINUTES • DRAMA • USA • DC PREMIERE • FIRST TIME DIRECTOR • LOCAL FILM
During therapy, a grieving woman goes through different emotions of struggle, hope, diligence, and survival.


FINDING BEAUTY IN THE RUBBLE


4 MINUTES • DOCUMENTARY • JAPAN • DC PREMIERE
In Japan, a survivor of the 2011 tsunami turns beach debris into gorgeous jewelry.


A SHORT FILM ABOUT WONG KAR WAI

23 MINUTES • DRAMA • TURKEY • US PREMIERE • FIRST TIME DIRECTOR
Newly single, a man finds guidance and solace through the films by director Wong Kar Wai.

SHOWCASE

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

 Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

 These films are appropriate for ages 15+.

SATURDAY, SEP 12
4:30PM
E STREET CINEMA

MONDAY, SEP 14
5:00PM
E STREET CINEMA

THURSDAY, SEP 17
5:00PM
E STREET CINEMA



OH, LUCY!

22 MINUTES • DRAMA • USA • DC PREMIERE

Scammed by her niece and English teacher, a lonely woman learns to come into her own.

DRIVING

4 MINUTES • ANIMATION/COMEDY • USA • DC PREMIERE

A supercharged look into the constant frustration that is driving in traffic.

ANAGNORISIS

4 MINUTES • DRAMA • SPAIN • US PREMIERE

A mother has to tell her young daughter that they can no longer afford to stay in their home.

THE QUEEN

19 MINUTES • DOCUMENTARY • ARGENTINA

Memi is preparing to be the Queen of the Carnival, but wasn't prepared for the pain the honor entails.

VLADO

20 MINUTES • DRAMA • USA • DC PREMIERE • FIRST TIME DIRECTOR • LOCAL FILM

In 1975 Sao Paulo, a journalist turns himself in for questioning to the police – and is never heard from again.

TOUCH THE SKY

3 MINUTES • DOCUMENTARY • GERMANY

Despite losing his legs in a Formula One race, a champion driver reclaims glory through cycling.

A GOOD DEAL

21 MINUTES • DARK COMEDY • FRANCE • DC PREMIERE • FIRST-TIME DIRECTOR

Through a series of escalating deals, a mousy factory worker bargains for more than he anticipated.

FREE FALL WITH JOHN & YOKO

4 MINUTES • DOCUMENTARY • USA • WORLD PREMIERE

A man's injury is a constant reminder of an encounter with a famous Beatle.

WHO'S UP?

13 MINUTES • COMEDY • FRANCE • DC PREMIERE

Unable to pay an expensive restaurant bill, a suitor wins his beau's heart through a series of clever schemes.

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OVER THE RHINE 12/4 • MARCIA BALL 1/23 • AND MANY MORE!

WOLFTRAP.ORG

SHOWCASE

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

 Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

 These films are appropriate for ages 15+.

SATURDAY, SEP 12
5:00PM
E STREET CINEMA

MONDAY, SEP 14
5:00PM
E STREET CINEMA

THURSDAY, SEP 17
5:00PM
E STREET CINEMA



GENDER BENDER

7 MINUTES • COMEDY • USA • LOCAL FILM

At the time, switching genders seemed like a good idea...

PALMER'S BEARD

8 MINUTES • ANIMATION/DOCUMENTARY • USA • DC PREMIERE

Through his demand for the right to grow a beard, Joseph Palmer championed many other civil liberties.

SCHEHERAZADE

15 MINUTES • DRAMA/HORROR • USA • US PREMIERE • FIRST-TIME DIRECTOR

A series of actresses encounter the odd and mysterious methods of a casting director.

SCREENED

3 MINUTES • DRAMA • USA • WORLD PREMIERE • FIRST-TIME DIRECTOR • LOCAL FILM

Lost in his smartphone, a man learns to join the world through an unanticipated jolt.

COMPANION

3 MINUTES • ANIMATION/DRAMA • USA • DC PREMIERE • FIRST-TIME DIRECTOR

A stray puppy suddenly appears to brighten up a lonely boy's world.

DRONE

14 MINUTES • DRAMA • USA • DC PREMIERE

Executing his mission as drone operator, a young soldier is at odds between his conscience and duty.

YURI ON THE PHONE

6 MINUTES • COMEDY • NETHERLANDS • US PREMIERE

A female devotee of Yuri, the first Soviet cosmonaut, pours her heart out to him over the phone.

THE BALLAD OF HOLLAND ISLAND HOUSE

5 MINUTES • ANIMATION/POETRY • USA • LOCAL FILM

On the Chesapeake Bay, a small village is lost to the sea.


DR. ILLEGAL


26 MINUTES • DRAMA • GERMANY • US PREMIERE • FIRST-TIME DIRECTOR


A political refugee from Iran tries to gain approval to practice medicine in Germany.

SHOWCASE

11

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

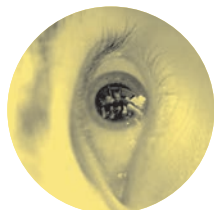
 Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

 These films are appropriate for ages 15+.

SATURDAY, SEP 12
7:00PM
E STREET CINEMA

MONDAY, SEP 14
7:00PM
E STREET CINEMA

THURSDAY, SEP 17
7:00PM
E STREET CINEMA



THE OCEANMAKER

10 MINUTES • ANIMATION/FANTASY • USA • DC PREMIERE

After the seas have disappeared, a courageous pilot fights pirates over the last source of water – clouds.

GAME NIGHT

7 MINUTES • COMEDY • USA • LOCAL FILM

A game of Washingtoniana may decide the the future career path of a young professional.

GIOVANNI AND THE WATER BALLET

17 MINUTES • DOCUMENTARY • NETHERLANDS

Giovanni dreams to become the first boy synchronized swimmer in the Netherlands.

A LETTER TO GOD

17 MINUTES • DRAMA • AZERBAIJAN • WORLD PREMIERE • FIRST-TIME DIRECTOR

On learning that he's going to die, a man decides to write a letter to God.

TOMORROW

4 MINUTES • ANIMATION/MUSIC VIDEO • GERMANY • US PREMIERE

Walking through an empty airport, a man tries to find another person to connect with.

A LAST FAREWELL

13 MINUTES • DRAMA • SWEDEN • DC PREMIERE

A man comes to terms with the loss of his husband and the legacy they left behind

BIG BOY

5 MINUTES • COMEDY • USA • DC PREMIERE

Dustin finally gets the chance to prove himself a big boy by using the rest stop on his own.

BLINK IF YOU CAN HEAR ME

3 MINUTES • DRAMA • USA • DC PREMIERE • FIRST-TIME DIRECTOR • LOCAL FILM

After collapsing, a man sees a unique perspective of those who rush to his aid.

MOVING ON

11 MINUTES • COMEDY • USA • DC PREMIERE • FIRST-TIME DIRECTOR

What happens when you wake up to the news you need to move on – and move out at the same time?

SHOWCASE



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

15+

These films are appropriate for ages 15+.

SATURDAY, SEP 12

7:30PM

E STREET CINEMA

MONDAY, SEP 14

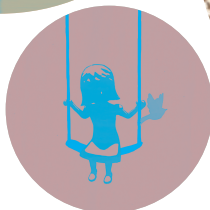
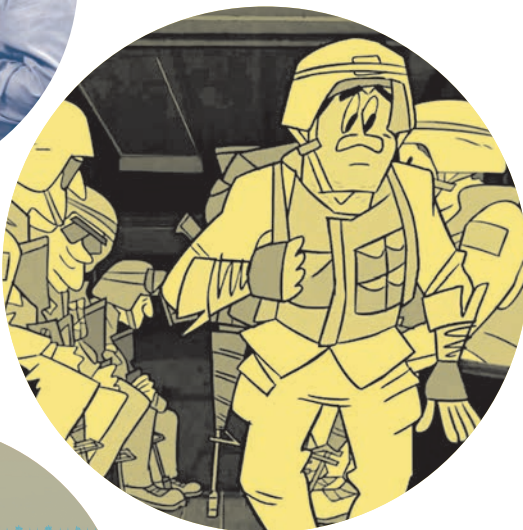
7:00PM

E STREET CINEMA

THURSDAY, SEP 17

9:00PM

E STREET CINEMA



TIMMY II

9 MINUTES • COMEDY • USA • DC PREMIERE • FIRST-TIME DIRECTOR
A robot with an identity crisis undergoes plastic surgery, only to discover that it makes his life even worse.

1ST SQUAD, 3RD PLATOON

4 MINUTES • ANIMATION/DOCUMENTARY • USA
A marine suffering from survivor's guilt finds a reason to not let the trauma ruin his life.

WARNING LABELS

14 MINUTES • COMEDY/ROMANTIC • USA • DC PREMIERE • FIRST-TIME DIRECTOR
Two workers for the CDC meet for drinks, only to discover that love is the most hazardous substance of all.

CITIZEN DAY

22 MINUTES • DRAMA • FRANCE
After missing Citizen Day training, a French teen encounters what is means to be a part of the national identity.

THIS IS JOE

4 MINUTES • DOCUMENTARY • SPAIN • DC PREMIERE • FIRST-TIME DIRECTOR
Joe Shuster, one of Superman's character creators, worked as a delivery guy.

CHIT-CHAT

7 MINUTES • COMEDY • USA • DC PREMIERE
Watercooler chatter might not be as pointless as it seems.

GUEST ROOM

13 MINUTES • DRAMA • USA • DC PREMIERE
The reality of Down Syndrome is shown through the story of a young woman's unplanned pregnancy.

NOWHERE

3 MINUTES • EXPERIMENTAL • USA • DC PREMIERE • FIRST-TIME DIRECTOR
Bullied and belittled, a young girl overcomes her feelings of isolation.

DE SMET

15 MINUTES • COMEDY • BELGIUM • DC PREMIERE • FIRST-TIME DIRECTOR
Three brothers' relationship is tested when one falls in love with the new neighbor across the street.



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SHOWCASE



This showcase runs approximately 90 minutes and includes all of the films listed on the page.



Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

18+

Due to the adult nature of these films, they are appropriate for ages 18+.

SATURDAY, SEP 12

9:30PM

E STREET CINEMA

MONDAY, SEP 14

9:00PM

E STREET CINEMA

THE RING THING

8 MINUTES • DRAMA • USA • DC PREMIERE

On holiday with her boyfriend, a woman finds an engagement ring seemingly discarded by another woman.

CHARLOTTE AT THE DRUG STORE

3 MINUTES • DARK COMEDY • USA • WORLD PREMIERE

Two women reveal a bizarre secret as they get ready for a night out.

KARA WALKER: "A SUBTLETY, OR THE MARVELOUS SUGAR BABY"

10 MINUTES • DOCUMENTARY • USA

An artist takes on the project of creating a unique exhibit in a sugar factory before it is demolished.

THE FIRST SESSION

6 MINUTES • COMEDY • USA • DC PREMIERE

Two women make a chance meeting in a therapist office into one of the most interesting first dates ever.

TAKE ME

10 MINUTES • DRAMA • CANADA • DC PREMIERE

A nurse working with the disabled questions his principles when his job requires more than he bargained for.

MADAM BLACK

11 MINUTES • DARK COMEDY • NEW ZEALAND • DC PREMIERE

After a photographer kills a pet cat, he creates a series of elaborate stories to cover it up.

LITTLE BROTHER

15 MINUTES • COMEDY • CANADA

Antoine, a troubled teen, spends one last day goofing around with his worldly big brother.

TRACTION

5 MINUTES • COMEDY • USA • DC PREMIERE

Racism is on the menu during this first date.

WE HAVE TO TALK

9 MINUTES • DRAMA • SWEDEN • DC PREMIERE

A couple meets in a cafe to discuss their relationship, only for one to realize it is not what he expected.


THREE DALMATIANS


15 MINUTES • COMEDY • NORWAY • DC PREMIERE • FIRST-TIME DIRECTOR


Three single women attempt to steal the attention of hot, new police officers who have recently come to town.



SHOWCASE 14

 This showcase runs approximately 90 minutes and includes all of the films listed on the page.

 Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

 Due to the adult nature of these films, they are appropriate for ages 18+.

SATURDAY, SEP 12
10:00PM
E STREET CINEMA

MONDAY, SEP 14
9:00PM
E STREET CINEMA



MYRNA THE MONSTER

15 MINUTES • COMEDY • USA • DC PREMIERE

A woman from the moon slowly adapts to life on Earth.

SUPER PIMP

9 MINUTES • DOCUMENTARY • USA • DC PREMIERE

Known for his flashy suits and outgoing demeanor, Super Pimp is the king of Cleveland.

HER FIRST BLACK GUY

8 MINUTES • COMEDY • USA • WORLD PREMIERE

A handsome professional is concerned his blind date will be shallow.

BARRIO BOY

8 MINUTES • EXPERIMENTAL • USA • DC PREMIERE

A Latino barber secretly falls in love with a handsome Irish stranger over the course of a haircut.

CONTACTS

4 MINUTES • COMEDY • USA • DC PREMIERE • LOCAL FILM

When a woman names former partners in her phone by sexual attributes, her current boyfriend is not pleased.

MAN UNDER

13 MINUTES • DOCUMENTARY • USA • DC PREMIERE

One subway operator shares his journey to get his life back on track after a woman used his train for her suicide.

ALL YOU DO IS SHAG

5 MINUTES • COMEDY • SPAIN • DC PREMIERE • FIRST-TIME DIRECTOR

A humorous look at relationships – and people who are never satisfied.

STRINGS

14 MINUTES • DRAMA • GREAT BRITAIN • DC PREMIERE

Convinced his dad is a spy, Luke embarks on a journey that leads him to discover the awkward truth.

LIMBO

16 MINUTES • COMEDY • USA • DC PREMIERE

After dying from a heart attack, an everyman tries to make sense of his hedonistic afterlife.

FAMILY SHOW

SATURDAY, SEP 12
11:00AM



This showcase runs approximately 50 minutes and includes all of the films listed on the page.



Films with this symbol are part of the DC Shorts Online Festival. See page 18. Titles are subject to change.

8+

These films are appropriate for children aged 8+. A parents guide with discussion ideas may be downloaded from dcshorts.com/parentsguide.



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WARD 8

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WASHINGTON, D.C. 20020



TILLEY AND THE MOON

5 MINUTES • ANIMATION/FANTASY • USA • DC PREMIERE • FIRST-TIME DIRECTOR
A young boy develops a deep connection with the Moon.

SWITCH MAN

2 MINUTES • ANIMATION/SCI-FI • TAIWAN • WORLD PREMIERE • FIRST-TIME DIRECTOR
Switch Man attempts to save his city from an evil praying mantis...if only his belt could work.

LITTLE QUESTIONS

12 MINUTES • DOCUMENTARY • CANADA • DC PREMIERE
The calamities of war are investigated by a seven-year-old documentarian.

KITE

3 MINUTES • ANIMATION/FANTASY • USA • DC PREMIERE • FIRST-TIME DIRECTOR
A young boy chases his wayward kite to discover a magical place where kites fly free.

PLAY DATE

15 MINUTES • DRAMA • USA • DC PREMIERE
A girl befriends a homeless woman who was once a renowned chef.

THE OCEANMAKER

10 MINUTES • ANIMATION/FANTASY • USA • DC PREMIERE
After the seas have disappeared, a courageous pilot fights pirates over the last source of water – clouds.

Salt of the Earth

From what was once an ancient sea,
salt crystal stone is sculpted into
drinkware (so your next sip of tequila
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SPECIAL THANKS

Tom Beddow of E Street Cinemas
Sylvia Blume of The Goethe-Institut
Jennifer Currie of OnTap Magazine
Rachel Davenport of The Renaissance Hotels
Brody Delebecarro
Abby Fenton of WJLA/ABC7/News Channel 8
April Mandell and Courtney Lambert of Akridge Property Management
Lora Moinkoff of The Gibson Showroom
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Michael Shankle
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Festival website developed by Patrick Calder, The Design Foundry

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The DC Shorts Film Festival is funded in part by the DC Commission on the Arts and Humanities, an agency supported by the National Endowment for the Arts.

DC Shorts is a non-profit organization that serves and strengthens the media arts in the greater Washington, DC area. More information at dcshorts.com

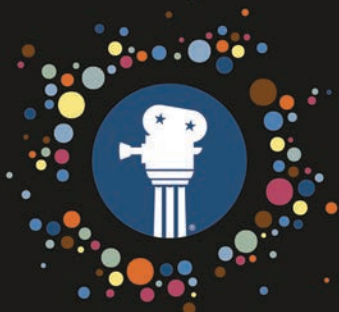
ARE YOU A FILMMAKER OR WRITER?

Get ready to enter your film or script for DC Shorts 2016. Visit our website dcshorts.com in December for rules and special early-bird entry discounts. Who knows? You might have your project enjoyed by hundreds of people next September!

METROWEEKLY

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Get an insider's look at National Geographic's new Special Investigations Unit combating the illegal wildlife trade with investigative reporter **Bryan Christy**.

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JIMMY CHIN

Schedule at a Glance

	E Street Cinema Theater A	E Street Cinema Theater B	United States Navy Memorial	Other Locations (see page 12)
Thurs., 9/10	4:00 City Tour 7:00 Showcase 1 9:30 Showcase 2			12-6 Filmmaker Lounge 9:00 Welcome Reception
Fri., 9/11	10:00 Workshop A 11:30 Workshop B 2:00 Workshop C 3:30 Workshop D 6:30 Showcase 3 9:00 Showcase 5	7:00 Showcase 4 9:30 Showcase 6		12-6 Filmmaker Lounge 9:00 Das Biergarten Party
Sat., 9/12	12:00 Workshop E 2:00 Showcase 7 4:30 Showcase 9 7:00 Showcase 11 9:30 Showcase 13	2:30 Showcase 8 5:00 Showcase 10 7:30 Showcase 12 10:00 Showcase 14		11:00 Family Showcase 12-6 Filmmaker Lounge 9:00 City View Party
Sun., 9/13	12:00 Showcase 1 2:00 Showcase 3 4:00 Showcase 5 6:00 Showcase 7	12:30 Showcase 2 2:30 Showcase 4 4:30 Showcase 6 6:30 Showcase 8		11:00 Awards Brunch
Mon., 9/14	12:00 Docs 5:00 Showcase 9 7:00 Showcase 11 9:00 Showcase 13	5:00 Showcase 10 7:00 Showcase 12 9:00 Showcase 14		
Tues., 9/15	12:00 Animation 5:00 Showcase 1 7:00 Modern Relationships	5:00 Showcase 2 7:00 Showcase 3 9:00 Showcase 4		
Wed., 9/16	12:00 Local Shorts 5:00 Showcase 5 7:00 Best of Sunderland	5:00 Showcase 6 7:00 Showcase 7 9:00 Showcase 8		
Thurs., 9/17	12:00 Comedy Shorts 5:00 Showcase 9 7:00 LGBT Shorts	5:00 Showcase 10 7:00 Showcase 11 9:00 Showcase 12		
Fri., 9/18			10:00 Screenplay Auditions 7:00 Screenplay Competition 8:30 Screenplay Reception	
Sat., 9/19			3:00 BEST-OF: SHOW A 5:00 BEST-OF: SHOW B 7:00 BEST-OF: SHOW A 9:00 BEST-OF: SHOW B	
Sun., 9/20			2:00 BEST-OF: SHOW A 4:00 BEST-OF: SHOW B 6:00 BEST-OF: SHOW A 8:00 BEST-OF: SHOW B	

WOMEN
ARE
POWERFUL
AND
DANGEROUS

— AUDRE LORDE



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