

DCSHORTS



ANDREY SUDAYEV

FILM FESTIVAL & SCREENPLAY COMPETITION

SEPTEMBER 8-18, 2016

30 YEARS OF PROGRESS BUT THE FIGHT IS NOT OVER

Join Us November 12, 2016



RUN, WALK OR DONATE TODAY

For decades, Whitman-Walker Health has worked to end HIV. We've been part of this fight for 30 years and we know that we are so close to finding a cure.

Now is your chance to RUN, WALK or DONATE to end HIV! Join us November 12th on the National Mall as we honor those we've lost along the way, mark the progress we've made and aim to reach the finish line.

walktoendhiv.org



**WALK
& 5K
TO END HIV**
A 30 YEAR JOURNEY

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MAKE PIZZA GREAT AGAIN OR I'M WITH PIZZA

FINALLY, SOME GREAT CHOICES!



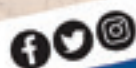
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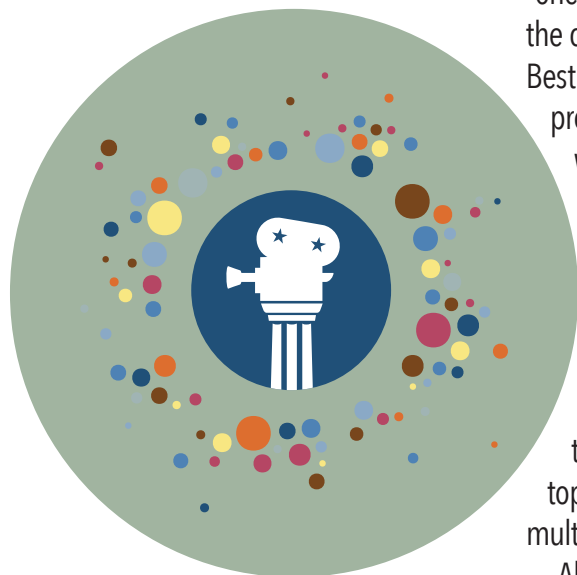
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#UpperCrustPizzeria2016!

Welcome

to the **2016 DC Shorts Film Festival!**



IN 2003, DC SHORTS BEGAN ITS SUPPORT OF SHORT FILMMAKING. Thirteen years later, we are among the most influential and important showcases of short cinema in the world. Moviemaker Magazine named us "one of the most influential film festivals" and the "coolest short film festival" in the country, and Washington City Paper readers have consistently voted us the Best Film Festival in the region. We are proud to earn this praise, but even more proud of our position to bring incredible films to you – and for you to interact with the filmmakers and creative teams that tell such amazing stories.

This year saw a record number of film submissions – over 1300 with 94 screenplays from around the globe. Our extraordinary programming team and judges chose 131 diverse, compelling, vital and often uproarious films, created by filmmakers who hail from 33 different countries, all to bring you "The World in 90 Minutes."

Over the course of 11 days, from September 8th to 18th, we invite you to partake in 14 different showcases, plus special screening blocks spanning topics as diverse as immigration and LGBTQ issues to modern technology and multicultural interests. (We also have free lunchtime and family screenings!)

Along with these amazing films comes the opportunity to meet and interact with the filmmakers at our post-film Q&As or during our various parties and events. If you are a filmmaker – accomplished or aspiring – we offer workshops and seminars that will expand the knowledge of your craft. If you are a film lover, we have classes for you to gain a better understanding about film and its many intricate processes.

In this age of smartphones, tablets and computers we are pleased to continue The DC Shorts Online Film Festival. Explore over 75 films from our secure online portal. No matter where you are, you can enjoy short filmmaking at its best.

DC shorts has always been proud to feature truly independent films and filmmakers. I look forward to you joining us for 11 days of pivotal, poignant and award-winning films, filmmaker conversations and celebrations.

Let the films begin!

Kimberley
Kimberley Bush
Executive Director





D.C. UNITED™

UPCOMING MATCHES

LUCIANO ACOSTA
#11

SAT. SEPTEMBER 24 | 7PM | v. ORLANDO CITY SC
ARMED FORCES NIGHT FIRST 7,500 FANS RECEIVE A CAMO T-SHIRT PRESENTED BY LEIDOS

WED. SEPTEMBER 28 | 7:30PM | v. COLUMBUS CREW
GREEN & RED STAR MATCHDAY \$20 TICKET & A DRINK

DCUNITED.COM | TICKETS STARTING AT \$20

BE THE FIRST TO PREVIEW THE DISTRICT'S NEWEST STADIUM.

Tour our preview center, located in the Union Market District.
Call 202.587.5000 to schedule an appointment.

Festival Highlights

THE DC SHORTS SCREENPLAY COMPETITION is an incredible evening of live script readings where the audience determines the winner of a \$2,000 grand prize! This year, finalists come from all over the country. [SEE PAGE 44 FOR DETAILS!](#)

Seeing every film at the theater is not always possible – we are showing a staggering 14 hours of film! The **DC SHORTS ONLINE FILM FESTIVAL** is a way to watch many of the films in the comfort of your home – or on the run using a smartphone or tablet. [SEE PAGE 12 FOR DETAILS!](#)

Our parties have become legendary as a great place to meet filmmakers and make new friends. The **CITY VIEW PARTY** overlooks the city from a private downtown rooftop. [SEE PAGE 14 FOR DETAILS!](#)

We're presenting four **SPECIAL SHOWCASES** during the festival week. We'll screen the largest collection of **LGBTQ SHORTS** in DC, **PIGMENTAL STUDIOS ANIMATION SHOWCASE** and two **SOCIAL ISSUES** showcases, "**TECHNOLOGY ADDICTION**" and "**IMMIGRATION.**" [SEE PAGE 16 FOR DETAILS!](#)

Last year, DC Shorts facilitated the organization of the first short film festival in Sunderland, England – one of DC's sister cities and the ancestral home of George Washington. Join us for year two's showcase featuring the **BEST OF THE SUNDERLAND SHORTS FILM FESTIVAL** and see what our neighbors across the pond chose as their top films. [SEE PAGE 18 FOR DETAILS!](#)

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two **BEST OF DC SHORTS** showcases that are screened at the U.S. Navy Memorial Heritage Center and Atlas Performing Arts Center on September 17th and 18th. It's a great way to conclude the week – and catch the selections that might go on to win an Oscar! [SEE PAGE 20 FOR DETAILS!](#)

About DC Shorts

DC Shorts champions short filmmaking.

Through a series of regularly scheduled educational programs, screening opportunities, shared resources via online tools, partnerships with numerous organizations, and our annual DC Shorts Film Festival, DC Shorts provides opportunities for filmmakers of every skill level to explore and learn their craft – while entertaining and expanding the horizons of audience members.

More information at dcshorts.com.

THE KENNEDY CENTER

THE TONY-WINNING BROADWAY PHENOMENON

“BELIEVE THE BUZZ.”

—VARIETY

The National Theatre production of

THE **CURIOUS**
INCIDENT
OF THE **DOG** IN THE
NIGHT-TIME

WINNER!
—FIVE 2015—
TONY AWARDS®
INCLUDING BEST PLAY

“BOUNTIFULLY
IMAGINATIVE.
STIMULATING, LUMINOUS,
AND EXCEPTIONAL.”

—THE WASHINGTON POST



October 5–23 | Opera House

TICKETS ON SALE NOW! KENNEDY-CENTER.ORG (202) 467-4600

Tickets are also available at the Box Office. Groups call (202) 416-8400.

Theater at the Kennedy Center is made possible by

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Altria

Theaters & Venues

LANDMARK'S E STREET CINEMA

Corner of 11th and E Streets NW, Washington, DC

Landmark's E Street Cinema is a jewel, with multiple auditoriums, and a gourmet concession stand, complete with a full bar.

Metro

The theater is located 2 blocks from Metro Center station and 4 blocks from Gallery Place station.

Driving

Landmark will validate parking for 3 hours at the reduced rate of \$11 after 5 p.m. on weekdays and all day on weekends at the garage adjacent to the theater (entrance on 11th between E and F Streets – the lot closes at midnight). Limited metered street parking is available.

U.S. NAVY MEMORIAL HERITAGE CENTER

701 Pennsylvania Avenue, NW, Washington, DC

The U.S. Navy Memorial Heritage Center's Burke Theater holds 240 guests and offers pristine projection on a two-story screen with unparalleled sound.

Metro

The Heritage Center is located above the Archives/Penn Quarter Metro station. Exit the station, turn right and follow the curve of the sidewalk until you see the entrance. You must enter from the Plaza – there is no access from the 7th Street door.

Driving

Limited metered street parking is available, and garages are located throughout the neighborhood.

ATLAS PERFORMING ARTS CENTER

1333 H Street NE, Washington, DC
Theater Lab 1

The Atlas Performing Arts Center brings people together through the arts to create, connect and engage through compelling performances, events and initiatives spanning a range of artistic expressions, traditions and cultures. The Atlas is where the arts, culture and connection happen on H Street.

Metro

The Union Station Metro Stop is the closest MetroRail station. It's about a 20 to 25 minute walk from the Metro.

Walking from Union Station

Head east on Massachusetts Avenue, go around around Stanton Park, then continue east on Maryland Avenue NE. Turn left on 13th Street NE. Turn right on H Street NE and the Atlas will be on your right.

Driving from 295

Limited metered street parking is available, and garages are located throughout the neighborhood.

Party & Lounge Locations

PEPCO EDISON PLACE GALLERY

702 8th Street NW, Washington, DC

THE LOFT AT 600 F

600 F Street NW, Washington DC

THE ROOFTOP AT CARROLL SQUARE

975 F Street NW, Washington, DC

Alternative Transportation



Metro offers a free, Web-based service called the Trip Planner, which provides instant information that is accurate and up-to-the-minute. Type in where you're traveling from, where you're traveling to, and the time of day you plan to travel. The Trip Planner will offer up to three of the best routes and include fare information and walking directions from a Metro-rail station or bus stop to a given address. Visit www.wmata.com for more information.



Split offers super affordable on-demand shared rides. With no surge pricing and at a price close to public transit, Split makes life a little easier. We've teamed up to get you to around the festival – just download the app & sign-up w/ code DCSHORTS for 2 ride credits (worth up to \$10 each).

theatre week



Photo: Stan Barouh

See Washington's Best Theatre!

Tickets for \$15 or \$35 at dozens of participating local theaters

September 21 – October 2, 2016

Download TodayTix.com or visit theatreWashington.org for tickets and details



The Theater Ticket App



theatreWashington

Ticket Information

FILM TICKETS

Each showcase runs approximately 90 minutes, and includes 7 to 9 films from around the globe.

BUY AT DCSHORTS.COM

\$12 + service charge

We highly recommend purchasing tickets online, as many shows will sell out.

BUY AT THE VENUE

\$15 with no service charge

Box offices at each venue open 30 to 45 mins before the first show of the day.

NOTE ABOUT FREE EVENTS

Free events require tickets for entry. We recommend reserving online, as these events often sell out quickly.

PARTY TICKETS

All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door.

Party tickets must be purchased in advance either online or at a venue box office. We cannot offer door sales.

BUY AT DCSHORTS.COM OR AT A VENUE

\$25 + online service charge.

FESTIVAL PASSES

The **ALL-ACCESS PASS** allows entry into every screening, party, workshop – even the Best of DC Shorts!

Plus, this pass includes:

- Priority seating at all screenings – you get in first!
- Priority entry to all parties – you get in first!
- DC Shorts T-shirt.
- Swag bag (while they last).
- Access to the DC Shorts Online Film Festival.

BUY AT DCSHORTS.COM OR AT A VENUE

\$125 + online service charge.

DC SHORTS ONLINE FESTIVAL

We are very excited to bring you the DC Shorts Online Film Festival – over 75 films may be watched from Thursday September 8th to Sunday September 18th on any computer and most mobile devices. Watch from a coffee shop, your office, or even the comfort of your bed.

After purchasing, you will receive an email with a unique access code and link to the online festival website.

BUY AT DCSHORTS.COM OR AT A VENUE

\$30 + online service charge.

\$15 + online service charge if purchased with tickets for any theatrical showcase.

TICKETING POLICIES

ONLINE SALES

Tickets may be purchased via our ticketing partner, TicketLeap. We recommend that you either print your tickets at home or work, or use TicketLeap's app to present a "selfie ticket." If you forget your tickets, or do not have access to a printer, don't worry, we can still check you in at the door.

IN PERSON SALES

To purchase tickets and passes in person, please visit the DC Shorts Box Office at each venue. Box offices open 30 to 45 minutes before the first event of the day, and close 30 minutes after the last event begins. DC Shorts accepts all major credit cards and cash. No checks accepted.

EXCHANGES AND REFUNDS

All ticket and pass sales are final. There are no refunds or exchanges of tickets, party or festival passes. Please familiarize yourself with our Seating Policy. There are no refunds for late arrivals.

SEATING POLICIES

All ticket and pass holders must be seated 15 minutes prior to showtime to be guaranteed a seat. After that time, pass holders will be admitted with the general audience on a space-available basis.

- 20 minutes before each showcase: Pass holders and filmmakers are admitted to the theater.
- 15 minutes before each showcase: Ticket holders are admitted to the theater.
- 10 minutes before each showcase: Unclaimed seats are sold at the theater door for \$15.

The standby line will form 45 minutes before the screening time. What are your chances of getting in? Pretty good – we usually release a minimum of 20-40 tickets at the door.

We know that mistakes happen. If you present a ticket purchased in error, we will make every effort to accommodate you at another screening of your choice on a space-available basis. Visit the box office for details.



SHAKESPEARE THEATRE COMPANY

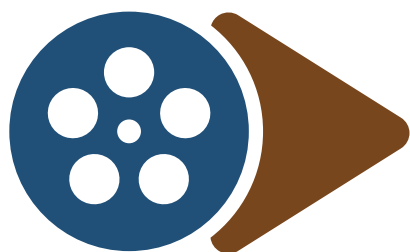


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Offer subject to availability. Offer cannot be applied to previously purchased tickets and cannot be combined with other offers.
Offer is not applicable to "Premium" or "D" zone seating.



DC SHORTS[®]

ONLINE FESTIVAL

DCSHORTS.COM/ONLINEFEST

THROUGH A SPECIAL ARRANGEMENT WITH THE FILMMAKERS, OVER 75 of the films showcased are available to watch online from any computer or smartphone. It's a great way to see more films, re-watch the ones you fall in love with, and even connect with the filmmakers. But hurry – the films are available only from Thursday, September 8th to Sunday, September 18th. Purchase access to this exclusive site online, or at any DC Shorts Box Office.

A full list of films is available at DCSHORTS.COM/ONLINEFEST

BUY AT DCSHORTS.COM OR AT A VENUE:

\$30 + online service charge if purchased alone

\$15 + online service charge if purchased with tickets for any theatrical showcase

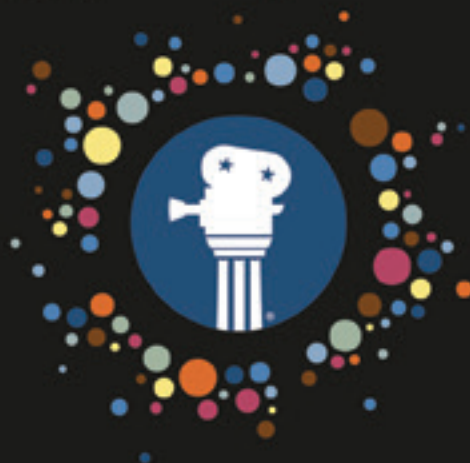
After purchasing, you will receive an email with a unique access code and link to the online festival website.

METROWEEKLY

We put the arts front and center

Serving D.C.'s LGBT Community since 1994

Congratulations
DC Shorts Film Festival
for 13 amazing years
of exploring the world,
90 minutes at a time!





**"IRRESISTIBLE
THEATER"** *THE NEW YORK
TIMES*

JANE AUSTEN'S
SENSE
& **SEN-**
SIBILITY

ADAPTED BY **KATE HAMILL**

ON STAGE SEPTEMBER 13

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Erin Weaver as Marianne Dashwood and Jacob Fishel as John Willoughby.
PHOTO BY JAMES KEGLEY.



Celebrate with Us!

DC SHORTS LOVES TO CELEBRATE OUR FILMMAKERS – AND our audience! All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 or older and present photo ID at the door. Tickets must be purchased in advance online or at a box office, as we cannot allow on-site sales.

PUBLIC PARTIES

*These events are open to the general public.
An admission ticket is required.*

VIVA HISPANICA!

PRESENTED BY AKRIDGE

OUR ANNUAL CITY VIEW PARTY

Saturday, September 10th, 9-11 p.m.

The Rooftop at Carroll Square, 975 F St. NW
(Metro Center)

Tickets: \$25

Celebrate DC Shorts' opening weekend under the stars atop the roof deck at Carroll Square. Dance to musical entertainment while partaking in Spanish hors d'oeuvres and Cuban inspired cocktails from Ketel One and Captain Morgan as we celebrate Spanish and Cuban Films. Don't forget your scoop of custard from Shake Shack.



CLOSING NIGHT RECEPTION

Saturday, September 17th, 7-10 p.m.

US Navy Memorial, 701 Pennsylvania Ave. NW
(Archives Metro)

Tickets: \$15

Before the credits role...join us for a Lagunitas Beer and Half Pop snacks as we close out this year's festival and thank all those who made this year a success!



PRIVATE PARTIES

These events are only open to filmmakers and All-Access Pass Holders. Don't miss out – purchase an All-Access Pass online or at any festival box office.

WELCOME RECEPTION

PRESENTED BY PEPCO EDISON PLACE GALLERY

Thursday, September 8th, 6:30-9:30 p.m.

PEPCO Edison Place Gallery, 702 8th St. NW

Nothing could be hotter than mixing and mingling with filmmakers, not only from around the country, but around the world. Talk and listen to visiting filmmakers as they discuss films, filmmaking, and everything in between. While you are there, don't forget to take in the high quality art exhibits from our surrounding community!



ANIMATION AWARDS RECEPTION

PRESENTED BY PIGMENTAL STUDIOS

Friday, September 9th, 6:30 p.m.

Landmark E Street Cinema, 555 11th St. NW

Join us as we not only celebrate our sponsor Pigmental Studios' arrival in DC, but also the award co-presentation of our "Outstanding Animation Short."



AWARDS BRUNCH

PRESENTED BY THE LOFT AT 600 F

Sunday, September 11th, 11 a.m.-1 p.m.

600 F St. NW

Join us for our competition weekend's closing brunch, where the Jury Awards and Audience Awards will be announced. Snack on savory items from Pinstripes and Illy Coffee as we present winning filmmakers with a gorgeous glass trophies designed by the Washington Glass School, and shower them with prize packages!



FILMMAKER AND SCREEN WRITERS PRIZES, SWAG, AND SPONSORS INCLUDE:

AudioBlocks, C47, DC Commission for the Arts and Humanities, Final Cut Pro, Final Draft, GraphicStock, Jungle Software, KvM Rental, MovieMaker Magazine, The Office of Cable Television, Film, Music & Entertainment, Pond Five, Red Giant, Road Map Writers, Simple DCP, Sony Creative, VideoBlocks, The Write Brothers.

BUY ONLINE AT WWW.FESTIVAL.DCSHORTS.COM/EVENTS/PARTIES OR AT THE BOX OFFICE.

**BEST
WASHINGTONIAN
2016**



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the community for over 30 years!*



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AND ASSOCIATES

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2016-2017 SEASON

<p>Come From Away Sept. 2-Oct. 9, 2016</p> <p>Book, Music and Lyrics by Irene Sankoff and David Hein; Music Supervision by Ian Eisendrath; Choreographed by Kelly Devine; Directed by Christopher Ashley</p>	<p>A Christmas Carol Nov. 17-Dec. 31, 2016</p> <p>By Charles Dickens; Adapted by Michael Wilson; Directed by Michael Baron</p>	<p>Who's Afraid of Virginia Woolf? Jan. 21-Feb. 19, 2017</p> <p>By Edward Albee; Directed by Aaron Posner</p>	<p>Ragtime Mar. 10-May 20, 2017</p> <p>Book by Terrence McNally; Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Based on the Novel Ragtime by E.L. Doctorow; Music Direction by Christopher Yountz; Choreographed by Michael Bobbitt; Directed by Peter Ryan</p>
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www.fords.org | Tickets: (888) 616-0270

Season Sponsors: The Home Depot, Chevron

Photo of Rick Hammerly, Maria Egler and Jon Hudson Odom in A Christmas Carol by Scott Suchman.

Special Shows

Join us at Landmark's E Street Cinema for these four very special showcases.



Join us after each of our TACKLING THE ISSUES SHOWCASES as we discuss some of the topics that arise from within the films. Each panel will be a moderated discussion with special guests and filmmakers, with the opportunity for a Q&A. Each panel will last approximately 30 minutes.

TACKLING THE ISSUES: IMMIGRATION

Sunday, September 11 @ 12:30 p.m.

This hot button topic brings us up close and personal with the strife and struggles of the immigrant experience here in the U.S. and abroad. What are the difficulties involved in trying to assimilate into and be accepted within a community, and how do prejudices and misunderstanding affect not only the immigrants, but society as a whole. Join us after the film screening for a panel moderated by Aldo Bello, Filmmaker, *Dream: The American Story* on where we are and how can we help.

TACKLING THE ISSUES: TECHNOLOGY ADDICTION

Sunday, September 11 @ 3 p.m.

While we might joke about the need to be tethered to our cell phones and tablets and other personal devices, it really is a growing problem with often debilitating results. Why are we compelled to check messages during a movie? Why do we text while we drive and how can we learn to eradicate behaviors that make us less present in our daily lives? Moderator and panelist to be announced soon so check the website for updates.

TACKLING THE ISSUES: IMMIGRATION

Sunday, September 11 @ 12:30 p.m. (With Panel Discussion)
Tuesday, September 13 @ 7 p.m.

FRANKIE (ITALIAN ROULETTE)

DIRECTOR: FRANCESCO MAZZA • 17 MINUTES • COMEDY/DRAMA • ITALY/USA • US PREMIERE

The life and struggles of Frankie Tramonto, an Italian immigrant who comes to New York City to pursue the American dream.

JUNGLE

DIRECTOR: ASANTEWAA PREMPEH • 13 MINUTES • DRAMA • SENEGAL/USA • DC PREMIERE

The lines between trust, betrayal and forgiveness become gray and intertwined as we follow Amadou and Yaya, two Senegalese vendors working in New York.

EL COYOTE

DIRECTOR: JAVIER BARBOZA • 7 MINUTES • DOCUMENTARY/ANIMATION • MEXICO/USA • DC PREMIERE

A human smuggler (also known as a coyote) describes his process and the mechanics of slipping between the Mexico and U.S. border.

DORIS

DIRECTOR: OSCAR RODRÍGUEZ GÓRRIZ • 17 MINUTES • COMEDY/DRAMA • MEXICO/USA • DC PREMIERE

An undocumented Mexican housemaid works for a spoiled family in exchange for their support with her green card application.

BOAT PEOPLE

DIRECTOR: PAUL MESCHÛH • 28 MINUTES • DRAMA • GERMANY/CROATIA • EAST COAST PREMIERE

On his journey from Somalia to Europe, shipwrecked Moussa is picked up by a wealthy couple on their luxurious catamaran.



TACKLING THE ISSUES: TECHNOLOGY ADDICTION

Sunday, September 11 @ 3 p.m. (With Panel Discussion)
Monday, September 12 @ 7 p.m.

GET THE F K OUT OF PARIS!

DIRECTOR: GREG EMEZAZ • 9 MINUTES • COMEDY/THRILLER • USA/France • EAST COAST PREMIERE

A text message turns a depressing laundry night into a mad dash for survival.

LIFE SMARTPHONE

DIRECTOR: CHENGLIN XIE • 3 MINUTES • ANIMATION • CHINA • DC PREMIERE

While everyone stays deeply immersed in their screens, a domino effect of disasters is occurring. Look up!

SO GOOD TO SEE YOU

DIRECTOR: DUKE MERRIMAN • 10 MINUTES • COMEDY • USA • DC PREMIERE

Theo and Frances are an artsy downtown couple driving to a dinner party at their old friend Zoe's new house in a wealthy suburb of NYC. One overheard cell phone call may jeopardize their friendship forever.

VIDEO

DIRECTOR: RANDY YANG • 15 MINUTES • DRAMA • USA • DC PREMIERE

A woman's racist remark is captured on video by two teenage black girls.

RATED

DIRECTOR: JOHN FORTSON • 19 MINUTES • COMEDY • USA • DC PREMIERE

Maggie must find the courage to own up to her behavior when she wakes to find every adult has received a YELP-like star rating floating over their head.

A SOCIAL LIFE

DIRECTOR: KERITH LEMON • 8 MINUTES • DRAMA • USA • DC PREMIERE

Meredith is an ambitious career girl who wants to have it all and she understands the importance of an online presence in this hyper-connected day and age. But will her obsession and need for validation take its toll?

MODERN LOVE

DIRECTOR: NICOLAS BEAUCHEMIN • 20 MINUTES • COMEDY/DRAMA • CANADA • DC PREMIERE

With the help of a blind dating app, a lonely, routine guy falls in love online.

SYRAH

DIRECTOR: MIKE HOLT • 4 MINUTES • COMEDY • USA • DC PREMIERE

The Metro PCS version of "Siri" takes a hilariously unexpected detour en route to the nearest Arby's.

10% CINEMA: THE BEST IN LGBTQ SHORTS

Sunday, September 11 @ 12 p.m.

Tuesday, September 13 @ 9 p.m.

Thursday, September 15 @ 7 p.m.

PINK BOY

DIRECTOR: ERIC ROCKEY • 15 MINUTES • DOCUMENTARY • USA • DC PREMIERE

Butch lesbian BJ successfully avoided dresses her entire life until she adopted Jeffrey, who to her shock, starts to dance in gowns and perform for his parents.

VESSELS

DIRECTOR: ARKASHA STEVENSON • 15 MINUTES • DRAMA • USA • DC PREMIERE

A young transgender woman considers a dangerous black market surgery that may be her only option in gaining a more feminine body.

SEEKING JACK TRIPPER

DIRECTOR: QUINLAN OREAR • 14 MINUTES • COMEDY/DRAMA • USA • EAST COAST PREMIERE

Tucker and Lance attempt to break the monotony of their marriage by trying to seduce a stranger at their local bar only to learn just how rusty domestication has rendered their pick-up skills.

SPUNKLE

DIRECTOR: LISA DONATO • 11 MINUTES • COMEDY • USA • EAST COAST PREMIERE

A man contemplates fatherhood when his older sister and her free-spirited wife ask him to be the sperm donor and uncle of their baby.

THESE C*CKSUCKING TEARS

DIRECTOR: DAN TABERSKI • 16 MINUTES • DOCUMENTARY • USA • DC PREMIERE

The man behind the world's first and only gay-themed country music album, 40 years after its release.

SPOILERS

DIRECTOR: BRENDON MCDONALL • 21 MINUTES • COMEDY/ROMANCE • UK • DC PREMIERE

Two men meet at the end of a plane ride only to become entwined in the doubts of their own love story.



REEL
AFFIRMATIONS
Washington DC's International

METROWEEKLY

taggmagazine
You're At Your Connection to the DC Lesbian Community
Serving Washington, D.C., Maryland, Virginia, & Pennsylvania

PIGMENTAL STUDIOS PRESENT: ANIMATION NATION

Sunday, September 11 @ 2:30pm

Wednesday, September 14 @ 7:00pm

TAKING FLIGHT

DIRECTOR: BRANDON OLDENBURG • 6 MINUTES • ANIMATION • USA • DC PREMIERE

A boring day with Grandpa turns into a larger-than-life journey in this ode to the Radio Flyer red wagon.

ARAAN

DIRECTOR: JORGE DAYAS • 6 MINUTES • ANIMATION • SPAIN • DC PREMIERE

While two enemies fight each other on the battlefield's front lines, their respective daughters await their homecoming.

CARLO

DIRECTOR: AGO PANINI • 12 MINUTES • ANIMATION • ITALY • DC PREMIERE

Carlo is just a regular guy who keeps a secret world hidden inside his closet.

LAST DOOR SOUTH

DIRECTOR: SACHA FEINER • 14 MINUTES • ANIMATION • BELGIUM/FRANCE • DC PREMIERE

A child and his conjoined head are kept inside the family mansion by their mother since their birth.

POKEY POKEY

DIRECTOR: JUNJIE ZHANG • 7 MINUTES • ANIMATION • USA • DC PREMIERE

A father starts a journey to figure out the best way to protect his son from seeing the filthiness in a crime-ridden city.

LIMBO LIMBO TRAVEL

DIRECTORS: ZSUZSANNA KREIF AND BORBÁLA ZÉTÉNYI • 16 MINUTES • ANIMATION • FRANCE/HUNGARY • EAST COAST PREMIERE

A group of solitary and disillusioned women take the "Limbo-Limbo" Bus to a distant exotic country to find the happiness they desire.

T.P.

DIRECTORS: BOB BLEVINS AND BRADLEY WERLEY • 10 MINUTES • ANIMATION • USA

A naïve roll of toilet paper in a gas station bathroom resolves to escape after the horrifying realization of what fate has in store.

ARIA FOR A COW

DIRECTOR: DAN LUND • 7 MINUTES • ANIMATION • USA • DC PREMIERE

Aria, a bovine diva, demands to be respected for more than just her dairy products.

THE ORCHESTRA

DIRECTOR: MIKEY HILL • 15 MINUTES • ANIMATION • AUSTRALIA

In a world filled with beautiful music, Vernon always seems to strike the wrong note.



THE BEST OF SUNDERLAND SHORTS

Wednesday, September 14 @ 7 p.m.

TWO YEARS AGO DC SHORTS, ALONG WITH THE SUNDERLAND City Council created Sunderland Shorts Film Festival in Sunderland, England – one of DC's sister cities and ancestral home of George Washington. Join us for a wonderful night of short films featuring the winners of this year's Sunderland Shorts Film Festival.

A SIX AND TWO THREES

DIRECTOR: ANDY BERRIMAN • 12 MINUTES • COMEDY • UK • WINNER: BEST COMEDY

A short film about two boys from different sides of the tracks who meet when one goes in search of his real father.

OMESSA

DIRECTOR: CHARLENE FAVIER • 19 MINUTES • DRAMA • FRANCE • WINNER: BEST DRAMA

Anna is always backpacking and doesn't return to France often. Discovering a lump in her breast, she goes to a gynecologist who tells her that it is worrying. For Anna, it's the moment to return in Corsica, to face her history, her inheritance, her father.

SEBASTIAN AND THEM

DIRECTOR: BENJAMIN BEE • 7 MINUTES • HORROR • UK. SPECIAL JURY MENTION: SCI-FI/HORROR

Based on true events. Sebastian has to leave his childhood friends behind. The only problem is they don't want to leave him.

RIPPLE

DIRECTOR: CONNOR GRIFFITH • 3 MINUTES • ANIMATION • USA • WINNER: BEST

ANIMATION

The shapes we make – an advertisement for planet Earth.

CAMREX

DIRECTOR: MARK CHAPMAN • 13 MINUTES • DOCUMENTARY • UK • WINNER:

DOCUMENTARY

Camrex House is a notorious homeless hostel that for 40 years has upheld a fearsome reputation. Its skewed, in-house morality perpetuated by men with complex histories. Based on interviews with hostel residents, CAMREX constructs a series of unflinchingly visceral sequences that reveal a hidden world of untold stories.

AQUA PROFONDA

DIRECTOR: NATHAN CAMPBELL • 2 MINUTES • ANIMATION • USA • WINNER: BEST

ANIMATION

After encountering a frog at a swimming pool, a young boy reflects on his life growing up on opposite coasts of Australia and his fear of the creatures that lurk in the deep end.

JUST A SONG

DIRECTOR: GINA HIRSCH • 5 MINUTES • COMEDY • USA • WINNER: AUDIENCE FAVORITE

AWARD

A songwriter shares his new song with his girlfriend and things get a little weird.

AESTAS

DIRECTOR: GUILLAUME COMTOIS. 20 MINUTES • DRAMA • CANADA • SPECIAL JURY

MENTION: DRAMA

A man returning from a business trip saves a teenage girl from drowning. She disappears a few moments later, leaving the man quite shaken. His girlfriend tries to cheer him up, but she disappears too, when the teenage girl suddenly comes back.

JOHNNY EXPRESS

DIRECTOR: WONJOO JUNG • 5 MINUTES • ANIMATION • KOREA • SPECIAL JURY

MENTION: ANIMATION

Johnny, a space delivery courier, is traveling through space to deliver a package. His ship soon arrives on a very small planet where he needs to deliver the package. The package is so small that he has to look through a magnifying glass to see it. Johnny walks around the planet, looking for the recipient. However, he can't see anyone or anything.



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BY RUTH P. WATSON & THOMAS W. JONES II
ORIGINAL MUSIC BY WILLIAM KNOWLES
DIRECTED BY THOMAS W. JONES II
STARRING TC CARSON

"A powerful, deeply moving story of triumph and tragedy, love and family...a journey straight into the center of the human heart."
- USA Today

SEPTEMBER 1 - OCTOBER 9, '16

2016 DRAMA DESK AWARD WINNER

FULLY COMMITTED

BY BECKY MODE
DIRECTED BY ALAN PAUL
STARRING TOM STORY

"Hilarious and touching" - TimeOut New York

DECEMBER 8, '16 - JANUARY 8, '17

WINNER OF THE 1978 PULITZER PRIZE FOR DRAMA

THE GIN GAME

BY D.L. COBURN
DIRECTED BY THOMAS W. JONES II
STARRING ROZ WHITE & DOUG BROWN

"A thoroughly entertaining lesson in the fine art of theatrical finesse." - New York Times

FEBRUARY 2 - MARCH 12, '17

WINNER OF THE 1996 TONY AWARD FOR BEST PLAY

MASTER CLASS

BY TERRENCE McNALLY
DIRECTED BY NICK OLCOTT
STARRING ILONA DULASKI

"McNally's love letter to Callas." - LA Times

MAY 4 - JUNE 15, '17

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**MONDAY TO THURSDAY
AT NOON**

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Each show approximately 40
minutes — short enough to laugh,
cry, be moved and get back to work.
Bring your lunch and enjoy!

These screenings are assembled by
our fabulous DC Shorts Interns,
each choosing their favorite
films in DC Shorts 2016.

The Best of DC Shorts

**FINAL WEEKEND AT
ATLAS PERFORMING ARTS
CENTER AND U.S. NAVY
MEMORIAL HERITAGE CENTER**
SEE SCHEDULE ON THE BACK
PAGE FOR TIMES

DC Shorts proudly presents jury and audience awards to
our top films. These shorts are programmed into two
BEST OF DC SHORTS showcases screened at Atlas
Performing Arts Center and the U.S. Navy Memorial
Heritage Center on September 17th and 18th. It's
a great way to conclude the week – and catch the
selections that may one day go on to win an Oscar!
Award winners are posted on dcshorts.com on Monday
September 12th.

MONDAY, SEPTEMBER 12

CURATED BY DC SHORTS INTERN PIERRE REDMON • 2012 GRADUATE, WESTWOOD COLLEGE • ANIMATION •
DUMFRIES, VIRGINIA

AIR MAIL, CARLO, SELF PORTRAIT, TAKING FLIGHT, LIFE SMARTPHONE, T.P.

In my point of view, watching these films should transport you to another time or place
– either physical or mental – and shine a light on cultures and situations that are not
commonplace. These shorts will help educate and inform and make us better citizens of
the world. Sit back, relax and enjoy the ride.

TUESDAY, SEPTEMBER 13

CURATED BY DC SHORTS INTERN SOFIA RUBIN • JUNIOR, AMERICAN UNIVERSITY • INTERNATIONAL
RELATIONS • CURITIBA, BRAZIL

ON THE ROOF, FRAGILE STORM, A SOCIAL LIFE, ENFANT TERRIBLE

Film is for me a gateway into the minds of others. It gives me the opportunity to be
exposed to the abundant creativity out there, as well as to the reality of others. A good
film is one that makes me think critically about an issue, and I leave the movie theater
feeling contemplative and having something relevant and interesting to discuss with
people. I chose these films for this very reason: they made me focus on topics that
usually do not cross my mind, and after watching them, I assure you I've had some pretty
heated discussions with friends about these topics!

WEDNESDAY, SEPTEMBER 14

CURATED BY DC SHORTS INTERN EMMA HONORÉ • SENIOR, AMERICAN UNIVERSITY • MARKETING •
PRINCETON, NEW JERSEY

GNOME, HELP! I'M TRAPPED IN A MOVIE, THE CHOP, ANOTHER EVEREST, MINE

Films should break the preconceived expectations that we, as viewers, have going into
them. All of the films I chose, with their quirky and surprising twists, allowed the shorts
to jump between elements of drama, comedy, and fantasy, all while keeping us on our
toes about the conclusion.

THURSDAY, SEPTEMBER 15

CURATED BY DC SHORTS INTERN DERRICK OWENS • JUNIOR • SYRACUSE UNIVERSITY • TELEVISION, RADIO
& FILM • RICHMOND, VIRGINIA

SUNDAE, SO GOOD TO SEE YOU, STAY AWAKE, JADA

It's hard to find a theme more prevalent in American stories over the last two hundred
years than that of the American Dream. Rich/poor, old/young, black/white – we are all
looking to improve our situation through hard work and determination. That can be a
pretty broad topic, but this series of films address it in their own unique way.

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LAURA BENANTI



NOV 9 + 10

SHEILA E.

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 CELTIC FIDDLE FESTIVAL **OCT 6**
 CHAISE LOUNGE **OCT 14**
 BICKRAM GHOSH'S DRUMS OF INDIA **OCT 15**
 RICKIE LEE JONES **OCT 20**
 LOOK PARK **OCT 26**
 (CHRIS COLLINGWOOD
 OF FOUNTAINS OF WAYNE)
 ALAN DOYLE & THE BEAUTIFUL GYPSIES **OCT 27**
 CRISTINA PATO **NOV 11**
 WILLIE NILE **NOV 12**
 AARON TVEIT **JAN 21**
 SOLAS **FEB 16 + 17**
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This showcase runs approximately 40 minutes and includes all of the films listed on the page. The films are appropriate for children aged 8 and up. Download a parents' guide with discussion points at dcshorts.com/parentsguide. The guide will also be available at the libraries.



ANOTHER EVEREST

DIRECTOR: ALEK KOSINSKI • 4 MINUTES • ANIMATION • USA • DC PREMIERE

A retired mountain climber triumphs over new challenges.

HARRY AND THE CLOUDS

DIRECTOR: AYA SHIROI • 5 MINUTES • ANIMATION • JAPAN • DC PREMIERE

A baby sheep in heaven visits its mother on Earth.

RICEBALLS

DIRECTOR: SHINGO USAMI • 10 MINUTES • DRAMA • AUSTRALIA/JAPAN • DC PREMIERE

The story of a father and a son overcoming a death with their love and cultural identity firmly squeezed into a Japanese riceball.

PERFECT HOUSEGUEST

DIRECTORS: RU KUWAHATA AND MAX PORTER • 2 MINUTES • ANIMATION • USA • LOCAL FILM

A house is visited by a clean and well-organized little guest.

MOOM

DIRECTOR: ROBERT KONDO • 14 MINUTES • ANIMATION • JAPAN • DC PREMIERE

In a magical world where memories are still attached to forgotten objects, one little memory named Moom has a harder time letting go.

TAKING FLIGHT

DIRECTOR: BRANDON OLDENBURG • 6 MINUTES • ANIMATION • USA • DC PREMIERE

A boring day with Grandpa turns into a larger-than-life journey in this ode to the Radio Flyer red wagon.



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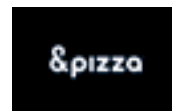
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Life's a Journey, Not a Race

E STREET CINEMA

THURSDAY, **SEPTEMBER 8** @ 7 P.M.

SUNDAY, **SEPTEMBER 11** @ 5 P.M.

WEDNESDAY, **SEPTEMBER 14** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



WHERE WE BEGIN

DIRECTOR: MITSUYO MIYAZAKI • 20 MINUTES • DRAMA/ROMANCE • USA • DC PREMIERE

Nearing the end of her life, Sophia reflects on her journey through an elaborate dance performance.

ANOTHER EVEREST

DIRECTOR: ALEK KOSINSKI • 4 MINUTES • ANIMATION • USA • DC PREMIERE

A retired mountain climber triumphs over new challenges.



TALLEST RACE ON TWO WHEELS

DIRECTOR: JOSH DAVIDSBURG, CHRIS MULLEN • 4 MINUTES • DOCUMENTARY • USA • WORLD PREMIERE • LOCAL FILM

A one-of-a-kind high-wheel bike race attracts thousands of participants to Maryland from serious bike racers to costumed riders atop a "penny farthing" bicycle.



ON THE RUN

DIRECTOR: GIANGUIDO SPINELLI • 12 MINUTES • COMEDY • FRANCE • DC PREMIERE

Jacques has ten minutes to race home and prove to his wife that he did not spend the night in a hotel room with his mistress.



SPLIT TICKET

DIRECTOR: ALFRED THOMAS CATALFO. 20 MINUTES • DRAMA/FANTASY • USA • DC PREMIERE

In 1947, future Presidents John F. Kennedy (age 29) and Richard Nixon (age 34) travel together by train to Pennsylvania where they must make a fateful decision.

LOVE IS A STING

DIRECTOR: VINCENT GALLAGHER • 18 MINUTES • FANTASY/ROMANCE • IRELAND • DC PREMIERE

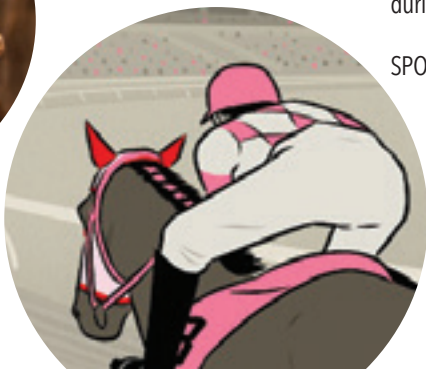
A struggling children's book writer gains an unexpected house guest in the form of an ageing, hyper-intelligent mosquito named Anabel.



THE SHINING STAR OF LOSERS EVERYWHERE

DIRECTOR: MICKEY DUZYJ • 18 MINUTES • DOCUMENTARY • JAPAN/USA • DC PREMIERE

After enduring a losing streak of epic proportions, Japanese racehorse Haru Urara became a national icon and a symbol of perseverance and inspiration during a time of economic crisis.



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Lend a Helping Hand

E STREET CINEMA

THURSDAY, **SEPTEMBER 8** @ 9:30 P.M.

SUNDAY, **SEPTEMBER 11** @ 5:30 P.M.

WEDNESDAY, **SEPTEMBER 14** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

LEND A HAND FOR LOVE

DIRECTOR: JOHN THOMPSON • 14 MINUTES • ROMANCE/COMEDY • USA • EAST COAST PREMIERE

Two timid people break free from their joyless lives to find love while their hands break free to elope in a love affair of their own.

PERFECT HOUSEGUEST

DIRECTORS: RU KUWAHATA AND MAX PORTER • 2 MINUTES • ANIMATION • USA • LOCAL FILM

A house is visited by a clean and well-organized little guest.

PICKLE

DIRECTOR: AMY NICHOLSON • 15 MINUTES • DOCUMENTARY • USA • WORLD PREMIERE

A couple recounts the various injured animals they have adopted as pets over the course of their marriage, including a paraplegic possum and a fish that couldn't swim.

SELF PORTRAIT

DIRECTOR: IVAN SAYON • 5 MINUTES • ANIMATION • USA • WORLD PREMIERE

A teenage girl afflicted with cancer learns to cope with her illness by relating with a friend.

EVERYTHING

DIRECTOR: R.J. DANIEL HANNA • 16 MINUTES • DRAMA • USA • LOCAL FILM • DC PREMIERE

A mom fights the medical and legal establishment to save her daughter's life when a bone marrow donor backs out.

CARLO

DIRECTOR: AGO PANINI • 12 MINUTES • ANIMATION • ITALY • DC PREMIERE

Carlo is just a regular guy who keeps a secret world hidden inside his closet.

BLACK SWELL

DIRECTOR: JAKE HONIG • 9 MINUTES • DRAMA • USA • DC PREMIERE

A man checks into a motel to kill himself but gets interrupted by an unexpected visitor.

THE CHOP

DIRECTOR: LEWIS ROSE • 12 MINUTES • COMEDY • UK • DC PREMIERE

Yossi, a charismatic Kosher butcher who loses his job, pretends to be Muslim in order to get work at a Halal butcher shop.

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War and Peace



E STREET CINEMA

FRIDAY, **SEPTEMBER 9** @ 6:30 P.M.

SUNDAY, **SEPTEMBER 11** @ 7:30 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



CONTRE-CHAMP

DIRECTOR: MICHAËL DE NIJS • 20 MINUTES • DRAMA/ROMANCE • BELGIUM. WORLD PREMIERE

In the footsteps of her recently deceased war-reporter father, Lydia makes her first steps as a photojournalist during the bicentennial of the Battle of Waterloo.



ARAAN

DIRECTOR: JORGE DAYAS • 6 MINUTES • ANIMATION • SPAIN • DC PREMIERE

While two enemies fight each other on the battlefield's front lines, their respective daughters await their homecoming.



MY ALEPPO

DIRECTOR: MELISSA LANGER • 18 MINUTES • DOCUMENTARY • SOUTH AFRICA/USA • DC PREMIERE

In South Africa, a young family of Syrian refugees huddle around a laptop in their one-bedroom apartment, awaiting news from home.



IT WAS DAMP, DARK AND SMELLED LIKE WOOD

DIRECTOR: PETER MEISTER • 12 MINUTES • COMEDY • GERMANY • NORTH AMERICAN PREMIERE

The last 12 minutes before the Greek heroes are going to leave their wooden horse to conquer Troy.

PATRIOT

DIRECTOR: EVA RILEY • 15 MINUTES • DRAMA • UK • DC PREMIERE

Hannah's life changes forever when she meets a boy from a forbidden part of town.

MINE

DIRECTOR: SIMON BERRY • 8 MINUTES • COMEDY • UK • EAST COAST PREMIERE

When Walter steps on a live land mine in a remote field in England, he finds himself at the mercy of his wife Diane, who has recently unearthed a deadly secret buried in their past.



OPERATION COMMANDO

DIRECTOR: JAN CZARLEWSKI • 21 MINUTES • DRAMA • SWITZERLAND • EAST COAST PREMIERE

Brothers separated on different sides of a summer camp "war game", will test the bonds of their brotherhood...and only one can be victorious.



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Prisoners of Circumstance

E STREET CINEMA

FRIDAY, **SEPTEMBER 9** @ 7 P.M.

SUNDAY, **SEPTEMBER 11** @ 8 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

TWO SISTERS

DIRECTOR: KEOLA RACELA • 17 MINUTES • DRAMA • KOREA/USA • DC PREMIERE

After their parents are taken to a prison camp, two sisters attempt a breath-stopping journey of defection from North Korea.

BUILT TO SERVE

DIRECTOR: DYLAN CHASE • 2 MINUTES • ANIMATION • USA • DC PREMIERE

An on-the-run service-robot gets his leash yanked when the only thing between him and freedom is a little girl and her dead dog.

MONSTERS

DIRECTOR: STEVE DESMOND • 12 MINUTES • DRAMA/SCI-FI/THRILLER • USA • DC PREMIERE

Jenn lives in an underground bunker with her family, protected from the monsters that now ravage the world. This is the day that she goes outside...

GOODBYE CHARM CITY

DIRECTOR: CHRISTIAN GRIER • 18 MINUTES • DRAMA • USA • LOCAL FILM • NORTH AMERICAN PREMIERE

A mother must decide whether she wants to encourage capital punishment upon the man who murdered her son.

PEOPLE LIKE US

DIRECTOR: TINA GHARAVI • 11 MINUTES • DOCUMENTARY • UK • EAST COAST PREMIERE

Resurrection After Exoneration, a charity based in the US, battles to release those condemned to death in the US where scientific evidence can contradict the verdict.

T.P.

DIRECTORS: BOB BLEVINS AND BRADLEY WERLEY. 10 MINUTES • ANIMATION • USA •

A naïve roll of toilet paper in a gas station bathroom resolves to escape after the horrifying realization of what fate has in store.

WILDFIRE

DIRECTOR: ADAM MEEKS. 20 MINUTES • DRAMA • USA • DC PREMIERE

A dangerous forest fire threatens the faith and safety of a religious community in the Rocky Mountains.

HELP I'M TRAPPED IN A MOVIE

DIRECTOR: RILEY MADINCEA • 9 MINUTES • COMEDY • UK • WORLD PREMIERE

A man wakes up in his dream of becoming the star of a Hollywood blockbuster, but it quickly becomes a nightmare when he finds he can't control the plot.

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Shifting Perspectives

E STREET CINEMA

FRIDAY, **SEPTEMBER 9** @ 9 P.M.

MONDAY, **SEPTEMBER 12** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

BALCONY

DIRECTOR: TOBY FELL-HOLDEN • 17 MINUTES • DRAMA • UK • DC PREMIERE

In a neighborhood rife with racial tension, a local girl falls for a recent arrival who is the victim of prejudice and shame.

DCDC

DIRECTOR: CHRIS TUSS • 8 MINUTES • DOCUMENTARY • USA • LOCAL FILM

The "DC Downhill Club" are a group of skateboarders from the Washington, DC area have made it their mission to seek out backyard pools to drain and skate - making unique friendships along the way.

HARDER NOT SMARTER

DIRECTOR: MARC HAVENER • 1 MINUTE • ANIMATION • USA • EAST COAST PREMIERE

An ER receptionist adopts the misguided mantra of "working harder, not smarter."

ON THE ROOF

DIRECTOR: DAMIA SERRA • 11 MINUTES • DRAMA • SPAIN • DC PREMIERE

When a group of boys on a roof start peeping on a woman sunbathing, one of the boy's gaze begins to drift elsewhere.

GOOD COP, GOOD COP

DIRECTOR: KEEGAN KARNES. 5 MINUTES • COMEDY • USA • DC PREMIERE • LOCAL FILM

Officer Lane is a dedicated but no so bright police officer who just can't seem to understand the concept of good cop bad cop.

FRAGILE STORM

DIRECTOR: DAWN FIELDS • 10 MINUTES • DRAMA • USA • EAST COAST PREMIERE

A scared young woman goes to extreme measures to escape the clutches of a terrifying older man only to realize the shocking truth about who she is and why she's really there.

THE QUANTUM LIGHTER

DIRECTOR: PAU ESCRIBANO • 5 MINUTES • COMEDY/FANTASY • SPAIN • DC PREMIERE

How can we prove that we actually time-traveled?

YOUTH

DIRECTOR: BRETT MARTY • 18 MINUTES • DRAMA/SCI-FI • USA • EAST COAST PREMIERE

After fifty years of marriage a couple decide to undergo a procedure to transplant their minds, souls, and personalities into bodies decades younger.

FROGMAN

DIRECTOR: TYLER TRUMBO • 15 MINUTES • DOCUMENTARY • USA • DC PREMIERE • LOCAL FILM

As a child, Patrick Humphrey had no idea his father was a spy. How much we can really know someone through the stories we inherit?

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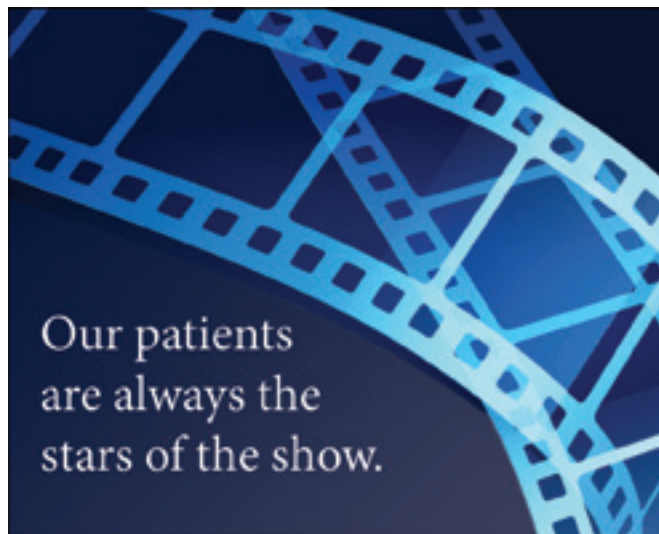
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Slightly Sexy

E STREET CINEMA

FRIDAY, **SEPTEMBER 9** @ 9:30 P.M.

MONDAY, **SEPTEMBER 12** @ 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



A BOMB

DIRECTOR: GUILLAUME HARVEY. 17 MINUTES • COMEDY/DRAMA • CANADA • EAST COAST PREMIERE

Maxime helps his best friend Guérin make a bomb in an attempt to get closer to Guérin's sister, the seductive Joëlle.

RESET

DIRECTOR: JEREMY LUTTER • 16 MINUTES • DRAMA/SCI-FI • CANADA • DC PREMIERE

A female android discovers she has feelings for her owner and must put her life on the line to gain a human connection.

POKEY POKEY

DIRECTOR: JUNJIE ZHANG. 7 MINUTES • ANIMATION • USA • DC PREMIERE

A father starts a journey to figure out the best way to protect his son from seeing the filthiness in a crime-ridden city.

LOVE IS BLIND

DIRECTOR: DAN HODGSON • 7 MINUTES • COMEDY • UK • DC PREMIERE

After succumbing to the temptation of a passionate love affair, Alice must negotiate her lover's escape when her husband returns home early to make amends.

LIMBO LIMBO TRAVEL

DIRECTORS: ZSUZSANNA KREIF AND BORBÁLA ZÉTÉNYI • 16 MINUTES • ANIMATION • FRANCE/HUNGARY • EAST COAST PREMIERE

A group of solitary and disillusioned women take the "Limbo-Limbo" Bus to a distant exotic country to find the happiness they desire.

BEAT AROUND THE BUSH

DIRECTOR: BRIANNE NORD-STEWART • 12 MINUTES • COMEDY • CANADA • EAST COAST PREMIERE

A 75-year-old widow with Alzheimer's decides it's time to have her very first orgasm ever.

TOMMY AND DAVID

DIRECTOR: SARA JOE WOLANSKY • 4 MINUTES • DOCUMENTARY • USA/ITALY • EAST COAST PREMIERE

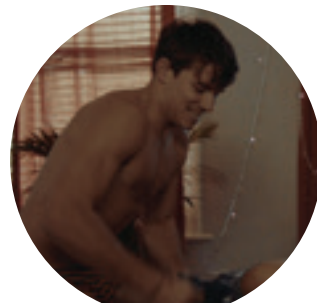
Tommy sells humorous "penis shorts" modeled after Michelangelo's David in order to pay tribute to his favorite work of art.

HOPE

DIRECTOR: AIDA SENNA • 15 MINUTES • DRAMA • MOROCCO • DC PREMIERE

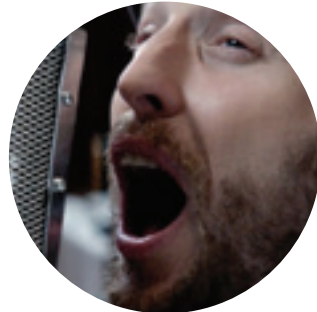
While Sonia and Hicham prepare for their wedding celebrations, they seem to be hiding a secret about their relationship in conservative Moroccan society.

SPONSORED BY



7 SHOWCASE

Express Yourself



E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 2 P.M.

MONDAY, **SEPTEMBER 12** @ 7 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

BUCK

DIRECTOR: BERNHARD WENGER • 16 MINUTES • DRAMA • AUSTRIA • EAST COAST PREMIERE

On the morning after a night out at the disco, 18 year old Michael has to go hunting with his father where their fundamental differences come to light.

AIR-MAIL

DIRECTOR: ISABELLA FAVEZ • 6 MINUTES • ANIMATION • SWITZERLAND/FRANCE • DC PREMIERE

A girl falls in love with a boxer she can never hope to meet; but will the letter-birds change her destiny?

POEM TO GO

DIRECTOR: NINA HOCHRAINER • 7 MINUTES • DOCUMENTARY • USA • NORTH AMERICAN PREMIERE

Street poet Lynn Gentry writes poems on a typewriter for passers-by on a street corner in Williamsburg, Brooklyn.

A DONE DEAL

DIRECTOR: PIERRE-MARC DROUIN • 10 MINUTES • COMEDY • CANADA • DC PREMIERE

Remy, a hitman for a small-time Montreal mobster, has to kill Fernand, an old associate who talks too much.

THE REAL AMERICAN

DIRECTOR: DARYA ZHUK • 13 MINUTES • DRAMA/COMEDY • USA/BELARUS/RUSSIA • DC PREMIERE

Russian exchange student Alya struggles to fit into what it means to be an American teenager in 1994 when she realizes her host father has a crush on her.

MAST QALANDAR

DIRECTOR: DIVIJ ROOPCHAND • 15 MINUTES • DRAMA • INDIA/UK • DC PREMIERE

Montek is a Sikh Boy who is about to turn thirteen but he doesn't want to tell his mother what he wants for his birthday.

THE POSTMODERN PIONEER PLAQUE

DIRECTOR: BORIS KOZLOV • 8 MINUTES • ANIMATION • SPAIN • EAST COAST PREMIERE

Four decades after Carl Sagan created the "Pioneer Plaque" as Humanity's first message to extraterrestrial civilizations, the World gets together to collectively compose a new message.

SING FOR YOUR SUPPER

DIRECTOR: MU SUN • 15 MINUTES • DRAMA/FANTASY • USA • DC PREMIERE

In a totalitarian world where one only eats as well as they can sing, a man must overcome his bout of laryngitis if he ever wants to eat again.

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Overcoming Oppression

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 2:30 P.M.

MONDAY, **SEPTEMBER 12** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

THE BESPOKE TAILORING OF MISTER BELLAMY

DIRECTOR: ALEXANDER JEFFERY • 16 MINUTES • DRAMA • USA • EAST COAST PREMIERE

At the integration of the job market in 1964 Louisiana, a posting for a janitorial position at a local law firm and the discovery of an old sewing machine ignites a buried passion in old Bellamy...

OUT OF THE BAG

DIRECTOR: AIDAN BRADBURY-ARANDA • 14 MINUTES • DOCUMENTARY • USA • DC PREMIERE

Artists are re-appropriating the surplus of single-use plastic bags to create artworks with varying intentions: from raising environmental awareness, to expressing the conflict of personal emotions.

SEIDE

DIRECTOR: ELNURA OSMONALIEVA • 14 MINUTES • DRAMA • KYRGYZSTAN • DC PREMIERE

Young Seide loses her childhood and her beloved horse when faced with an arranged marriage.

ARIA FOR A COW

DIRECTOR: DAN LUND • 7 MINUTES • ANIMATION • USA • DC PREMIERE

Aria, a bovine diva, demands to be respected for more than just her dairy products.

LECHE

DIRECTOR: GABRIELLA MOSES • 12 MINUTES • DRAMA • USA • EAST COAST PREMIERE

Nina, an 8 year-old outcast girl with albinism, finds herself the target of a jealous classmate's witch hunt.

CRY OF THE FOX

DIRECTOR: JASON RONAZANI AND NING XU • 5 MINUTES • ANIMATION • USA • EAST COAST PREMIERE

A boy tries to save a baby fox from two bullies who upset a threatening presence in the forest.

TWISTED

DIRECTOR: STUART BOWEN • 6 MINUTES • COMEDY • AUSTRALIA • DC PREMIERE

At a school reunion, our socially awkward hero must win the girl of his Middle School dreams through a balloon battle with his old bully and school nemesis.

RED FOLDER

DIRECTOR: BEN KALLAM • 10 MINUTES • DRAMA • USA • DC PREMIERE

14-year-old Joseph sets out to find his teacher's red folder only to discover the unsettling futility and implications of his task.

BREAKER BREAKER

DIRECTOR: TRAVIS BOGOSIAN • 10 MINUTES • DRAMA/COMEDY • USA • DC PREMIERE

An eccentric police officer patrols a remote hiking trail in hopes of making a new friend... but is he who he appears to be?

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Blood is Thicker Than Water

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 4:30 P.M.

MONDAY, **SEPTEMBER 12** @ 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

JADA

DIRECTOR: DOUG ROLAND • 16 MINUTES • DRAMA • USA • DC PREMIERE

A day in the life of 7-years-old Jada, a runaway who lives alone on Venice Beach, and the man who is searching for her.

SECOND WORDS

DIRECTOR: JAKE HULL • 18 MINUTES • DRAMA • USA • DC PREMIERE

An aging farmer tries to cook his late wife's beloved meatloaf when a mysterious young woman threatens to upend his memories.

THE BATHTUB

DIRECTOR: TIM ELRICH • 13 MINUTES • COMEDY/DRAMA • AUSTRIA/GERMANY • DC PREMIERE

Three brothers try to recreate a childhood memory through an old family picture in the bathtub.

ROXY

DIRECTOR: FABIAN COLAS • 9 MINUTES • DRAMA • LUEMBOURG • EAST COAST PREMIERE

An aging prostitute working in a lovemobile on the German-Luxembourgish border is rescued from a brutal rape by a young man whose intentions are unclear to her.

RICEBALLS

DIRECTOR: SHINGO USAMI • 10 MINUTES • DRAMA • AUSTRALIA/JAPAN • DC PREMIERE

The story of a father and a son overcoming a death with their love and cultural identity firmly squeezed into a Japanese riceball.

SEMELE

DIRECTOR: MYRSINI ARISTIDOU • 13 MINUTES • DRAMA • CYPRESS/GREECE • DC PREMIERE

11-year-old Semele will do anything to spend time with her long-absent father, and a note from school becomes just the excuse she needs to see him.

HER & ME

DIRECTOR: SHELBY HADDEN • 15 MINUTES • DOCUMENTARY • USA • DC PREMIERE

A film about a set of identical twin sisters living identical lives.

OUT OF THE VILLAGE

DIRECTOR: JONATHAN STEIN • 17 MINUTES • DRAMA • GHANA/USA • DC PREMIERE

The social and cultural impact of the Ebola epidemic from the perspective of an orphaned brother and his sister.

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ACROSS FROM THE VERIZON CENTER

Guardian Angels

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 5 P.M.

TUESDAY, **SEPTEMBER 13** @ 7 P.M.

THURSDAY, **SEPTEMBER 15** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

"T"

DIRECTOR: PHILIPPE RIOUX • 16 MINUTES • DRAMA • CANADA • WORLD PREMIERE

Antoine, a social worker starting in a new special needs class, faces the biggest challenge of his young career: to help a pupil successfully write a "T" letter.

THE ORCHESTRA

DIRECTOR: MIKEY HILL • 15 MINUTES • ANIMATION • AUSTRALIA •

In a world filled with beautiful music, Vernon always seems to strike the wrong note.

THE GNOMIST

DIRECTOR: SHARON LIESE • 20 MINUTES • DOCUMENTARY • USA • DC PREMIERE

When fairy homes mysteriously appear in a suburban forest, three women find that believing in magic is the medicine they need to overcome their personal struggles and tragedies.

GNOME

DIRECTOR: SACHA GOEDEGEBURE • 4 MINUTES • ANIMATION • SINGAPORE • WORLD PREMIERE

After returning home from a day of collecting nuts, a gnome finds a caterpillar struggling to reach for leaves outside his house.

THE DIVINE STRATEGY

DIRECTORS: MARTIN FORGET AND ELIOT LAPRISE • 7 MINUTES • COMEDY • CANADA • U.S. PREMIERE

Frustrated by the Catholic Church's decline, a priest gets help from a charismatic marketing expert to bring people back to churches.

STAY AWAKE

DIRECTOR: JAMIE SISLEY • 13 MINUTES • DRAMA • USA • DC PREMIERE • LOCAL FILM

Two brothers must deal with their mother's pill addiction and figure out way to get her into rehab.

PENNY FROM HEAVEN

DIRECTOR: MARLEK AL-HABIB • 8 MINUTES • COMEDY • UK • WORLD PREMIERE

Penny must save the souls of 1000 people before she can get her wings and become an angel.

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E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 7 P.M.

TUESDAY, **SEPTEMBER 13** @ 9 P.M.

THURSDAY, **SEPTEMBER 15** @ 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



SOY CUBANA

DIRECTORS: JEREMY UNGER AND IVAYLO GETOV • 17 MINUTES • DOCUMENTARY • CUBA/USA • DC PREMIERE

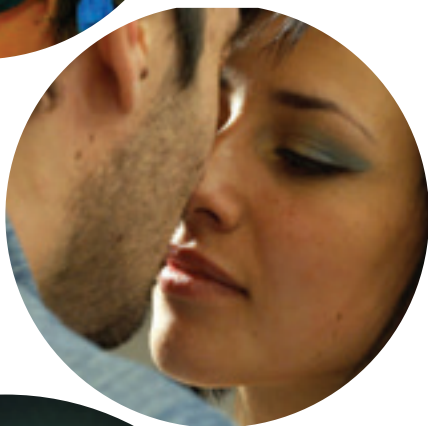
The unique sound and story of "The Vocal Vidas," a female cappella quartet from Santiago de Cuba.



BREAKFAST WITH TIFFANAY

DIRECTOR: ANDRÉS MOLANO MONCADA • 14 MINUTES • DRAMA • COLOMBIA • EAST COAST PREMIERE

Rafael prepares a special birthday breakfast for the woman sleeping beside him.



EDEN HOSTEL

DIRECTOR: GONZAGA MANO • 14 MINUTES • FANTASY/COMEDY • SPAIN • DC PREMIERE

Hanging from the wall in one of the rooms at the Eden Hostel is a statuette of the Virgin Mary who narrates, from her peculiar point of view, the stories of the various guests who stayed there.

ROSA

DIRECTOR: ALEJANDRA PARODY • 20 MINUTES • DRAMA • COLOMBIA • DC PREMIERE

A devoted maid for an upper class family has a special place in the heart of Daniel, the family's six-year-old boy. But when tragedy strikes, she is reminded of her true place in the family.

LUCHADORA

DIRECTOR: RIVER FINLAY • 12 MINUTES • DOCUMENTARY • MEXICO/USA • DC PREMIERE • LOCAL FILM

Luna Magica, a professional Lucha Libre wrestling star in Mexico, dreams of becoming a world wrestling champion while fighting to make ends meet as a single mom in Mexico City.



THE HOLY CAVE

DIRECTOR: ALEX MASSOT • 15 MINUTES • COMEDY • SPAIN • DC PREMIERE

Carlos enlists the help of his friend Juan to win Sofia, the girl of his dreams, away from Angel, the hottest guy in the high school.



SPONSORED BY





The Price of Fame

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 7:30 P.M.

TUESDAY, **SEPTEMBER 13** @ 5 P.M.

THURSDAY, **SEPTEMBER 15** @ 7 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

I USED TO BE FAMOUS

DIRECTOR: EDDIE STERNBERG • 15 MINUTES • COMEDY • UK • NORTH AMERICAN PREMIERE

Two worlds collide on a bench in Peckham when Vince Denman, a has-been pop star trying to forge a comeback, meets Stevie, a talented young man who helps to show Vince the power and beauty of true music for the first time.

BOB DYLAN HATES ME

DIRECTOR: CAVEH ZAHEDI • 6 MINUTES • ANIMATION • USA • DC PREMIERE

Independent filmmaker and provocateur Caveh Zahedi (The Shiek and I, I Am a Sex Addict) meets his childhood idol. It doesn't go well.

THE BULLET

DIRECTOR: JORDAN BAHAT • 6 MINUTES • DOCUMENTARY • USA • DC PREMIERE

A portrait of David "The Bullet" Smith Jr., the world's greatest human cannonball.

AN AVERAGE STORY

DIRECTOR: YANIV SEGALOVICH • 18 MINUTES • COMEDY • ISRAEL • NORTH AMERICAN PREMIERE

When Avi Cohen is told by the Central Bureau of Statistics that he is the most average man who ever lived, his life is turned upside down.

RATE ME

DIRECTOR: FYZAL BOULIFA • 17 MINUTES • DRAMA • UK • DC PREMIERE

A portrait of a teenage escort named Coco from many different points of view.

SOMEBODY ELSE

DIRECTOR: LAURENT KING • 15 MINUTES • DRAMA/ROMANCE • CHINA • DC PREMIERE

A car valet pretends to be a golden boy to charm a beautiful socialite.

ENFANT TERRIBLE

DIRECTOR: RICKY TOLLMAN • 15 MINUTES • COMEDY • CANADA • WORLD PREMIERE

When two low-level employees at an art gallery realize a terrible mistake has been made, they race to fix it before anyone finds out.

SPONSORED BY **KvM Rentals**



Be Careful What You Wish For

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 9:30 P.M.

TUESDAY, **SEPTEMBER 13** @ 5 P.M.

THURSDAY, **SEPTEMBER 15** @ 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

SUBOTIKA: LAND OF WONDERS

DIRECTOR: PETER VOLKART • 14 MINUTES • ANIMATION • GERMANY • DC PREMIERE

Subotika, a little-known island on the other side of the globe, is an enchanting country with extraordinary sights, grand visions and a couple of minor problems... Book your holiday vacation now!

40TH ANNIVERSARY

DIRECTOR: J. ENRIQUE SÁNCHEZ • 14 MINUTES • COMEDY • SPAIN • US PREMIERE

Forty years of marriage is time for a lot of things. Sometime too many things.

BOY-RAZOR

DIRECTOR: PETER PONTIKIS • 12 MINUTES • DRAMA/THRILLER • SWEDEN • DC PREMIERE

One fine summer's day, a bullied boy decides to use a waterslide to get even with his tormenters.

SUNDAE

DIRECTOR: SONYA GODDY • 7 MINUTES • COMEDY • USA • DC PREMIERE

A woman bribes her son with ice cream for information...if only he'll just point out the right house.

LAST DOOR SOUTH

DIRECTOR: SACHA FEINER • 14 MINUTES • ANIMATION • BELGIUM/FRANCE • DC PREMIERE

A child and his conjoined head are kept inside the family mansion by their mother since their birth.

RED ROVER

DIRECTORS: BROOKE GOLDFINCH • 15 MINUTES • DRAMA • AUSTRALIA • EAST COAST PREMIERE

Two teenagers from a remote religious community travel to town in search of shelter after being told by their Evangelical parents that an asteroid will soon destroy the earth.

ZERO M2

DIRECTOR: MATTHIEU LANDOUR • 18 MINUTES • COMEDY/FANTASY • FRANCE • EAST COAST PREMIERE

After a series of unsuccessful flat-huntings in Paris, Paul finds himself finally moving into a nice and affordable studio. But there's one small problem and it's becoming smaller by the second.

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Comedy and Horror Genres Collide

E STREET CINEMA

SATURDAY, **SEPTEMBER 10** @ 10 P.M.

THURSDAY, **SEPTEMBER 15** @ 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



THE HOUSE IS INNOCENT

DIRECTOR: NICHOLAS COLES • 13 MINUTES • DOCUMENTARY • USA • DC PREMIERE

Tom and Barbara's new home has a notorious past and it's going to take more than a fresh coat of paint to whitewash its macabre history.

PHOBIAN

DIRECTOR: JULIA DUNN • 1 MINUTE • ANIMATION • USA • DC PREMIERE

Phobian is a girl who is afraid of everything in the most ridiculous ways possible.

ZOMBRIELLA

DIRECTOR: BENJAMIN GUTSCHE • 15 MINUTES • COMEDY/HORROR • GERMANY • EAST COAST PREMIERE

8-year-old Miko has attracted the attention of little Zombriella who follows the boy doggedly.

STRANGERS IN THE NIGHT

DIRECTOR: CONOR MACMAHON • 12 MINUTES • COMEDY/HORROR • IRELAND • EAST COAST PREMIERE

Granny Fitzgerald has heard the dreaded scream of the banshee, but when her grandson Damien catches the spirit's fancy something unexpected happens.

WHAT'S EATING DAD?

DIRECTOR: MICHAEL GOLDBURG • 11 MINUTES • COMEDY/HORROR • USA • DC PREMIERE

When Chloe meets her boyfriend's parents for the first time, what's really for dinner is something she never imagined.

PORTAL TO HELL!!!

DIRECTOR: VIVIENO CALDINELLI • 12 MINUTES • COMEDY/HORROR • CANADA • DC PREMIERE

A crusty old superintendent has his hands full when cultists use his basement to open a portal to the watery tomb of a slumbering demon.

THE BABYSITTER MURDERS

DIRECTOR: RYAN SPINDELL • 22 MINUTES • COMEDY/HORROR • USA • DC PREMIERE

A dark and stormy night. An innocent babysitter all alone. An escaped psychopath out for blood. You know how this story will play out... Or do you?

SPONSORED BY



DC SHORTS 2016 JURY

DC SHORTS IS PROUD TO OFFER BOTH AUDIENCE AWARDS AND JURY AWARDS. THE Jury is comprised of local, national and internationally known industry professionals. Some of the winning films will screen in the Best Of the Festival Showcases September 17 and 18. See page XX for screening times and watch the website for titles.



JURY AWARDS

Pigmental Studios Award for Outstanding Animated Film
Award for Outstanding U.S. Narrative Film
Award for Outstanding International Narrative Film
Award for Outstanding Documentary Film
Award for Outstanding Local Film
Award for Outstanding First Time Filmmaker

NON-JURY AWARDS

Film Festival Review Committee Award for Outstanding Film
Filmmakers Choice Award for Outstanding Film

DOCUMENTARY JURY

JOSEPH BEYER - Director of Marketing and Distribution for the Redford Center
ERICA GINSBERG - Executive Director, Docs in Progress
COURTNEY PLEDGER - Executive Director, Hot Springs Documentary Film Festival

U.S. NARRATIVE

KIM ADELMAN - Author, Making it Big in Shorts
KIMBERLEY BROWNING - Founder and Festival Director, Hollywood Shorts
JOE RESTAINO - Director of Programming, Sunscreen Film Festival

INTERNATIONAL NARRATIVE

MICHAEL GAMILLA - Director of Programming, ImageOut, Rochester LGBT Film Festival
JEFF MCCracken - Producer, Director (Boy Meets World, Dinosaurs)
MEGAN O'NEILL - Short Film Programmer, Tribeca Film Festival

LOCAL FILMS/FILMMAKERS

JULIET BURCH - Manager, AFI Silver Theatre
OTESSA GHADAR - Founder, DC Web Fest
SAM PRICE-WALDMAN - Video Producer at The Atlantic

Film and Filmmaking Seminars



DC SHORTS IS PROUD TO PRESENT SEMINARS FOR THE FILM COMMUNITY. SPACE IS LIMITED AND seating priority will be given to filmmakers in competition. While these events are free to attend, tickets are required. Please visit www.festival.dcs shorts.com/events/workshops for ticketing and for a full description of the seminars.

Sponsored by: AudioBlocks, C47, DC Commission on the Arts and Humanities, Final Cut Pro, Final Draft, Graphic Stock, Jungle Software, KvM Rental, MovieMaker Magazine, The Office of Cable Television, Film, Music & Entertainment, Pigmental Studios, Pond Five, Red Giant, Road Map Writers, Simple DCP, Sony Creative, VideoBlocks, Write Brothers.

Community Sponsors: Asian Pacific American Film Festival, Barbizon Capitol, DC Casting, DC Filmmakers, DC Media Makers, DMV Arts and Culture, Docs in Progress, Kimberly Skyrme Casting, Kimberly Skyrme Entertainment, Make a Movie in a Month (DC Filmmakers), Reel Affirmations Film Festival: DC's International LGBTQ Film Festival, Reel Independent Film Extravaganza, The Washington DC Area Film Critics Association, WALA, Wheaton Film Festival, Women in Film and Video.

FOR FILM FESTIVAL DIRECTORS / PROGRAMMERS (BY INVITATION ONLY)

THURSDAY, **SEPTEMBER 8TH** • THE DC CENTER • 2000 14TH ST. NW • SUITE 105

Join your fellow film festivals directors and programmers for a day of important topics and speakers. For an invite, please email Paul Marengo, our Director of Development, at paul.marengo@dcs shorts.com.

9 - 10:30 a.m. – Submissions: Filmmakers have their strategies, what's yours?

10:30 a.m. - Noon – Partnerships: How can we help each other succeed

Noon - 2 p.m. – Film Festivals & Theaters: How can we better serve each other?

2 - 3:30 p.m. – Media Coverage: Strategies and More

3:30 - 5 p.m. – Fundraising: Are we leaving money on the table?

FOR FILMMAKERS

FRIDAY, **SEPTEMBER 9TH** • LANDMARK E STREET CINEMA • 555 11TH ST. NW

THEATER #A

10 a.m. - 12:00 p.m. – HD & 4K Camera Production Workshop

12:15 - 2:15 p.m. – How to Be Successful w/ HD & 4K in Post

2:30 - 3:30 p.m. – Demos w/ Jem Schofield

3:30 - 5 pm – Lighting w/ Brad Minardi, Barbizon Capitol

THEATER #B

10 - 11:30 a.m. – Fundraising: Where to find money

11:30 a.m. - 1 p.m. – Reading the Fine Print w/ Washington Area Lawyers for the Arts

2 - 3:30 p.m. – Fiscal Sponsors and Sponsorships

3:30 - 5:00 p.m. – Prep, Performance, and Production w/ Andre Tittle

5:30 - 7 p.m. – Animation Panel Presented by Pigmental Studios. (Open to Filmmakers and All-Access Passholders Only)

FOR FILM LOVERS

How to Write a Film Review w/ the Washington DC Film Critics Association
SATURDAY, **SEPTEMBER 10TH** • LANDMARK E STREET CINEMA • 555 11TH ST. NW

Noon - 1:30 p.m. – What should you include in a film review? Should you write about characters, colors, sounds, camera angles? How much should you write about the filmmaker? Should you write about the filmmaker? Join us, as these and many more questions will be answered.

FOR ACTORS

CONNECT CREATE CONFERENCE

SATURDAY, **SEPTEMBER 17TH**

Join DC Casting, DC Shorts and the Asian Pacific American Film Festival for a full day of education, tips, and more as we answer all of your questions regarding how to launch and maintain your acting career. Don't miss out as we give you an insider's look into the field of acting!

SESSION #1 - STARTING YOUR CAREER

MLK Library • 901 G St. NW • Room A-9

10 - 11:15 a.m. – Resume and Headshots

11:15 a.m. - 12:30 p.m. – Actor Resources w/ The Actors Center

SESSION #2 - MAINTAINING YOUR CAREER

MLK Library • 901 G St. NW • Room A-9

1:30 - 2:30 p.m. – Casting Agencies w/ Kimberly Skyrme Casting

2:30 - 4:30 p.m. – SAG-AFTRA: Everything you wanted to know

SESSION #3 - CONNECTING WITH FILMMAKERS

USNM • 701 Pennsylvania Ave. NW • President's Room

7 - 8:15 p.m. – Introductions, Q&As, and Short Films

8:15 - 9 p.m. – Project Pitches

9 - 10 p.m. – Actor Monologues w/ DC Casting & APA Film

THROUGHOUT THE EVENING

7 - 10 p.m. – Headshots / USNM's Fleet Room

7 - 10 pm Closing Reception @ the USNM

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DC SHORTS[®]

SCREENPLAY COMPETITION

THE DC SHORTS SCREENPLAY COMPETITION IS A VERY DIFFERENT KIND OF SCREENWRITING COMPETITION. A panel of reviewers consisting of filmmakers, screenwriters and critics reviewed over 90 screenplays – and selected the top 6 to be performed for you! After a table reading, the audience will vote for their favorite, and one lucky Screenplay Winner will walk away with a \$2,000 prize, sponsored by the Office of Cable Television, Film, Music and Entertainment. Screenplay winners receive \$1,000 in seed money to start their project and another \$1,000 in finishing funds when the film is completed. The completed film will screen at an upcoming DC Shorts Film Festival. Additional Prize Sponsors include The Write Brothers, Road Map Writers, and the Asian Pacific American Film Festival.

Meet all of the writers after the reading at our complimentary wine and cheese reception hosted by KerryGold and Barefoot Wines.



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FRIDAY, **SEPTEMBER 16**, 10:00AM SCREENPLAY AUDITIONS, 7:00PM SCREENPLAY COMPETITION, 8:30PM SCREENPLAY RECEPTION

BALLAD OF FARGO LAREDO

ROBERT SHILL • SPOKANE, WA

A man believes he's an Old West bounty hunter but after he finds a boy's hamster and brings in an escaped convict he must return to his home.

THE BATTLE OF XA HOA CHAU

DAVID MALOUF • CHEVY CHASE, MD

A group of American tourists in Vietnam have conflicting feelings about the war but are united in their devotion to photography. They are involved in an incident that echoes the American wartime role as an unwelcome and destructive intruder.

ONE CHILD BORN

STUART CREQUE • MORAGA, CA

A Rwandan Tutsi farmer's third child is coming. As he waits on his front porch for the midwife to do her work, his oldest son arrives home with the news that a Hutu mob is also coming.

SERMON BY COMMITTEE

ANDREW MARLATT • BRANFORD, CT

Moments before Jesus is to deliver the Sermon on the Mount, his disciples decide it needs a bit of a rewrite.

SILENT SENTINEL

JOSEPH DZIKIEWICZ • ALEXANDRIA, VA

On a night in 1917, Doris Stevens sneaks through a graveyard to meet with suffragist leader Alice Paul who is held in Washington's District Prison.

THE SON, THE FATHER

LUKAS HASSEL • NEW YORK, NY

A ten year old's birthday surprise has unexpected consequences far into his future.

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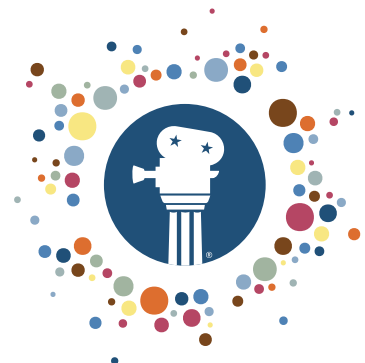
Festival Guide Produced by Randy Shulman and Todd Franson, Metro Weekly Magazine

The DC Shorts Film Festival is funded in part by the DC Commission on the Arts and Humanities, an agency supported by the National Endowment for the Arts.

DC Shorts is a non-profit organization that serves and strengthens the media arts in the greater Washington, DC area. More information at dcshorts.com

ARE YOU A FILMMAKER OR WRITER?

Get ready to enter your film or script for DC Shorts 2017. Visit www.dcshorts.com in January 2017 for rules and special early-bird entry discounts. Who knows? You might have your project enjoyed by hundreds of people next September!



Schedule at a Glance

	E Street Cinema Theater A	E Street Cinema Theater B	United States Navy Memorial	Other Locations (see page 8)
Thurs., 9/8	7:00 Showcase 1 9:30 Showcase 2			6:30 Welcome Reception
Fri., 9/9	10:00 Workshop: HD & 4K Camera Production 12:15 Workshop: How to be Successful w/ HD & 4K in Post 2:30 Workshop: Demos 3:30 Workshop: Lighting 6:30 Showcase 3 9:00 Showcase 5	10:00 Workshop: Fundraising - Where to Find Money 11:30 Workshop: Reading the Fine Print 2:00 Workshop: Fiscal Sponsors 3:30 Workshop: Prep, Performance, Production 5:30 Workshop: Animation Panel 7:00 Showcase 4 9:30 Showcase 6		6:30 Animation Awards Reception
Sat., 9/10	2:00 Showcase 7 4:30 Showcase 9 7:00 Showcase 11 9:30 Showcase 13	12:00 Workshop: How to Write a Film Review 2:30 Showcase 8 5:00 Showcase 10 7:30 Showcase 12 10:00 Showcase 14		11:00 Family Showcase 9:00 City View Party
Sun., 9/11	12:00 LGBT Shorts 2:30 Animation 5:00 Showcase 1 7:30 Showcase 3	12:30 Immigration 3:00 Tech. Addiction 5:30 Showcase 2 8:00 Showcase 4		11:00 Awards Brunch
Mon., 9/12	12:00 Lunchtime Sampler 1 5:00 Showcase 5 7:00 Tech. Addiction 9:00 Showcase 6	5:00 Showcase 8 7:00 Showcase 7 9:00 Showcase 9		
Tues., 9/13	12:00 Lunchtime Sampler 2 5:00 Showcase 12 7:00 Immigration 9:00 Showcase 11	5:00 Showcase 13 7:00 Showcase 10 9:00 LGBT Shorts		
Wed., 9/14	12:00 Lunchtime Sampler 3 5:00 Showcase 1 7:00 Best of Sunderland 9:00 Showcase 8	5:00 Showcase 2 7:00 Animation 9:00 Showcase 8		
Thurs., 9/15	12:00 Lunchtime Sampler 4 5:00 Showcase 10 7:00 LGBT Shorts 9:00 Showcase 13	5:00 Showcase 11 7:00 Showcase 12 9:00 Showcase 14		
Fri., 9/16	10:00 Screenplay Auditions		7:00 Screenplay Competition 8:30 Screenplay Reception	
Sat., 9/17			7:00 BEST-OF: SHOW A 9:00 BEST-OF: SHOW B	10:00 Actors' Conference 3:00 BEST-OF: SHOW A @ Atlas Performing Arts Center 5:00 BEST-OF: SHOW B @ Atlas Performing Arts Center 7:00 Closing Night Reception
Sun., 9/18			2:00 BEST-OF: SHOW A 4:00 BEST-OF: SHOW B 6:00 BEST-OF: SHOW A 8:00 BEST-OF: SHOW B	



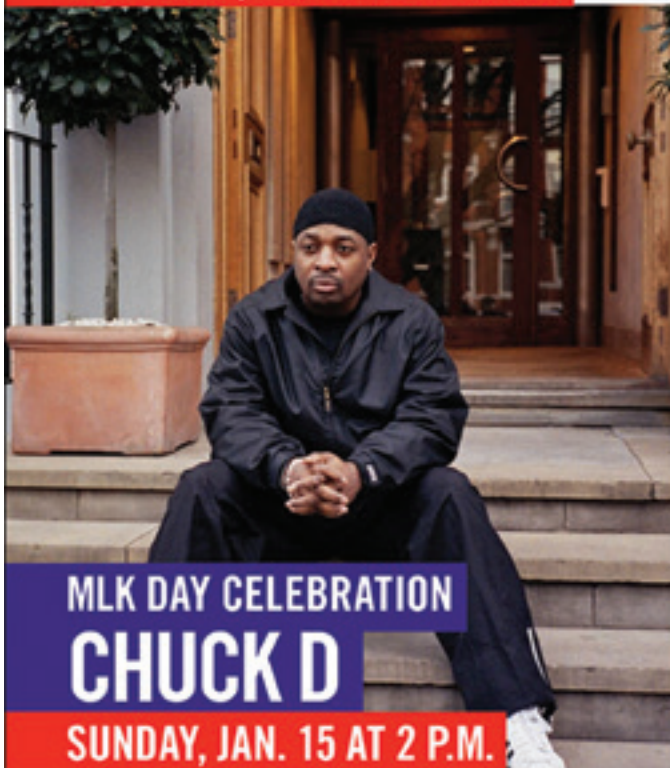
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