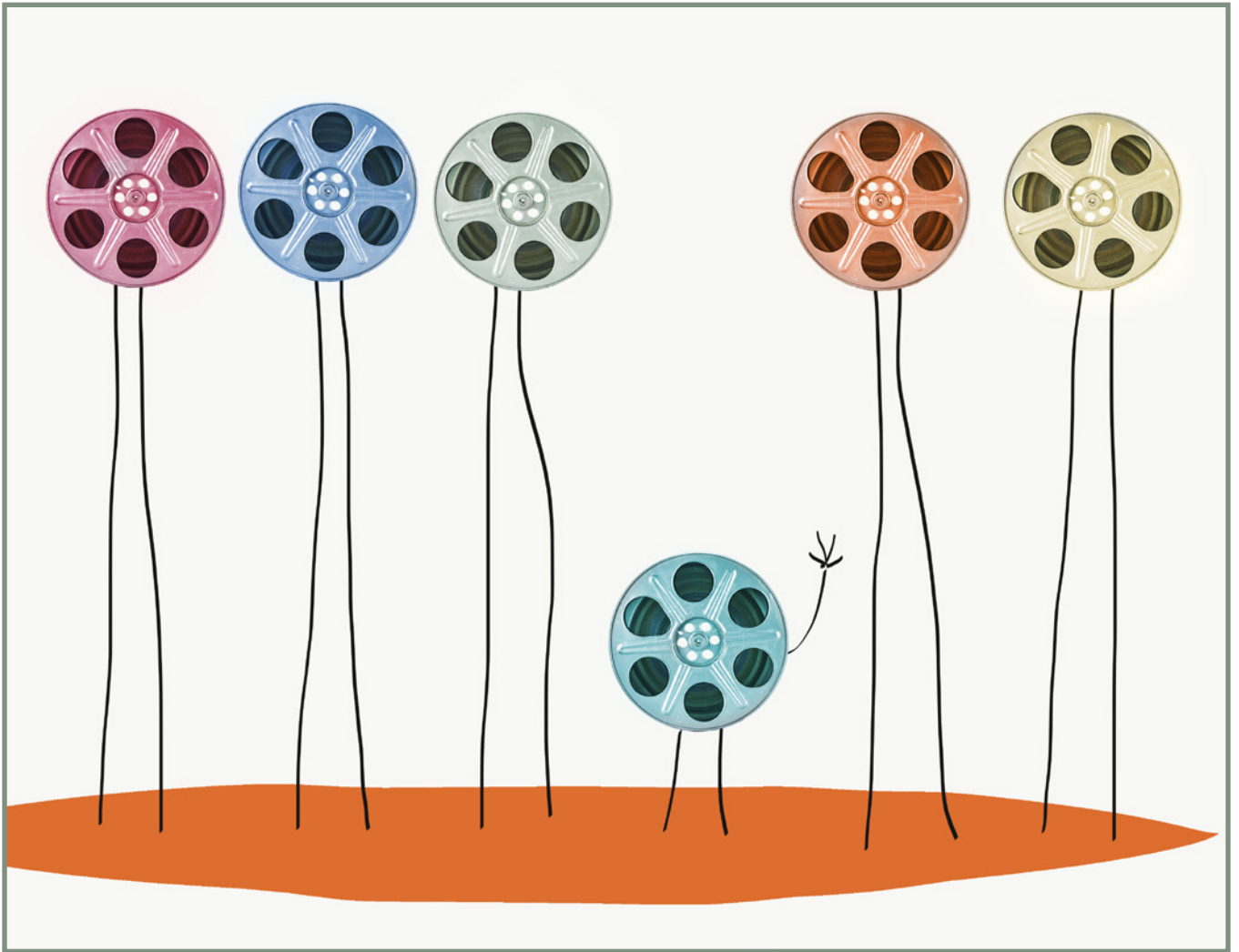


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FILM FESTIVAL & SCREENPLAY COMPETITION

SEPTEMBER 7-17, 2017



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Theater 2017–2018 season

Cynthia Erivo and the cast of *The Color Purple* on Broadway

Photo by Matthew Murphy



Bernstein on Broadway

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Wilderness

Gobsmacked!

Bergman 100 Celebration

Private Confessions

After the Rehearsal & Persona

The Second City's

Twist Your Dickens

An American in Paris

The Illusionists

The Humans

On Your Feet!

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The Color Purple

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SEPTEMBER

Pat Green w/ Casey Donahew Th 7
The Brian Jonestown Massacre w/ Dot Dash F 8
The Afghan Whigs w/ Har Mar Superstar Sa 9

First Show Sold Out! Second Show Added!

Nick Murphy (Chet Faker)
w/ Charlotte Cardin & Heathered Pearls M 11
Joseph w/ Bailen W 13
Hot In Herre: 2000s Dance Party with
DJs Will Eastman and Brian Billion Sa 16
BADBADNOTGOOD Su 17

First Show Sold Out! Second Show Added!

Broken Social Scene w/ Belle Game W 20
Aaron Watson w/ Gunnar and the Grizzly Boys
Early Show! 6pm Doors F 22
U STREET MUSIC HALL PRESENTS
Space Jesus Late Show! 10pm Doors F 22
ALL GOOD PRESENTS
Trevor Hall w/ East Forest Tu 26
Mandolin Orange W 27
Thundercat F 29
Crystal Castles Sa 30

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TIG NOTARO OCTOBER 26

HOW DID THIS GET MADE? LIVE

FEATURING PAUL SCHEER / JUNE DIANE RAPHAEL / JASON MANTZOUKAS. OCTOBER 27

DICK - AN EVENING OF COMEDY AND CONVERSATION

WITH DICK GREGORY, AISHA TYLER and more! OCTOBER 28

AL FRANKEN & IRA GLASS

Giant of the Senate and Giant of the Radio in Conversation. OCTOBER 29

On Sale Friday, August 18 at 10am

Apocalyptica -

Plays Metallica By Four Cellos. SEPT 9

Nathan For You -

Sneak Peek and Q&A SEPT 10

AEG PRESENTS

Coyote Peterson SEPT 16

STORY DISTRICT PRESENTS

I Did It For The Story: A Tribute to
20 Years of Storytelling SEPT 23

WESTBETH ENTERTAINMENT PRESENTS

Dylan Moran SEPT 25

The Script OCT 2

Paul Weller OCT 7

Matisyahu

w/ Common Kings & Orphan. OCT 10

Blind Pilot w/ Charlie Cunningham. OCT 13

THE BIRCHMERE PRESENTS

Colin Hay w/ Chris Trapper. OCT 21

Josh Ritter & The Royal City Band

w/ Good Old War NOV 2

The Breeders NOV 4

AN EVENING WITH

Kevin Smith NOV 5

Ilana Glazer & Phoebe Robinson:

YQY Comedy Tour NOV 14

JOHNNYSWIM NOV 15

Puddles Pity Party NOV 17

ALL GOOD PRESENTS

The Mavericks NOV 18

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POD TOURS AMERICA FRI NOVEMBER 3

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Kaleo w/ ZZ Ward & Wilder OCTOBER 14

Phoenix OCTOBER 16

LCD Soundsystem First Night Sold Out! Second Night Added! OCTOBER 18

Zedd w/ Grey & Lophiile OCTOBER 21

The War On Drugs w/ The Building OCTOBER 23

The Head and the Heart w/ Phosphorescent OCTOBER 27

Primus with **Clutch** OCTOBER 28

The Shins w/ Baio NOVEMBER 2

GRIZ NOVEMBER 4

Courtney Barnett & Kurt Vile (and The Sea Lice) NOVEMBER 7

Grizzly Bear w/ serpentwithfeet NOVEMBER 8

Tegan and Sara The Con 10th Anniversary Acoustic Tour NOVEMBER 11

AEG PRESENTS

Odesza w/ Sofi Tukker & Louis Futon NOVEMBER 24

St. Vincent NOVEMBER 27

The National w/ This Is The Kit DECEMBER 5

O.A.R. DECEMBER 16

Lorde APRIL 8, 2018

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Ticketmaster

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Tei Shi F SEPT 8 **MHD** F 15

Mondo Cozmo w/ Flagship. Tu 12 **Astrid S** w/ Jasmine Thompson. Sa 16

Sonder W 13 **Gabrielle Aplin** W 20

ALL GOOD PRESENTS **The Werks & Passafire**.. Th 14 **Coast Modern** F 22

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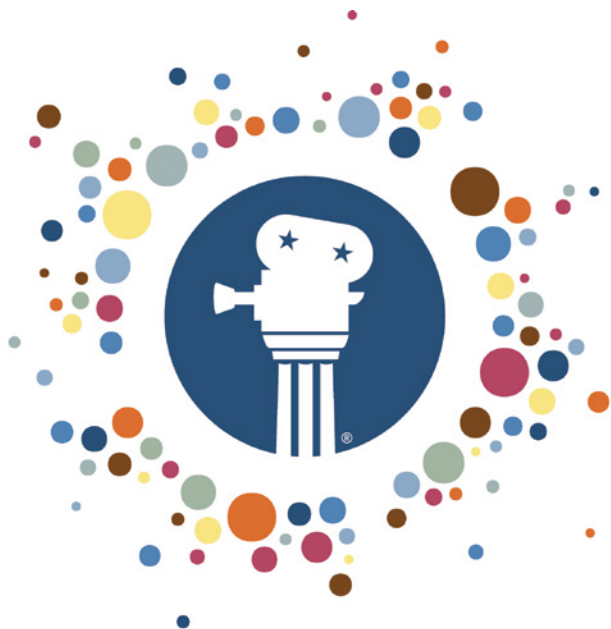
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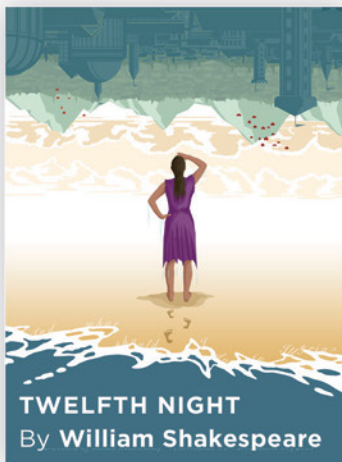
THE 2017 DC SHORTS FILM FESTIVAL GUIDE

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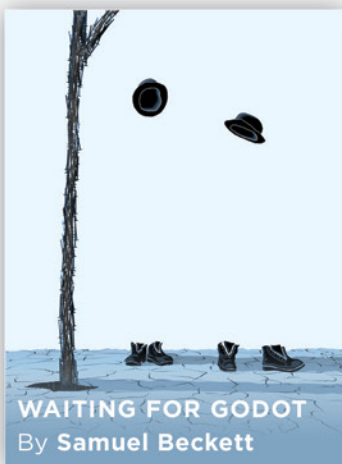
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Supporting Cast



Welcome

to the 2017 DC Shorts Film Festival

GREETINGS!

As we embark on our 14th film festival, I am continually, pleasantly overwhelmed with the innovative and powerful films that the world's filmmakers are creating and submitting.

DC Shorts Film Festival continues to be recognized by MovieMaker Magazine, USA Today, and Washington City Paper Reader's Poll as one of the best film festivals in the world, and named a finalist for the 31st and 32nd Annual Mayor's Arts Awards.

DC Shorts champions short films and the filmmakers who create them. We believe in the power of short films to democratize filmmaking, permitting diverse voices to be heard from around the globe. DC Shorts proudly serves to present these voices to vast audiences every year in a welcoming, thought-provoking, and lively multi-day event filled with filmmakers, industry leaders and film lovers alike.

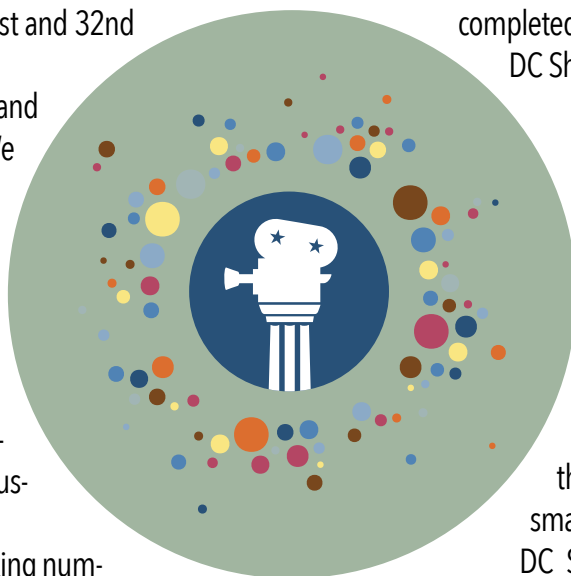
This year we reached a record-breaking number with over 1,500 film submissions. You will have the opportunity to watch nearly 170 films from over 30 countries in 17 different showcases of shorts in every conceivable genre and style, plus special screening blocks spanning topics as diverse as creative expressions of differently-abled individuals, issues that are creating a challenging social and political climate to LGBTQ issues, and African American experiences.

Our 11-day event will feature filmmaker Q&As and industry workshops, including free networking Events for those in the film industry, such as a Tech Talk Series, an app launch, and a speed networking event. Experience our free outdoor screening, our free lunchtime screenings, or our free children's screenings at a library in each ward.

And you can't forget to attend the PARTIES! The festival will present three public parties in various locations, from

The Rooftop at Carroll Square to Dupont Underground, where filmmakers and film lovers alike can mingle and celebrate.

Wrapping up the festival is the DC Shorts Screenplay Competition where the audience is privy to a table reading of six selected screenplays (from over 70 submissions), for which they will then vote. The audience-selected winner receives \$2,000 cash and automatic entry for their completed film to screen at an upcoming DC Shorts Film Festival.



The ALL-ACCESS FESTIVAL PASS allows you to enjoy all the fun at every screening, party, and workshop! For those unable to join in person, many films will also be available in The DC Shorts Online Film Festival accessible through a computer, tablet, or smartphone.

DC Shorts has always been honored to feature and support truly independent films and filmmakers. As always, I look forward to you joining us for 11 days of pivotal, poignant and award winning films, filmmaker conversations and celebrations.

Let the films begin!

Kimberley

Kimberley Bush
Executive Director



Government of the District of Columbia

**OFFICE OF CABLE TELEVISION
FILM, MUSIC AND ENTERTAINMENT**



Welcome!

On behalf of Mayor Muriel Bowser, I welcome you to Washington DC's 2017 DC Shorts Film Festival and Screenplay Competition, where filmmakers, writers, and patrons alike are honored and celebrated.

Filmmaking is a vital component to the District's creative economy and the DC government is excited to support your talents and passions. Mayor Bowser designated September as 202Creates Month, the city's annual celebration of our vibrant creative economy -- showcasing artistic people, places, and jobs in the District. The DC Entertainment Office is a proud partner of the DC Shorts Film Festival, which is an integral part of 202Creates initiative.

Heralded as the 'Coolest Short Film Festival' in the country, it's easy to see why: there's something at DC Shorts Film Festival for everybody to enjoy.

Thank you for your contributions to making DC a leading film capital!

A handwritten signature in blue ink, appearing to read 'Angie M. Gates', is written over a horizontal line.

Angie M. Gates
Director,
Office of Cable TV, Film, Music and Entertainment



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THE ARSONISTS

BY **MAX FRISCH**

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DIRECTED BY **MICHAEL JOHN GARCÉS**

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The triumphant return of the team
that created last year's runaway hit
BLACK SIDE OF THE MOON

The Second City PRESENTS **NOTHING TO LOSE** BUT OUR CHAINS

BY **FELONIOUS MUNK**

DIRECTED BY

BILLY BUNGEROTH

NOV 11 – DEC 31, 2017



The latest work from
Tony-nominated playwright
(and Woolly favorite) **DANAI GURIRA**

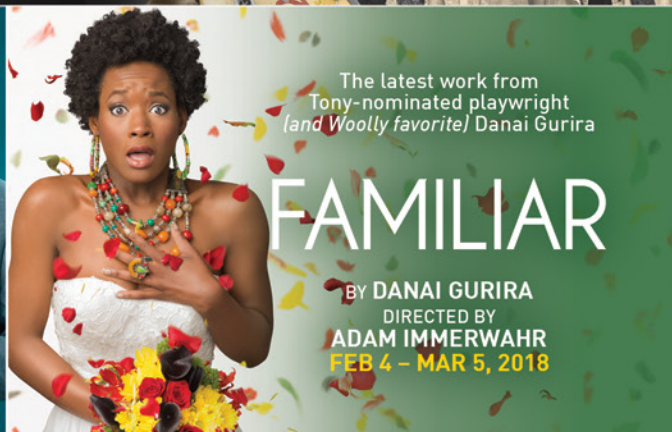
FAMILIAR

BY **DANAI GURIRA**

DIRECTED BY

ADAM IMMERWAHR

FEB 4 – MAR 5, 2018



The winner of this year's
Obie Award for Best New
American Theatre Work

THE ARS NOVA PRODUCTION OF **UNDERGROUND** **RAILROAD GAME**

BY **JENNIFER KIDWELL**
AND **SCOTT R. SHEPPARD**
WITH **LIGHTNING ROD SPECIAL**
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APR 4 – APR 29, 2018



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BOTTICELLI **IN THE FIRE**

BY **JORDAN TANNAHILL**

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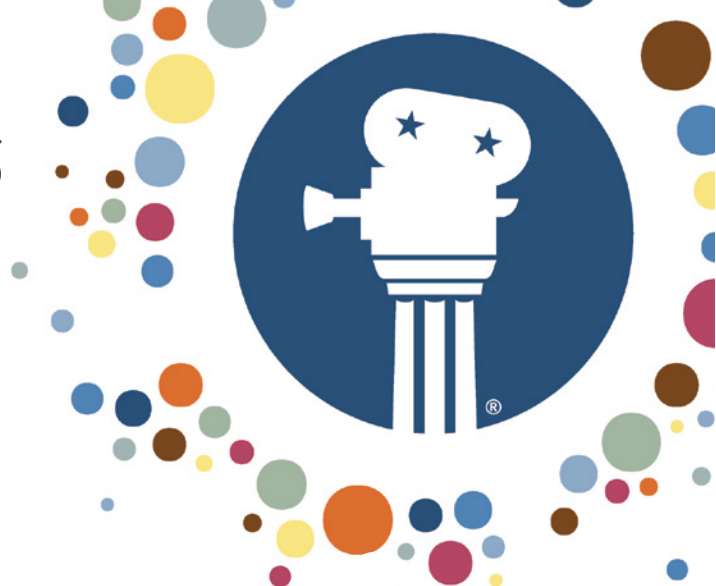
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NEW YORK TIMES

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Festival Highlights



SEEING EVERY FILM AT THE THEATER IS NOT ALWAYS POSSIBLE – we are showing a staggering 90+ films! Plus, the DC Shorts Online Film Festival is a fantastic way to watch many of the films in the comfort of your home – or on the run using a smartphone or tablet. [MORE INFO ON PAGE 19.](#)

We're presenting eleven **SPECIAL SHOWCASES** during the festival week. A stellar Panel Discussion and Film Screenings in conjunction with Reel Abilities Film Festival of Northern Virginia. Look for Showcases around the themes of Families, Animation, Topics in the News, Life Cycles, Foreign Films, Documentaries, GLBT, African American, Comedy, and a Salute to Canada to celebrate their 150th Birthday. [MORE INFO ON PAGE 53.](#)

The DC Shorts Screenplay Competition is an incredible evening of live script readings where the audience determines the winner of a \$2,000 grand prize! This year's group of six diverse finalists – chosen from more than 70 screenplay submissions – come from all over the country. [MORE INFO ON PAGE 20.](#)

Our parties have become legendary! They're a great place to meet filmmakers and make new friends. Join us for our **SUBTERRANEAN SOIREE GRAND BASH** at one of D.C.'s hottest venues, The Dupont Underground, and take in the stars at **THE CITY VIEW PARTY** which overlooks the city from a private downtown rooftop. [MORE INFO ON PAGE 21.](#)

In 2014, DC Shorts facilitated the organization of the first short film festival in Sunderland, England – one of D.C.'s sister cities and the ancestral home of George Washington. Join us for our year three showcase featuring the **BEST OF THE SUNDERLAND SHORTS FILM FESTIVAL** and see what our neighbors across the pond chose as their top films. [MORE INFO ON PAGE 51.](#)

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two **BEST OF DC SHORTS** showcases screening at the Miracle Theatre on Capitol Hill on September 16th and 17th. It's a great way to conclude the week – and catch the selections that might go on to win that special golden statue! [MORE INFO ON PAGE 24.](#)



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Theaters & Venues

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Landmark's E Street Cinema is a jewel of a theater, with multiple auditoriums and a gourmet concession stand, complete with a full bar.

By Car

Landmark will validate parking for three hours at a reduced rate after 5 p.m. on weekdays and all day on weekends at the garage adjacent to the theater (entrance on 11th between E and F Streets – the lot closes at midnight). In addition, limited metered street parking is available.

By Metro

The theater is located 2 blocks from the Metro Center station and 4 blocks from the Gallery Place station.

Via and Spothero also available. See below.

THE MIRACLE THEATRE

535 8th Street SE, Washington, D.C.

The Miracle Theatre holds 370 guests and offers modern projection and concert sound.

By Car

Metered street parking is available.

By Metro

The Miracle Theatre is located 2 blocks from Eastern Market Metro station. Exit the station, turn right onto 8th Street SE.

Via and Spothero also available. See below.

Event Locations

THE DUPONT UNDERGROUND

19 Dupont Circle NW

IMPACT HUB

419 7th Street NW

FARRAGUT PARK

1700 K Street NW

PENN SOCIAL

801 E Street NW

IN3

2301-D Georgia Ave. NW

PEPCO EDISON PLACE GALLERY

702 8th Street NW

THE ROOFTOP AT CARROLL SQUARE

975 F Street NW

Seminar Venues

CONGRESS HEIGHTS ART & CULTURE CENTER

3200 MLK Jr Avenue SE

CAPITOL HILL ARTS WORKSHOP

545 7th Street SE

Accommodations



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Reserve your parking in advance and get there on time, stress free! SpotHero is the nation's leading parking reservation app to book convenient and affordable parking. Whether it's for an event, commute, or work, or even airport parking. Visit spothero.com/washington-dc-parking.

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Ticket Information

FILM TICKETS

Each showcase runs approximately 90 minutes, and includes 7 to 9 films from around the globe.

BUY AT DCSHORTS.COM

\$12 + service charge

We highly recommend purchasing tickets online, as many shows will sell out.

BUY AT THE VENUE

\$15 with no service charge

Box offices at each venue open 30 to 45 mins before the first show of the day.

FREE EVENTS

Free events require tickets for entry. We recommend reserving online, as these events often sell out quickly.

PARTY TICKETS

All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door.

Party tickets must be purchased in advance either online or at a venue box office. No door sales.

\$15-\$25 (plus online service charge, if purchased online).

FESTIVAL PASSES

The **ALL-ACCESS PASS** allows entry into every screening, party, workshop – even the Best of DC Shorts!

Plus, this pass includes:

- Priority seating at all screenings – you get in first!
- Priority entry to all parties – you get in first!
- Access to the DC Shorts Online Film Festival.
- Swag bag (while they last).
- DC Shorts T-shirt.

\$150 + online service charge

Purchase online at dshorts.com or at a venue

DC SHORTS ONLINE FESTIVAL

(For full details, see page 19)

\$30 + online service charge

Purchase online at dshorts.com

TICKETING POLICIES

ONLINE SALES

Tickets may be purchased via our ticketing partner, TicketLeap. We recommend you either print your tickets at home/work, or use TicketLeap's app to present a "selfie ticket." If you forget your tickets, or do not have access to a printer, don't worry, we can still check you in at the door.

IN PERSON SALES

To purchase tickets and passes in person, please visit the DC Shorts Box Office at each venue. Box offices open 30 to 45 minutes before the first event of the day, and close 30 minutes after the last event begins. DC Shorts accepts all major credit cards and cash. No checks.

EXCHANGES AND REFUNDS

All ticket and pass sales are final. There are no refunds or exchanges of tickets, party or festival passes. Please familiarize yourself with our Seating Policy. No refunds for late arrivals.

SEATING POLICIES

All ticket and pass holders must be seated 15 minutes prior to showtime to be guaranteed a seat. After that time, pass holders will be admitted with the general audience on a space-available basis.

- 20 minutes before each showcase: Pass holders and filmmakers are admitted to the theater.
- 15 minutes before each showcase: Ticket holders are admitted to the theater.
- 10 minutes before each showcase: Unclaimed seats are sold at the theater door for \$15.

A standby line will form 45 minutes before each screening time. What are your chances of getting in? Pretty good – we usually release a minimum of 20 to 40 tickets at the door.

We know that mistakes happen. If you present a ticket purchased in error, we will make every effort to accommodate you at another screening of your choice on a space-available basis. Visit the box office for details.

Signature Theatre 2017/18 Season

a little night music

August 15 – October 8, 2017

Stephen Sondheim's musical comedy featuring "Send in the Clowns"



an act of God

October 3 – November 26, 2017

God is back and he's got a lot to say in this whirlwind of comedy heaven



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crazy for you

November 7, 2017 – January 14, 2018

The ultimate dance sensation feel-good Tony Award[®]-winning musical comedy



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January 16 – February 18, 2018

A searing and timely world premiere about power, humanity and what it means to be American



light years

February 6 – March 4, 2018

Eddie From Ohio's Robbie Schaefer pens a touching and funny world premiere musical



john

April 3 – 29, 2018

The Flick playwright's latest hit blends the hyper-real with the supernatural



girlfriend

April 17 – June 10, 2018

A vibrant coming of age musical from when mixtapes were the language of love



the scottsboro boys

May 22 – July 1, 2018

Kander & Ebb's breathtaking musical based on a stunning true story that gripped the nation



Outdoor Showcase

DC SHORTS PRESENTS A BRAND NEW EVENT FOR FILM LOVERS! Come join us and the Golden Triangle BID in Farragut Square (1700 K Street NW) on Thursday, September 14th for our first Outdoor Screening, featuring films from Japan, Germany and US. The screening starts at 7:20 p.m., so make sure to arrive early with your picnic blanket to grab a good seat!



BEAR (BÄR)

GERMANY • 2014 • 8 MINUTES • DIRECTOR: PASCAL FLOERKS

My grandpa's past was always very present. It would break through in something that he would say or do, but he would never talk about it. Only now, by revisiting his life and personality as I knew it, do I feel the weight of his inheritance.

IT WAS DAMP, DARK, AND SMELLED LIKE WOOD

GERMANY • 2016 • 13 MIN. • DIRECTOR: PETER MEISTER

The last 12 minutes before the Greek heroes are going to leave their wooden horse to conquer Troy.

ZOMBRIELLA

GERMANY • 2016 • 15 MIN. • DIRECTOR: BENJAMIN GUTSCHE

Eight-year-old Miko has attracted the attention of little Zombriella, who follows the boy doggedly.

HOMEWORK

GERMANY • 2016 • 7 MIN. • DIRECTOR: ANNIKA PINSKE

A young father, his twelve year old daughter, one night club, two secrets and a lie that will solve everything.

SHABU SHABU SPIRIT

JAPAN • 2015 • 10 MIN. • DIRECTOR: YUKI SAITO

A fiancé, Keita, goes to meet the family, the father, Shozo, begins his secret appraisal – a test to see whether this fiancé is worthy or not of marrying his daughter. Trying to reduce the distance between them, the mother prepares a single nabe (cooking pot) for the shabu-shabu meal. As Shozo's eyes glint brightly, Keita reaches towards the shabu-shabu.

ROCK BOTTOM

AMERICAN • 2017 • 12 MIN. • DIRECTOR: STEVE RAY

Winner of 2016 Script to Screen Contest. A twenty something year old woman is brought out of her funk by the six year old boy she baby sits.

RSVP at festival.dcs shorts.com/screening_category/outdoor-showcase.

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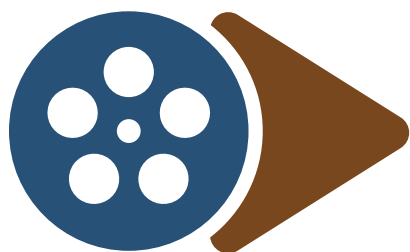


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A full list of films is available at DCSHORTS.COM/ONLINEFEST

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\$30 + online service charge

After purchasing, you will receive an email with a unique access code and link to the online festival website.



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SCREENPLAY COMPETITION

THE DC SHORTS SCREENPLAY COMPETITION IS A VERY DIFFERENT KIND OF screenwriting competition. A panel of reviewers, consisting of filmmakers, screenwriters and critics, reviewed over 75 screenplays, and selected the top six to be performed for you.

After a table reading, the audience will vote for their favorite, and one lucky screenwriter will walk away with a \$2,000 prize, sponsored by the Office of Cable Television, Film, Music and Entertainment. Screenplay winners receive \$1,000 in seed money to start their project and another \$1,000 in finishing funds when the film is completed. The completed film will screen at an upcoming DC Shorts Film Festival.

Meet all of the writers after the reading at the complimentary wine and cheese reception hosted by Tito's, Lagunitas Beer, Green Hat Gin, and Barefoot Wines.

THE MIRACLE THEATRE

FRIDAY, SEPT. 15, 7 P.M.

DOUBLE TAP

WAKA BROWN • PORTLAND, OR.

A woman suffers a crisis when she accidentally double taps on an image in her secret crush's Instagram account.

PATRICIA'S INDEPENDENCE

FELICIA JOHNSON • CHELTENHAM, MD.

Patricia lives an independent lifestyle and refuses help from family members. When she is faced with a situation that is beyond her control, it takes a turn for the worse.

SWIPE RIGHT

JESSE BINGER • RONKONKOMA, N.Y.

In a society where face to face communication has become a distant memory, two people attempt to forge a connection.

THE OFF SEASON

MARYJUNE HAINES • SILVER SPRING, MD.

Two women, the black sheep of the family, mourn private losses during their grandfather's funeral.

THE OUTLOOK IS GRIM

DAVID STAUFFER AND NANCY SAFARI • WASHINGTON, D.C.

With his job outsourced to technology, the expendable Grim Reaper deals with the corporate bureaucracy found in heaven.

THE PHARAOHS

DAVID MALOUF • CHEVY CHASE, MD.

Mean girls in a nursing home expel a member because of declining health. She fights back and claims an unlikely victory.

The evening will also feature a screening of one of last year's DC Shorts Screenplay Competition finalist, Silent Sentinel:

SILENT SENTINEL

DIRECTOR: JOE DZIKIEWICZ • 11 MIN. • DRAMA • USA • LOCAL FILMMAKER • WORLD PREMIERE

The true story of the night in 1917 when women's suffrage activist Doris Stevens snuck through a graveyard to hold a secret meeting with leader Alice Paul who was being held in jail for asking that women be given the right to vote.

BUY AT DCSHORTS.COM

\$15 + SERVICE CHARGE
WE HIGHLY RECOMMEND
PURCHASING TICKETS
ONLINE, AS THIS EVENT
WILL SELL OUT.

BUY AT THE VENUE:

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THE FIRST SHOW
OF THE DAY.

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RECEPTION SPONSORED BY



Celebrate with Us!

DC SHORTS LOVES TO CELEBRATE OUR FILMMAKERS – and our audience! All parties include light refreshments and a special selection of alcoholic and non-alcoholic beverages. Attendees must be over 21 years of age and present photo ID at the door. Save money by purchasing your tickets online. For more information or tickets to any of our events visit festival.dcs shorts.com/parties.

PUBLIC EVENTS

*These events are open to the general public.
An admission ticket is required.*

CITY VIEW PARTY

Presented by Akridge
Friday, **September 8th**, 9-11 p.m.
Rooftop @ Carroll Square • 975 F Street NW
Closest Metro: Metro Center
(Blue, Orange, or Silver Lines)
Tickets: \$25

Celebrate DC Short's Opening Weekend under the stars atop the roof deck at Carroll Square. Bring Your Own Cocktail will be on hand to provide you samples of their crafty cocktails! If dancing is your thing, then dance the night away with DJ MIM and watch out for a special surprise performance you won't want to miss!

SPONSORED BY

Akridge



SUBTERRANEAN SOIREE

Presented by Dupont Underground
Saturday, **September 9th**, 9-11 p.m.
Dupont Underground • 19 Dupont Circle, NW
Closest Metro: Dupont Circle (Red Line)
Tickets: \$25

From the rooftop to the underground, DC Short's knows how to celebrate indie filmmaking. Join us at one of DC's hottest art spaces, the Dupont Underground. This former trolley station turned art space will be the backdrop of DC Short's Grand Bash! If the art and film from local artisans and filmmakers doesn't move you the music will. And while you're there, check out some VR from Sunnyside VR.

SPONSORED BY



CLOSING CREDITS RECEPTION

Presented by Capitol Hill Arts Workshop
Saturday, **September 16th**, 7-9 p.m.
Capitol Hill Arts Workshop • 545 7th Street, SE
Closest Metro: Eastern Market
(Blue, Orange, or Silver Lines)
Tickets: \$20

Before the final credits roll, join us as we close out this year's festival and thank all those who help make this year a success!

SPONSORED BY



PRIVATE EVENTS

These events are only open to All-Access Passholders, visiting filmmakers, or invited guests. Don't miss out – purchase an All Access Pass online or at any festival box office.

FILMMAKER WELCOME RECEPTION

Presented by PEPCO Edison Place Gallery
Thursday, **September 7th**, 6:30-9 p.m.
PEPCO Edison Place Gallery • 702 8th Street NW
Closest Metro: Gallery Place (Red Line)

DC Shorts welcomes our filmmakers and pass holders to our annual DC Shorts Film Festival. Each year we hold an exclusive party just for our passionate go getters and film lovers, featuring cocktails, food, music, a whole lot of fun, and even some VR from Navtec!

SPONSORED BY



FILMMAKER AWARDS BRUNCH

Presented by OCTFME
Sunday, **September 11th**, 11 a.m.-1 p.m.
Impact Hub • 419 7th Street NW
Closest Metro: Gallery Place (Red Line)

Join us for our festival's awards brunch, where the Jury and Audience awards are announced. Get to know the best of the best from this year's festival and network with filmmakers from around the world while enjoying complimentary cocktails and food. Winning filmmak-

ers are presented with a glass trophy designed by the Washington Glass School, and showered with prize packages and cash!

SPONSORED BY



SCREENPLAY COMPETITION RECEPTION

Presented by Bar Deco

Thursday, **September 14th**, 7-9 p.m.

Bar Deco • 717 6th Street, NW

Closest Metro: Gallery Place (Red Line)

Tickets: By Invitation Only

Join this year's screenwriters and their guests for an intimate mixer as we look forward to our Screenplay Competition.

SPONSORED BY



SCREENPLAY AUDITIONS

Presented by Landmark Theaters

Friday, **September 15th**, 10 a.m.-Noon

Landmark Theaters • 555 11th Street NW

Closest Metro: Metro Center

Tickets: Passholders and Filmmakers Only

Join us as we check out actors who will perform their monologue for our screenplay finalist. You can check out the winners at our Screenplay Competition table read!

SPONSORED BY



2017-2018 SEASON



Death of a Salesman
Sept. 22-Oct. 22, 2017

by Arthur Miller
directed by Stephen Rayne

A Christmas Carol
Nov. 16-Dec. 31, 2017

by Charles Dickens
adapted by Michael Wilson
directed by Michael Baron

Jefferson's Garden
Jan. 19-Feb. 11, 2018

by Timberlake Wertenbaker
directed by Nataki Garrett

The Wiz
March 9-May 12, 2018

book by William F. Brown
music and lyrics by Charlie Smalls
from the story *The Wonderful Wizard of Oz*
by L. Frank Baum
choreographed by Dell Howlett
directed by Kent Gash

www.fords.org | Tickets: (888) 616-0270

Season Sponsors: The Home Depot, Chevron

Craig Wallace and James Konicek in the 2016 Ford's Theatre production of *A Christmas Carol*. Photo by Scott Suchman.

Networking Events

NETWORKING HAPPY HOURS

These free events are open to the general public. An RSVP is not required, but appreciated.

Join DC Shorts at Penn Social for a SHORT series of networking happy hours with our local film community. Penn Social will have \$2 off Beers, \$5 Well Drinks, and \$6 Wines. We'll raffle off some prizes, tickets, and network! So remember to bring your business cards! Join us, because you never know – you might find your next crew member, actor, or film producer!

SCREENWRITERS NETWORKING HAPPY HOUR

Monday, **September 11th**, 4-6 PM

Penn Social • Street Level Bar • 801 E Street NW

PRODUCERS/CREW NETWORKING HAPPY HOUR

Tuesday, **September 12th**, 4-6 PM

Penn Social • Street Level Bar • 801 E Street NW

CASTING/ACTORS NETWORKING HAPPY HOUR

Wednesday, **September 13th**, 4-6 PM

Penn Social • Street Level Bar • 801 E Street NW

SPONSORED BY



PENN SOCIAL

NETWORKING EVENTS

These free events are open to the general public. An admission ticket is required.

Come network with the Cinematcher team, a new matchmaking app revolutionizing how we hire and get hired in the production industry. Cinematcher is a matchmaking app for film, T.V. and digital media jobs and events. Their unique algorithm and swiping, coupled with their geo-locator enables users to get hired in an instant, all over the world!

TECH TALK SERIES: CINEMATCHER APP LAUNCH PARTY

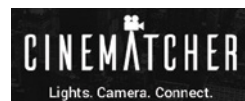
Saturday, **September 16th**, 1-3 p.m.

Capitol Hill Arts Workshop • 545 7th Street SE

Closest Metro: Eastern Market

(Blue, Orange, or Silver Lines)

SPONSORED BY



CREW/PRODUCTION SPEED NETWORKING

Looking for work? Seeking crew? Want to expand your business? Or, are you simply interested in meeting like-minded people in the production industry? If the answer is "yes" to any of these questions, then the DC Film Alliance's Production Speed Networking is the perfect place for you! Production Speed Networking is a networking meeting designed to help you expand your production network in a short, one hour session. Using "speed networking", attendees will rotate tables every 10 minutes in order to get the opportunity to speak with as many fellow attendees as possible, followed by open networking at the end of the event.

Saturday, **September 16th**, 3-5 p.m.

Capitol Hill Arts Workshop • 545 7th Street SE

Closest Metro: Eastern Market

(Blue, Orange, or Silver Lines)

SPONSORED BY



The Best of DC Shorts

MIRACLE THEATRE

SATURDAY, **SEPT. 16**, 8 P.M. AND 10 P.M.

SUNDAY, **SEPT. 17**, 4 P.M., 6 P.M. AND 8 P.M.

DC Shorts proudly presents jury and audience awards to our top films. These shorts are programmed into two Best of DC Shorts showcases that are screened at Miracle Theatre on September 16th and 17th. It's a great way to conclude the week – and catch the selections that might go on to win that special golden statue! Award winners are posted on dcs shorts.com on Monday September 11th.

PARTNERS



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MAIN STREET
CAPITOL HILL

Lunchtime Showcases

PRESENTED BY THE D.C. COMMISSION ON THE ARTS AND HUMANITIES

Monday to Thursday at Noon at Landmark's E Street Cinema. Each show is approximately 45 to 60 minutes – short enough to laugh, cry, be moved, and get back to work! Bring your lunch and enjoy. These screenings are assembled and curated in partnership with our local community partners highlighting local DMV Filmmakers!

MONDAY, SEPTEMBER 11TH

SELECTIONS FROM STONE SOUP FILMS HIGHLIGHTING LOCAL HEROES
AND ORGANIZATIONS

DC HEROES: Consuella Lopez / Marcus Smith and Trendlyon Veal / Carina Gervacio

DOCS IN A DAY: Tzedec DC, City Dogs Rescue, DC Scores, Washington Revels, WABA



TUESDAY, SEPTEMBER 12TH

SELECTIONS FROM STREET SENSE

CINEMA FROM THE STREETS • Produced by the Street Sense Filmmakers Co-op

FAIRNESS RISING • Directed by Robert Warren and Reginald Black

RAISE TO RISE • Directed by Sasha Williams

LATE SHOW • Directed by Morgan Jones

I AM LEVESTER JOE GREEN II • Directed by Levester Green

PARTNER



WEDNESDAY, SEPTEMBER 13TH

SELECTIONS FROM WOMEN IN FILM AND VIDEO
HIGHLIGHTING WOMEN FILMMAKERS

LOCKDOWN • Directed by Lauren Knapp

TIED TO THE SYSTEM • Directed by Leah Jones

ZOO (VOLKERSCHAU) • Directed by Monda Webb

LOBSTER FRA DIAVOLO • Directed by Oriana Oppice & Jane Barbara

PARTNER



THURSDAY, SEPTEMBER 14TH

SELECTIONS FROM CINE'S PITCHFEST

COMMUNITY PARTNERS: DC Webfest, Baltimore Webfest
Highlighting Local Web Series

EAST COAST GROW • Directed by Matt Doherty and Amy Tasillo

PARTNERS



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—Kate Wingfield, *Metro Weekly*

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Directed by Jennifer L. Nelson

THE TEMPEST
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Directed by Tom Prewitt

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2017-2018 SEASON

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**JACQUES BREL,
Songs from His World**
Nov. 4 - 19, 2017

An Operetta Holiday
Dec. 6 - 10, 2017

**All The Things You Are:
JEROME KERN**
Jan. 20 - Feb. 4, 2018

**Maria & Cecilia:
Zarzuela a la Cubana**
Apr. 22 - 29, 2018

The Emperor of Atlantis
Jun. 16 - 24, 2018

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MAX WEINBERG | OCT 11

MOUNTAIN HEART | OCT 12

TROKER | OCT 18

PACO PEÑA | OCT 19

SACHAL ENSEMBLE | OCT 27

BERNHOF | NOV 1

JD SOUTHER | NOV 8

JUSTIN TOWNES EARLE | NOV 15

AN EVENING WITH
DAVID CROSBY & FRIENDS | NOV 28 + 29

EILEEN IVERS | DEC 1

LADYSMITH BLACK MAMBAZO | FEB 5 + 6

1964: THE TRIBUTE | FEB 22 + 23

ALTAN | MAR 21

THE SECOND CITY
LOOK BOTH WAYS BEFORE TALKING | MAR 22-25

ANA MOURA | APR 4

AND MANY MORE!

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FAMILY SHOWS

PRESENTED BY
D.C. COMMISSION ON THE
ARTS AND HUMANITIES
SATURDAY, SEPT. 9
11:00AM-12:30 P.M.

**PLEASE BE SURE
TO CHECK THE
TIMES AND LOCATION!**

*In 7 library branches
throughout the District*

WARD 2

11 A.M.

WEST END INTERIM LIBRARY
2522 VIRGINIA AVENUE NW

WARD 3

12:30 P.M.

TENLEY-FRIENDSHIP
NEIGHBORHOOD LIBRARY
4450 WISCONSIN AVENUE NW

WARD 4

11 A.M.

SHEPHERD PARK
(JUANITA E. THORNTON) LIBRARY
7420 GEORGIA AVENUE NW

WARD 5

12:30 P.M.

LAMOND-RIGGS
NEIGHBORHOOD LIBRARY
5401 SOUTH DAKOTA AVENUE NE

WARD 6

11 A.M.

NORTHEAST
NEIGHBORHOOD LIBRARY
330 7TH STREET NW

WARD 7

12:30 P.M.

FRANCIS A. GREGORY
NEIGHBORHOOD LIBRARY
3660 ALABAMA AVENUE, SE

WARD 8

11 A.M.

ANACOSTIA
NEIGHBORHOOD LIBRARY
1800 GOOD HOPE ROAD SE

This
showcase runs
approximately 45 minutes.
These films are appropriate
for children aged 3 and up. A
parents guide with discussion
ideas is available for download
at dcshorts.com/parentsguide
and will also be available
at the Library.



A MARTIAN PICNIC

DIRECTOR: PATRICK NEARY • 5 MIN. • ANIMATION • USA

A Martian competes with a mysterious creature
for the contents of a picnic lunch.

BRAD & GARY

DIRECTOR: PIERRE COFFIN • 7 MIN. • ANIMATION • RANCE

You can pick your friends and you can pick your
nose, BUT you can't pick your friend's nose.

AMAZONIA

DIRECTOR: SAM CHEN • 5 MIN. • ANIMATION • USA

Setting out to find lunch, a tree frog quickly
learns that the hunter sometimes
becomes the hunted.

I LIKE APPLES

2 MIN. • USA

Puppets sings the praise of this versatile fruit.

HOT DOG

DIRECTOR: BILL PLYMPTON • 6 MIN • ANIMATION • USA

A dog yearns to join the fire department despite
his not knowing what to do.

L'AMIE DE ZOE

DIRECTOR: DANNY ROBASHKIN AND MATTHIEU ROUSSEL •

2 MIN. • ANIMATION • USA

Zoe lives in a green planet where everything is
green...until her new red friend Maho arrives
and changes her life.

KITE

DIRECTOR: UNREAL • 2 MIN. • ANIMATION • USA

A young boy chases his wayward kite to discover a
magical place where kites fly free.

OTIS V. MONSTER

DIRECTOR: PATRICK NEARY • 3 MIN. • ANIMATION • USA

Motivated by a modest reward, a hard luck
lumberjack plots to capture Bigfoot.

JULIAN DILLON

DIRECTOR: YVETTE EDERY • 5 MIN. • ANIMATION • USA

A hippopotamus discovers that the universe
provides solutions to even the most challenging
and surreal situations.

REPAIRED

DIRECTOR: SEUNG-HOO IHM • 4 MIN. • ANIMATION • USA

Two aliens try to work out their differences
to fix their crashed UFO only to fall
into an unexpected situation.

SNOWYVILLE

DIRECTOR: MICHAEL ATTARDI • 5 MIN • ANIMATION • USA

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your Christmas Tree?

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with the
Lady Doo Wops
aug 17 -
sept 17
book by Thomas W. Jones II
original music by William Knowles

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or have you
ever been...**
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nov 5
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directed by Thomas W. Jones II
music by William Knowles
Langston Hughes,
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and the McCarthy hearings

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Filmmaking Workshops



DC SHORTS IS PROUD TO PRESENT SEMINARS FOR FILMMAKERS OF ALL LEVELS. Tickets are required and are \$5 unless otherwise noted. They come with a \$5 off coupon that can be applied to any purchase and can only be used at the box office. In addition, participants will also be given a coupon for a 30-day trial subscription to IndieFlix (while supplies last).

Visit festival.dcs shorts.com/events/workshops

FILMING ON A BUDGET

FRIDAY, **SEPTEMBER 8TH**

E STREET CINEMA

555 11TH ST. NW

THEATER #1

10 a.m.-Noon - Filmmaking with your iPhone
Noon-1:30 p.m. - Filmmaking on a Budget: Lighting
1:30-3:30 p.m. - Filmmaking on a Budget: Audio
3:30-5:30 p.m. - Special Effects Makeup on a Budget

PITCHING, PITCHING, AND MORE PITCHING

FRIDAY, **SEPTEMBER 8TH**

E STREET CINEMA

555 11TH ST. NW

THEATER #6

10-11 a.m. - How to Pitch to Funders
11 a.m. -12:30 p.m. - Knowing Your Rights: Entertainment Law for Filmmakers
12:30-2 p.m. - Complimentary Intellectual Property Drop in Clinic
2-3:30 p.m. - How to Pitch to Television Executives
3:30-5:30 p.m. - DC Shorts 1st Annual Pitchfest (By Invitation Only)

BREAKING INTO FILM @ #202CREATES

Presented by the D.C. Commission on the Arts and Humanities

SATURDAY, **SEPTEMBER 9TH**

WESTMINSTER CHURCH

400 I STREET SW

11-Noon - Different Career Paths in Filmmaking
Noon-1 p.m. - How to Break Into Filmmaking
1-2:30 p.m. - Free Family Showcase

CASTING AGENCIES @ SCREENPLAY COMPETITION / ACTORS AUDITIONS

Presented by Carlyn Davis Casting

FRIDAY, **SEPTEMBER 15TH**

E STREET CINEMA

555 11TH ST. NW

11 a.m.- Noon

Casting agencies – What are they and do you need one?

SCREENWRITING: THE NEXT LEVEL

Presented by Movie Magic Screenwriter and Studio Binder

FRIDAY, **SEPTEMBER 15TH**

MIRACLE THEATRE

535 8TH STREET NW

4:30-6:30 p.m.

ACTORS AFTERNOON: HOW TO START AND MAINTAIN A CAREER IN ACTING

Presented by SAG-AFTRA and the Congress Heights Arts & Culture Center

SATURDAY, **SEPTEMBER 16TH**

CONGRESS HEIGHTS ARTS AND CULTURE CENTER

3200 MLK JR. AVENUE SE

Noon-1 p.m. - Breaking into Acting: What You Need to Get Started!

1-2 p.m. - Actors' Resources: Where to Find Them!

2-3 p.m. - Casting Agencies: What to look for in one?

3-4 p.m. - SAG-AFTRA: Everything You Wanted To Know!

SPONSORED BY: Backstage, Barbizon, Capitol Hill Arts Workshop, Cinematcher, Congress Heights Arts and Culture Center, DCTV, Film Convert, Final Cut, Final Draft, Government Video Expo, iPitch, Kimberly Skyrme Casting, Kimberly Skyrme Productions, KvM Rentals, Landmark Theater, The Lookout, LumaForge, MAGIX, MovieMaker Magazine, The Office of Cable Television, Film, Music & Entertainment, Quick Film Budget, Red Giant, SAG-AFTRA, Simple DCP, Student Filmmaker Magazine, Studio Binder, The Tracking Board, Variety411, Write Brothers, Zacuto.

Cinematic Conversations



TRENDING TOPICS IN FILMMAKING

This year we are re-imagining Mentors into a monthly seminar series called "Cinematic Conversations." "Conversations" will include trending topics, technique topics, and topics to provide you with the foundation to make better films. Taught by film professionals and peers, these interactive sessions are designed to build upon one another, developing the skills needed to better compete in the crowded field of filmmakers. Visit dcshorts.com/mentors for more information.

HOW TO WRITE FOR FILM

OCTOBER 14TH

NOON-4 P.M.

THE POTTER'S HOUSE

1658 COLUMBIA RD NW

TICKETS: \$30

METRO: GREEN/YELLOW LINE (COLUMBIA HEIGHTS)

Every film requires a blueprint, or a script, to organize and guide the story. Scriptwriting is a skill necessary for any filmmaker looking to write their own films. DC Shorts' third installment in their Cinematic Conversations series, Film Writing, gives insight into the different kinds of film writing and how to master each one. Topics include writing from book to movie, writing for television, and writing for animation versus live action.

HOW TO MARKET YOUR FILM

NOVEMBER 18TH

NOON-4 P.M.

THE DC CENTER

2000 14TH STREET NW - SUITE 105

TICKETS: \$30

METRO: GREEN LINE/YELLOW (U STREET)

You've made your film. You've spent countless hours perfecting it, and now it's ready to be seen. What now? How do you find your audience? DC Shorts' second Cinematic Conversations seminar - Film Marketing - teaches filmmakers the skills to attract their film's audience, including how to make a trailer, how to make a movie poster, and how to use social media to bolster your film's presence.

HOW TO FUNDRAISE FOR YOUR FILM

DECEMBER 9TH

10 A.M.-4 P.M.

THE DC CENTER

2000 14TH STREET NW - SUITE 105

TICKETS: \$30

METRO: GREEN/YELLOW LINE (U STREET)

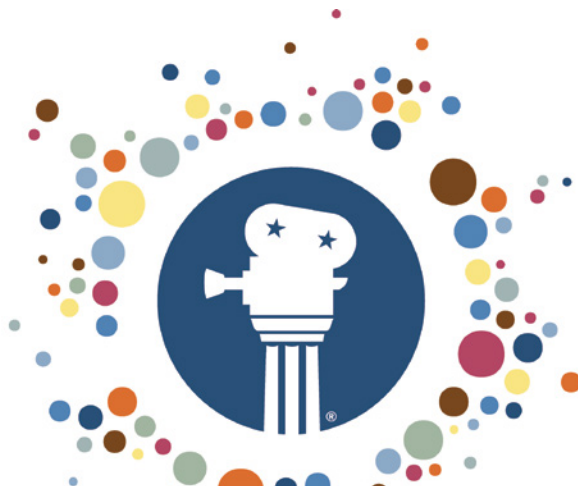
It's no secret that making a film is hard work. Of the challenges that plague filmmakers in making the journey from idea to film, one is almost always standing in the way of every filmmaker's goal: money, or lack thereof. DC Shorts' sixth Cinematic Conversations seminar, Film Fundraising and Finance, gives insight into the ways in which filmmakers can find money for their films, and how to use that money efficiently once they have it. Topics include government funding, foundation funding, and corporate support.

FILMMAKING (IN SPANISH)

JANUARY 2018

Film is universal, and DC Shorts strives to support all areas of DC's community through our education programs. Our ninth Cinematic Conversations seminar - How to Film - teaches filmmaking basics for Spanish speakers. Topics include the basics of film technique, basic film equipment, and on set: cast and crew members.

SPONSORED BY



Get Involved!

Support Independant Filmmaking!

DONATE

The generous support of individuals has allowed us to provide hundreds of thousands of individuals of all ages with high-quality programming over the past 13 years. As a year-round nonprofit arts organization, your support is needed to continue our programming, from the DC Shorts Film Festival to free Education Programs and Screenings. There are many ways to get involved and many ways to support us:

*** *Make a donation*** online today and contribute to the many initiatives at DC Shorts. Alternatively, if you would like to make a donation and enjoy the benefits and recognition, please refer to our memberships below. Check donations can be mailed to DC Shorts, 1317 F Street NW, Suite 920, Washington, D.C., 20004.

*** *Become a Member of the Red Carpet Society!*** Help support our largest and most needed expense, our venue rentals. As a member of the Red Carpet Society will ensure that we will always have a home to screen the incredible films and stories our filmmakers have to tell. Donation Request: \$1,000. For more information on www.dcsHORTS.com/donate.

*** *Become a Superstar!*** Help support our educational programs! As a DC Shorts Superstar you will help us support our filmmaker education programs, expansion of our educational internship program, and help bring filmmakers and other industry professionals to D.C. for educational and other programming initiatives. Donation Request: \$250. For more information on perks visit dcsHORTS.com/donate.

For more information on how to become a Member, email Managing Director Paul Marengo at paul.marengo@dcsHORTS.com or visit dcsHORTS.com/donate.

*** *Make a Matching Gift!*** Workplace giving programs might allow you to double your gift—contact your company's Human Resources Department for specific details.

*** *Become a Partner/Advertiser!*** The Festival offers exceptional sponsorship opportunities to meet your organization's marketing and philanthropic goals. We also offer many advertising opportunities at our events, festival program guide, slide shows, website, and in our bi-monthly newsletter. By advertising, your organization will reach a community of loyal film fans and film industry professionals. For more information, email Managing Director Paul Marengo at paul.marengo@dcsHORTS.com.



About Us

DC Shorts champions short filmmaking!

THROUGH A SERIES OF REGULARLY SCHEDULED EDUCATIONAL PROGRAMS, SCREENING OPPORTUNITIES, SHARING resources via online tools, partnering with film, arts and business organizations, and our annual DC Shorts Film Festival, DC Shorts provides opportunities for filmmakers of every skill level to explore and learn their craft, while entertaining and expanding the horizons of audience members. Founded in 2003, the DC Shorts Film Festival was created by DC-based filmmaker, Jon Gann, in response to the dozens of festivals where the focus wasn't on the filmmakers and their craft. He decided to start his own event, focusing on the form he loves: shorts.

Founded in 2006, the DC Film Alliance is a non-profit, 501c-3 organization dedicated to strengthening the film and media arts community in the Washington, D.C. area. It brings together independent filmmakers and film lovers to participate in a wide range of multidisciplinary and educational programs throughout the year, including many DC Shorts programs (Film Festival and Screenplay Competition, DC Shorts WINS!, DC Shorts Mentors), and curates a comprehensive collection of online resources, including online tools and an up-to-date database for funders, vendors and publications. The organization has helped bridge the gap between other area film organizations, foster a community for regional film festival directors, and sponsored monthly salons to educate filmmakers of all levels. In response to the needs of the industry, DC Shorts has recently rebranded many DC Film Alliance activities, re-tooled others, and now hosts year-round programming.

OUR PROGRAMS

DC SHORTS WINS! are special showcases of award-winning films from previous DC Shorts – plus a few that we wish we had programmed. Some of the films have received Academy Award nominations. All of the films have won accolades worldwide. **DC LAUGHS** are our favorite comedy films with live performances by the area's top stand-up comics! Each 90-minute show combines film and live performance for a spectacular and lighthearted evening. **REAL2REEL** is a collaboration between filmmakers and storytellers. Filmmaking teams have only five days to write, shoot, edit, and screen a film based on stories from eight local storytellers. The kicker: none of the teams had heard the stories before they were presented!

Through **CINEMATIC CONVERSATIONS AND MENTORS**, we encourage independent filmmakers to develop the skills to create outstanding media projects. Taught by film professionals and peers, these interactive sessions are designed to build upon one another, developing the skills needed to better compete in the crowded field of filmmakers.

DC Shorts is proud to present **SEMINARS FOR THE FILM COMMUNITY** on various topics including lighting on a budget, fundraising, contracts, film reviewing, and more. The DC Film Alliance works closely with other grassroots film

arts organizations on mutual topics including submissions, promotion, development, and more. Once a year, the DC Film Alliance hosts a conference where invited film festivals can discuss these issues and how we can help one another better serve filmmakers.

FILMMAKER RESOURCES

@DCSHORTSTOOLS feed is a daily collection of jobs, casting notices, and events from over twenty D.C. area and national resources. The **DC SHORTS TOOLKIT** is an open email exchange to request information from other filmmakers, post screening information or even sell old equipment. The **DC SHORTS ACTORS LIST** allows casting notices to be posted to more than 2,000 D.C. and East Coast Actors.

OUR INITIATIVES

Local initiatives are programs, partnerships, film blocks, and panels that support the local film community. Youth initiatives are youth programs, partnerships, film blocks, and panels that expose and educate youth of all ages on film and filmmaking that not only educate, but inspire. Community initiatives are programs, partnerships, film blocks, and panels that support underrepresented and marginalized communities.

CONSTELLATION THEATRE COMPANY

Sep 21 - Oct 29, 2017

THE WILD PARTY

book, music and lyrics
by Andrew Lippa

Lovers Queenie and Burrs fan the flames of their romance by throwing the ultimate bash in their Manhattan apartment. Riding waves of booze and pulsating music, everyone abandons their inhibitions. This steamy prohibition tale of passion and insatiable appetites features a sensational score including jazz, vaudeville and gospel numbers.

Winner of the 2000 Drama Desk for Outstanding Music.

Jan 11 - Feb 11, 2018

THE SKIN OF OUR TEETH

by Thornton Wilder

In this wild and raucous tour of humanity through the ages, The Eternal Family is made up of George and Maggie Antrobus (married only 5,000 years), their children Gladys and Henry (perfect in every way), and their maid Sabina (the archetypal seductress). Together they survive an ice age, The Flood, and an apocalyptic war. When the world is in crisis, humor is as important as hope.

Winner of the Pulitzer Prize for Best Drama.

Apr 12 - May 13, 2018

The Caucasian Chalk Circle

by Bertolt Brecht

in an English translation by Alistair Beaton

Caught in a social revolution, Grusha, a kitchen maid, rescues an abandoned baby of royal blood and protects him against all odds. Brecht's epic adventure tale is set against a backdrop of civil war and puts the competing claims of law and justice, of blood and love, to the ultimate test.

Featuring vivid characters, high stakes scenarios and live music.

Sharpen Your Survival Instincts!

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Emma Crane Jaster and Andreu Honeycutt in *Gilgamesh*, 2013. Photo by Brittany Diliberto.

ConstellationTheatre.org

SHOWCASE

1



E STREET CINEMA

THURSDAY, **SEPT. 7**, 7 P.M.

SUNDAY, **SEPT. 10**, 3 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



PRINCE OF SMOKE

DIRECTOR: MATTHEW GELB • 24 MIN. • DOCUMENTARY • USA • DC PREMIERE

Young Cuban tobacco farmer and cigar maker, Hirochi Robaina, follows in his famous grandfather's footsteps as he fights climate change and government bureaucracy to bring in the harvest and preserve the 171 year-old family legacy.

EULOGILIA

DIRECTOR: ALEX GROSSMAN • 11 MIN. • COMEDY • USA • DC PREMIERE

Vivian Wilde writes eulogies for people in her life who are alive: a secret she's been able to hide until her fiancé happens to walk in on her reciting his own eulogy.

INTRUDER MAN

DIRECTOR: PETER NELSON • 10 MIN. • ANIMATION • USA • EAST COAST PREMIERE

As a young home economics teacher, Jessie faces the wrath of an authoritarian superintendent who blacklists her from teaching. As an elderly woman, Alzheimer's disease makes Jessie paranoid of an "intruder man" who haunts her apartment.

EYES OF SOCIETY

DIRECTORS: ALLISON SMITH AND JOSEPH CRAWFORD • 9 MIN. • DOCUMENTARY • CANADA • NORTH AMERICAN PREMIERE

A beautiful film that documents a group of artists from across Canada as they embark on a 14-day kayak journey to the UNESCO World Heritage Site and ancient Haida village of SGang Gwaay.

SILENT SENTINEL

DIRECTOR: JOE DZIKIEWICZ • 1 MIN. • DRAMA • USA • LOCAL FILMMAKER • WORLD PREMIERE

The true story of the night in 1917 when women's suffrage activist Doris Stevens snuck through a graveyard to hold a secret meeting with leader Alice Paul who was being held in jail for asking that women be given the right to vote. The film is based on a script which was a finalist for the 2016 DC Shorts Screenplay Competition.

SIREN

DIRECTOR: NOBUYUKI MIYAKE • 17 MIN. • DRAMA • JAPAN • NORTH AMERICAN PREMIERE

Abbas, an Arab immigrant, breaks into the room of Toyoshige, a Japanese old man, in the sudden wail of siren. Then Abbas storms out of the door, carrying Toyoshige piggyback. As they go down the stairs, the film reveals their day-to-day lives and shows their prejudices and misunderstandings.

FANNY PACK

DIRECTOR: UTTERA SINGH • 10 MIN. • COMEDY • USA • DC PREMIERE

A comedy about a young Indian-American woman who wants to follow her dreams, and a fanny pack clad Indian father who chases his daughter through an airport hoping that she will follow him.

SPONSORED BY





E STREET CINEMA

THURSDAY, **SEPT. 7**, 9:30 P.M.

SUNDAY, **SEPT. 10**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

TOWARDS THE SUN (HACIA EN SOL)

DIRECTOR: MONICA SANTIS • 19 MIN. • DRAMA • USA • DC PREMIERE

A 12 year old girl confronts her scarring past when she is placed at an immigrant children's shelter for unaccompanied minors in Texas. As her future hangs in limbo, she embarks on a healing journey to recover her own sense of power through her artwork.

ALL SKATE, EVERYBODY SKATE

DIRECTOR: NICOLE TRICHE • 19 MIN. • DOCUMENTARY • USA • DC PREMIERE

A portrait of a remarkable woman in her late seventies who runs the post office during the day and the roller-skating rink each evening to renting and repairing skates, spinning vintage 45s, and weaving smoothly in-between the tourists in her white skates with the red wheels.

FARACHA

DIRECTOR: ISSAM BOUGUERRA • 16 MIN. • COMEDY • TUNISIA • NORTH AMERICAN PREMIERE

Omar is a Young man from a small conservative city who discovers his passion for filmmaking so he enrolls in a photography contest to be admitted to a film school in the capital. His contest subject of funerals doesn't sit well with the locals.

FIREPLACE

DIRECTORS: MUHAMMAD BAYAZID AND SAMAH SAFI BAYAZID • 12 MIN. • DRAMA • SYRIAN ARAB REPUBLIC • LOCAL FILMMAKER

Inspired by true events. Christmas Eve in Syria, a small kid plays hide and see and he hides in the fireplace. Within few seconds their house is bombed to the ground. The fireplace still stands, with the boy trapped inside.

HUNI KUIN: THE LAST GUARDIANS

DIRECTOR: DANILO ARENAS • 7 MIN. • DOCUMENTARY • BRAZIL

In the heart of Brazilian Amazon, the survival of an ancient indigenous tribe is seriously threatened. Bainawá, a leadership member of the Huni Kuin, speaks directly to the nawa, 'white man', about the urgent preservation of the forest where his people live.

I LOVE NEW YORK

DIRECTOR: CHRISTIAN VOGELER • 11 MIN. • COMEDY • USA • DC PREMIERE

In a city where everyone's got an angle, how does you survive? After an NYC first-timer befriends a savvy street girl on the train, she takes him on a fantastical ride through all the city's pitfalls.

SECOND TO NONE

DIRECTOR: VINCENT GALLAGHER • 7 MIN. • ANIMATION • IRELAND • DC PREMIERE

Frederick Butterfield has always been runner up to his twin brother Herman. When Herman becomes the world's oldest man with a mere minute gap between them, Frederick finally sees an opportunity to be first place.

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GALLERY



E STREET CINEMA

FRIDAY, **SEPT. 8**, 6:30 P.M.

SUNDAY, **SEPT. 10**, 5:30 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



THE SANDMAN

DIRECTOR: LAUREN KNAPP • 24 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • DC PREMIERE

A doctor walks the line of his own morality as he participates in executions, while personally opposing capital punishment.

THE DRONE AND THE KID

DIRECTOR: IMRAN J. KHAN • 13 MIN. • DRAMA • USA • DC PREMIERE

A lonely Pakistani boy finds the camera device from a crashed U.S. military drone and is able to finally get the attention he craves when he discovers it's still able to transmit to the American drone operator on the other side.

KITTY AND ELLEN

DIRECTOR: LEAH GALANT • 16 MIN. • DOCUMENTARY • USA • DC PREMIERE

The film documents the incredible friendship of two Holocaust survivors through animated memories of their past and the impact of the Trump election. Ultimately, the powers of friendship and humor are what make these women a resilient force during a time when the contemporary political climate bears striking resemblance to their past.



FLUTTER

DIRECTOR: VLADIMIR TODOROV • 10 MIN. • ANIMATION • USA • DC PREMIERE

Fleo, is trapped in a body that keeps him pinned to the ground. While others can defy the laws of gravity and fly freely above his head, Fleo can only watch from a distance. A film about despair, hope and the power of love.

MY NEPHEW EMMETT

DIRECTOR: KEVIN WILSON JR. • 20 MIN. • DRAMA • USA • DC PREMIERE

At 2:30 a.m. on August 28, 1955, in the most racially divided state in the country, 64-year-old Mose Wright tries to protect his 14-year-old nephew Emmett Till from two racist killers out for blood. Based on the true story of the 1955 murder of Emmett Louis Till.

NEXT IS THE ONE

DIRECTOR: POLINA GORMAN • 15 MIN. • COMEDY • USA • WORLD PREMIERE

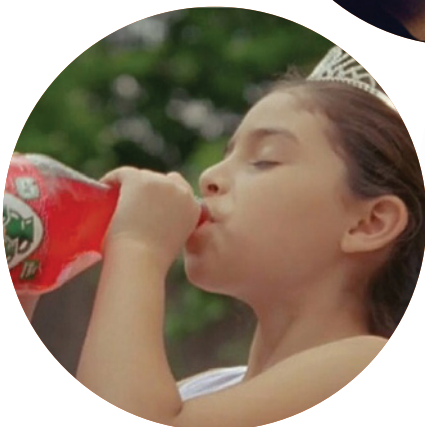
Alice, a successful architectural design business owner, is super single – probably because of her honesty and no BS character. She goes on dates in hope of meeting the right guy. But dating spoiled New York men, flings her into unexpectedly ridiculous situations.



SPONSORED BY



SHOWCASE 4



E STREET CINEMA

FRIDAY, **SEPT. 8**, 7 P.M.

SUNDAY, **SEPT. 10**, 7:30 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

ANYONE LIKE ME

DIRECTOR: MIMI D'AUTREMONT • 25 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • WORLD PREMIERE

A beautifully rendered story of a Hard of Hearing football coach, Shelby Bean, who found his identity as a member of the world's only Deaf collegiate football team, the Gallaudet University Bison in Washington, DC.

FUGIT

DIRECTOR: MARTA BAYARRI • 15 MIN. • DRAMA • SPAIN • EAST COAST PREMIERE

Carles travels by car with his teenage son, Pol. An unexpected incident will change the course of their lives.

MAKE THEM BELIEVE

DIRECTOR: TAIMI ARVIDSON • 14 MIN. • DOCUMENTARY • USA/RUSSIA

A Russian wrestler enchanted by the United States plays the ultimate villain as the stars and stripes-clad character 'American Hope' in Moscow's underground wrestling ring. It's a Kremlin-run world far from the pageantry of USA pay-per-view popularity where the red, white, and blue is the evil enemy and wrestlers slam into decrepit mats located in dingy basements.

NO RESERVATIONS

DIRECTOR: TREVOR CARROLL • 11 MIN. • COMEDY • CANADA • U.S. PREMIERE

A political satire inspired by the true-life events of the Dakota Access Pipeline construction. Bravely challenging its viewer from the perspective of both First Nations and Caucasian cultures, the film presents a unique point of view in its statement, and a voice of accountability to the Indigenous people of North America.

THESE COLORS DON'T RUN

DIRECTOR: VIA BIA • 10 MIN. • DRAMA • USA • LOCAL FILMMAKER • WORLD PREMIERE

A tattooed woman who hides behind eyeliner and an attitude tells the story of her first ink. Will she drop the act and reveal something real?

TOYS

DIRECTOR: AMANDA QUAID • 2 MIN. • ANIMATION • USA • DC PREMIERE

In 1930s farm country, a father wants a son, but he gets a little girl. He tries to toughen her up by giving her toys intended for boys. His efforts backfire when she proves a little too capable for comfort.

RUBY FULL OF SHIT (RUBY PLEINE DE MARDE)

DIRECTOR: JEAN-GUILLAUME BASTIEN • 16 MIN. • COMEDY/DRAMA/LGBT • CANADA • U.S. PREMIERE

Carl's family are completely unaware of their son's relationship with Denis. However, during a family Christmas dinner, a psychological cat and mouse duel takes place between Denis and Ruby, the six-year-old spoiled rotten niece of Carl.

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SHOWCASE

5



E STREET CINEMA

FRIDAY, **SEPT. 8**, 9 P.M.

SUNDAY, **SEPT. 10**, 8 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

THE NEST EGG

DIRECTOR: LUCY PATRICK WARD • 11 MIN. • DRAMA • UK • EAST COAST PREMIERE

Ernie is a widower with a windfall. He wants his wife back, not the cash and comes up with an ingenious plan to find a deserving person to give it to. Tracey and her daughter, Amy, have each other but no money. Could fate and eggs bring them all together?

LIGHT SIGHT

DIRECTOR: SEYED M. TABATABAEI • 8 MIN. • ANIMATION • IRAN • DC PREMIERE

M.E., the imprisoned character in a room is attracted to a hanging light and tries to catch it. But the room itself becomes an obstacle on his way.

ODE TO LESBOS

DIRECTOR: TALAL DERKI • 11 MIN. • DOCUMENTARY • NETHERLANDS • NORTH AMERICAN PREMIERE

An inspiring story about a small group of fishermen and old ladies from the town of Skala Sikamineas on Lesbos, who received hundreds of thousands of refugees with open arms during summer of 2016. Because of their selfless efforts, the villagers were nominated for the Nobel Peace Prize.

OIL MEN

DIRECTOR: SAMUEL LARSEN • 7 MIN. • DRAMA • CANADA • WORLD PREMIERE

The film shares the story of Canada's controversial oil sands through the lens of female characters. Leanne Romanko, a young oil and gas chemist, begins to see the negative effects of tar sands extraction in her daily life as her mother is stricken ill.

REPAIRations! THE MUSICAL

DIRECTOR: COURTNEY MILLER • 14 MIN. • MUSICAL/DRAMA • USA • EAST COAST PREMIERE

The story about the power of optimism against forces that are seemingly more powerful than yourself. Through song and dance we follow Isaac who lives during the end of slavery (1860s), end of segregation (1960s), and President Obama's inauguration in 2008.

THANK YOU MR. IMADA (MERCİ MONSIEUR IMADA)

DIRECTOR: SYLVAIN CHOMET • 12 MIN. • COMEDY • FRANCE • DC PREMIERE

On a film set, four young actors are waiting, feverish, the director Mirko IMADA. In the center of the room, on a big bed, two technicians come to lay down the body of a lifeless man. Engines. Action!

THE WHOLE WORLD (EL MUNDO ENTERO)

DIRECTOR: JULIAN QUINTANILLA • 30 MIN. • COMEDY/DRAMA/LGBT • SPAIN • DC PREMIERE

As he does every year, Julián visits his dead mother in the village cemetery. She appears to him and they make plans together as she devises them and he obeys. But this year, Julián is going to get a very special request from his mother that will surprise the whole world.

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SHOWCASE 6



E-STREET CINEMA

FRIDAY, **SEPT. 8**, 9:30 P.M.

MONDAY, **SEPT. 11**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

FALSIFIED

DIRECTOR: ASHLEY TABATABAI • 16 MIN. • DRAMA • UK • DC PREMIERE

Inspired by Spain's stolen babies scandal, *Los Niños Robados* the film follows a man whose son was stolen at birth and is convinced that he has found his long-lost child, and the child who refuses to believe it.

ARRESTED (AGAIN)

DIRECTOR: DAN GOLDES • 4 MIN. • DOCUMENTARY • USA • DC PREMIERE

Activist Karen Topakian has been arrested dozens of times for using nonviolent civil disobedience to protest. In turn lighthearted and moving, Karen's story speaks to the need for Americans, now more than ever, to exercise this important First Amendment right.

I'M IN HERE

DIRECTOR: WILLY BERLINER • 12 MIN. • COMEDY • USA • DC PREMIERE

When a man finds a family of strangers in his house who claim to have bought the place, he agrees to let them stay until they can get to the bottom of the mix-up. They never leave.

UNKNOWN

DIRECTOR: KATIE SHERIDAN • 6 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • DC PREMIERE

Four young guys from DC make up the band The Unknowns. Completely unknown in the music industry, they are taking their future into their own hands, performing full scale "pop-up concerts" at metro stations and public spaces that stop traffic and gather huge crowds.

THE MILLINER

DIRECTOR: MEAGAN CIGNOLI • 5 MIN. • ANIMATION • USA • DC PREMIERE

With stop-motion visuals and sartorial special effects, *The Milliner* is a playful exploration of the history of hats and design.

THE TREES OF EDEN

DIRECTOR: DWIGHT HWANG • 15 MIN. • ANIMATION • USA • DC PREMIERE

When Esarhaddon, a cruel Assyrian King conquers an unsuspecting nation, a mysterious old man appears and transforms the king into the image of the defeated, forcing him to experience the very lives that he has sought to destroy.

TURNINGS

DIRECTOR: ROBERT HERZOG • 9 MIN. • DRAMA • USA • DC PREMIERE

When Kenny is passed over for a promotion, he makes a decisive choice that puts a co-worker into the hospital and leaves him to suffer with the moral consequences.

GENERATION MARS

DIRECTOR: ALEXANDER TURPIN • 25 MIN. • DRAMA • NORWAY • DC PREMIERE

Astrid is one of the winners of *Generation Mars*: A reality show sending the first humans to Mars, never to return. Everything is set for her to leave, except one thing. Astrid must say goodbye to everything she loves.

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SHOWCASE

7



E STREET CINEMA

SATURDAY, **SEPT. 9**, 2 P.M.

MONDAY, **SEPT. 11**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



THE FORGER

DIRECTORS: SAMANTHA STARK • ALEXANDRA GARCIA AND PAMELA DRUCKERMAN • 16 MIN. • DOCUMENTARY/ANIMATION • USA

By his 19th birthday, Adolfo Kaminsky had helped save thousands of children from the Nazis by hand-making false passports. He went on to forge papers for people around the world in practically every major conflict of the mid-20th century.

GRIDLOCK

DIRECTOR: IAN HUNT DUFFY • 20 MIN. • SUSPENSE/DRAMA • IRELAND • DC PREMIERE

A thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her, and soon everyone is a suspect.

THE LOTTO

DIRECTOR: GUY NOFFSINGER • 9 MIN. • ANIMATION • USA • LOCAL FILMMAKER • WORLD PREMIERE

What would happen if the Grim Reaper found a Lotto Ticket? This animated 'pixilation' short follows just such an event. Grim Reaper sets out on the daily rounds of soul collecting and comes into the possession of a winning lottery ticket. However today is the day that something unique happens to the nightmarish character which brings a new twist to an old tale.

POOL (PISCINA)

DIRECTOR: LEANDRO GODDINHO • 20 MIN. • DRAMA/LGBT • BRAZIL • DC PREMIERE

Claudia decides to investigate her grandmother's past and through a letter, she finds Marlene, an old German lady who lives in Brazil and keeps her memories inside a pool without water. During the visit, the old lady reveals details of her life that intersect with Claudia's grandmother's past, a German fugitive of the 2nd World War.

SET ADRIFT

DIRECTOR: JENNIFER SHERIDAN • 8 MIN. • DRAMA • UK • DC PREMIERE

The moving "tail" of Patch the dog. When his beloved owner goes missing, he is forced to work out what is real and what is just a memory.

JUST GO! (SARUJ JUST!)

DIRECTOR: PAVEL GUMENNIKOV • 11 MIN. • COMEDY • LATVIA • DC PREMIERE

Inspired by the incredible true story of Just who lost both of his legs in a childhood accident. Just meets Ieva and they start a flirty conversation that is interrupted by two thieves, who rob Ieva. In the blink of an eye Just decides to follow the thieves to retrieve Ieva's bag and conquer her heart.

THE FINAL SHOW

DIRECTOR: DANA NACHMAN • 9 MIN. • COMEDY • USA • DC PREMIERE

A woman who has lived a long life full of love and loss must decide, based on all that she has learned, who to take along to eternity.

SPONSORED BY



SHOWCASE

8



E STREET CINEMA

SATURDAY, **SEPT. 9**, 2:30 P.M.

MONDAY, **SEPT. 11**, 7 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

DISCO OBU

DIRECTOR: ANAND KISHAORE • 20 MIN. • DRAMA • INDIA/USA/SINGAPORE • EAST COAST PREMIERE

A journalist captures a day in the life of a former child actor turned auto rickshaw driver. Over the course of the day their relationship is tested.

GAME

DIRECTOR: JEANNIE DONOHOE • 15 MIN. • DRAMA • USA • DC PREMIERE

A new kid shows up at the high school boys' basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team?

I AM...

DIRECTOR: SANSAR SANGIDORJ • 14 MIN. • DRAMA • USA • LOCAL FILMMAKER • WORLD PREMIERE

A boy on a bicycle demonstrates all the colors of life.

KOJO: A SHORT DOCUMENTARY

DIRECTOR: MICHAEL FEQUIERE • 14 MIN. • DOCUMENTARY • USA

In this candid interview, gifted twelve year old jazz drummer Kojo Odu Roney reflects on his tireless work ethic, the current state of Jazz music, Kojo's charisma, sensibility, and passion are as mesmerizing as his drum skills and he shares it with you.

MISTER SUNSHINE

DIRECTOR: ELDON BOOTH • 4 MIN. • DOCUMENTARY • NEW ZEALAND • NORTH AMERICAN PREMIERE

Meet the millionaire who became a shoeshine man peddling goodwill and cheer throughout the streets of Auckland, New Zealand.

THE ROAD TO JERICHO

DIRECTOR: PHILLIP G CARROLL JR • 24 MIN. • COMEDY • USA • DC PREMIERE

Twenty-nine year old struggling screenwriter Carter Morris, finally gets the opportunity to pitch to a Hollywood executive when he learns that producer Buddy Paxton is flying into Philadelphia - tonight. Concocting a scheme to pitch Paxton his passion project, Carter carjacks a taxicab and heads for the airport.

SPONSORED BY



SHOWCASE



E STREET CINEMA

SATURDAY, **SEPT. 9**, 4:30 P.M.

MONDAY, **SEPT. 11**, 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

ANDREW

DIRECTOR: CHARLES MILLER • 16 MIN. • DRAMA • USA • DC PREMIERE

New android office assistant Andrew struggles to retain his exuberant personality despite his co-workers' expectations for him to be a more "traditional" robot, and ominous threats from his boss to tone it down.

CLOSE TO U

DIRECTOR: BO TAN • 10 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • WORLD PREMIERE

A short documentary exploring the untold history and visionary future of the U Street Corridor, a fast-changing community, as told by two locals through their thriving careers.

I STILL LOVE YOU

DIRECTOR: EDUARDO JUAREZ JR. • 4 MIN. • ANIMATION • USA • WORLD PREMIERE

A young couple that have recently ended their relationship are seeing the same therapist and are talking about each other. Is the relationship really over?

INVISIBLE

DIRECTOR: MATTHEW GANNON • 7 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER

The film explores the plight of the 3.5 million Americans who experience homelessness each year and calls on Congress to act on their behalf and in hopes to prompt people to stop and think about the issue of homelessness, to spark real and tangible change.

OSTOJA WILL MOVE YOUR PIANO (KLAVIRE PREVOZI OSTOJA)

DIRECTOR: SANDRA PETROVIC • 15 MIN. • COMEDY/DRAMA • SERBIA/MONTENEGRO • DC PREMIERE

Today is a day when Ostoja, legendary piano mover from Belgrade, gets a special delivery.

WHEN PIGS FLY

DIRECTOR: ANDREW WOOD • 16 MIN. • DRAMA • USA • EAST COAST PREMIERE

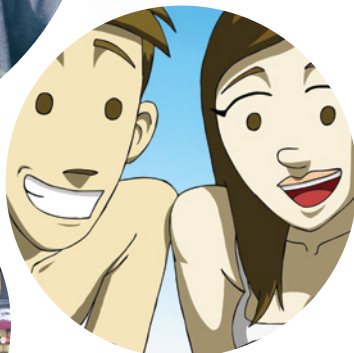
Sometimes, all you need to comfort a nine-year-old is a cold beer, a couple f-bombs, and a little magic.

TONIGHT AND EVERY NIGHT

DIRECTOR: CHRISTINA ELIOPOULOS • 24 MIN. • DRAMA • USA • EAST COAST PREMIERE

Yianni is the star and celebrated host of TONIGHT AND EVERY NIGHT, the talk show that plays in his own beautiful but fractured mind. On one fateful day, Yianni who suffers from dementia, wanders out of his house and comes to the aid of a lonely and lost little boy.

SPONSORED BY **METROWEEKLY**



SHOWCASE 10



E STREET CINEMA

SATURDAY, **SEPT. 9**, 5 P.M.

MONDAY, **SEPT. 11**, 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



DEPARTURE

DIRECTOR: SHIN SONODA • 17 MIN. • DRAMA • JAPAN • EAST COAST PREMIERE

A man who was offering flowers on a street set off on a journey with a high school girl who was trying to kill herself at the same spot. Their chance encounter derailed each of their plans, but they reached their destination. What they saw there would change their lives.

MODERN ROMANCE

DIRECTOR: IAN D'AMELIA • 6 MIN. • COMEDY • USA • LOCAL FILMMAKER • DC PREMIERE

Set in the near future, an average guy attempts to find love using a holographic dating app. After navigating a slew of ads, scams and uninterested women, it appears he may have found a match!

HOUSE PARTY

DIRECTOR: JOHN MCCAIN • 16 MIN. • DRAMA • USA • WORLD PREMIERE

After a recent loss, a directionless loner named Peter stumbles into a strange but all too familiar party, where a series of unusual encounters force him to face the issues he went there to escape.

THE IMPORTANCE OF SEX EDUCATION

DIRECTOR: L. ELIZABETH POWERS • 15 MIN. • COMEDY • USA • EAST COAST PREMIERE

In 1976, a 12-year-old girl tries to unravel the mysteries of sex ed, and it proves to be a little more challenging than it should be.

THEY CHARGE FOR THE SUN

DIRECTOR: TERENCE NANCE • 17 MIN. • DRAMA • USA • DC PREMIERE

In a dystopian future where people live nocturnally to avoid the harmful rays of the sun, a young black girl unravels the lie that has kept her and her sister in the dark.

CURSE WORDS

DIRECTOR: PAUL RODRIGUEZ • 1 MINUTE • COMEDY • UK • WORLD PREMIERE

A father worries that his young innocent daughter may have learnt some curse words.

WATU WOTE (ALL OF US)

DIRECTOR: KATJA BENRATH • 22 MIN. • DRAMA • GERMANY • DC PREMIERE

For almost a decade Kenya has been targeted by terrorist attacks of the Al-Shabaab. An atmosphere of anxiety and mistrust between Muslims and Christians is growing. Until in December 2015, Muslim bus passengers showed that solidarity can prevail.

SPONSORED BY

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SHOWCASE

11



E STREET CINEMA

SATURDAY, **SEPT. 9**, 7 P.M.

TUESDAY, **SEPT. 12**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

WATERMAN

DIRECTOR: JESSICA JACKLIN • 15 MIN. • DOCUMENTARY • USA • NORTH AMERICAN PREMIERE

A Hemingway style portrait of a man and his relationship to the water. At the unexpected age of 86, Harry Davidson takes to the stage for the first time to advocate on behalf of the Chesapeake Bay.

THE BLUE CAR

DIRECTOR: HENRIK A. MEYER • 11 MIN. • ANIMATION/DRAMA • USA • WORLD PREMIERE

A young, poor East African boy faces the reality of running out of food and water while caring for his dying mother. But in his imagination, he travels the world in his favorite blue toy car to save her.

RUFUS

DIRECTOR: STEPHANE DUMONCEAU • 15 MIN. • COMEDY • USA • EAST COAST PREMIERE

When lonely, homebody Jane dog sits for her high-strung boss, things go awry, and Jane's orderly life is upended in ways she could never have imagined.

THE WALL

DIRECTOR: NICK BAKER & TRISTAN KLIEN • 6 MIN. • ANIMATION • AUSTRALIA • NORTH AMERICAN PREMIERE

Fleeing their city, a grandmother and her grandson reach a tall, endless wall.

SEVEN DATES WITH DEATH

DIRECTOR: MIKE HOLLAND • 10 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER

The story of Moreese Bickham, the oldest living survivor of death row. Bickham describes his killings, his experience on death row and how he was able to get out with his life.

EXIT PLAN

DIRECTOR: DANIEL LI WELCH • 8 MIN. • DOCUMENTARY • LOCAL FILMMAKER • WORLD PREMIERE

Cinematic visuals complementing a deep story about a motorcycle mechanic and family man.

WITHOUT ANSWERS (SANS RESPONSE)

DIRECTOR: WILLIAM PAPADIN • 4 MIN. • COMEDY • USA • EAST COAST PREMIERE

A young man moves back home to Sonoma after failing to "make it" in the Los Angeles film scene.

THE RED CASE (L'ETUI ROUGE)

DIRECTOR: LORAN PERRIN • 29 MIN. • DRAMA • FRANCE • EAST COAST PREMIERE

Sarah is a young nurse who loves jazz. When a mysterious musician she sees in the street gets admitted in her hospital, she suddenly feels the need to take care of him. But her new patient seems to be more preoccupied by his missing red case than his own health.

SPONSORED BY





E STREET CINEMA

SATURDAY, **SEPT. 9**, 7:30 P.M.

TUESDAY, **SEPT. 12**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

HOLLYWOOD'S GREATEST TRICKS

DIRECTOR: SOHAIL AL-JAMEA • 24 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER

Visual effects artists are responsible for some of the most iconic moments in movie history. But while Hollywood's profits grow, visual effects artists struggle for fair pay, representation and recognition beyond the most prestigious award in film – an Oscar.

LOCKDOWN

DIRECTOR: MAX SOKOLOFF • 15 MIN. • DRAMA/THRILLER • USA • EAST COAST PREMIERE

When a high school misfit is taken hostage by a classmate with a gun, he must find common ground with the shooter in order to survive the perilous standoff.

BRUCE

DIRECTOR: ADAM ETHERIDGE • 14 MIN. • COMEDY/DRAMA • UK • EAST COAST PREMIERE

In Liverpool's Chinatown, an out-of-shape and out-of-friends divorcee tries to reconnect with his estranged son by pretending to be the reincarnation of his hero, Bruce Lee.

LITTLE SOLDIERS

DIRECTOR: MILES LEVIN • 2 MIN. • DRAMA • USA • EAST COAST PREMIERE

While playing 'war' in the forest, young Max makes a discovery that prompts a simple question.

GOOD LUCK, ORLO!

DIRECTOR: SARA KERN • 14 MIN. • DRAMA • SLOVENIA • DC PREMIERE

A boy sees his parents suffering in the wake of a loss and decides to take action.

HELL YOU TALMBOUT

DIRECTORS: DENZEL BOYD • TYLER RABINOWITZ • AND JOSEPH WEBB • 8 MIN. • DANCE • USA • DC PREMIERE

Seattle's Northwest Tap Connection, a race and social justice-oriented dance studio, responds to the deaths of unarmed black lives at the hands of police officers, using dance as passionate protest in a call to say their names, see their names, and feel their names.

THE ORANGE STORY

DIRECTOR: ERIKA STREET HOPMAN • 17 MIN. • DRAMA • USA • DC PREMIERE

Koji Oshima, the proud owner of a small corner grocery store, must abandon everything when the US Government issues orders for the internment of Japanese Americans during WWII.

SPONSORED BY **KvM Rentals**

SHOWCASE

13



E STREET CINEMA

SATURDAY, **SEPT. 9**, 9:30 P.M.

TUESDAY, **SEPT. 12**, 7 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

ALL THE MARBLES

DIRECTOR: MICHAEL SWINGLER • 17 MIN. • FANTASY • USA • DC PREMIERE

A timid little boy challenges a villainous bully to a game of marbles in a bizarre and fantastical world where marbles are as precious as gold.

BETTER KNOWN AS PEACHES CHRIST

DIRECTOR: JEFF DRAGOMANOVICH • 4 MIN. • DOCUMENTARY/LGBT • USA • DC PREMIERE

Drag icon Peaches Christ offers a rare, intimate glimpse into her process of transformation, and describes the path from stifled teen to brazen cult hero.

THE ENDLESS DAYS (LES JOURS SANS FIN)

DIRECTOR: PHILIPPE GRENIER • 15 MIN. • DRAMA • CANADA • U.S. PREMIERE

Isolated in a secluded country house, Simon challenges his mother's authority and confronts the norms. His behavior rubs off on his younger brother Colin, a sensitive boy longing for a father figure. To keep Simon from running away, Colin orchestrates a perilous plan.

MY IRNIK

DIRECTORS: MATTHEW HOOD AND FRANCOIS LEBEAU • 15 MIN. • DOCUMENTARY • CANADA • EAST COAST PREMIERE

A film about a father and son's relationship and the passion of shared adventure. Set in Arctic Canada, Conor, a young father and a native of Montreal fell in love with the northern way of life and with a woman from there. Now, with a young family, he helps to pass on the native traditions and ancestral culture to his son, as he learns them himself.

JOY RIDE

DIRECTOR: NIAV CONTY • 16 MIN. • DRAMA • USA • DC PREMIERE

Emma doesn't see her mom much. One visit goes awry when her mom's dealer boyfriend takes her for a ride. Can Emma retain her innocence?

UNMOVING DERELICT

DIRECTOR: STEVEN N BRADFORD • 9 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • EAST COAST PREMIERE

When a man notices a defunct metal utility with a weird shape in his neighborhood he can't figure out why it's there... and realizes it's not just one, but identical relics are all over the city invisibly ignored by most people.

DUSK

DIRECTOR: JAKE GRAF • 15 MIN. • DRAMA/LGBT • UK • DC PREMIERE

Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society. A more than tough childhood left behind, Chris meets dream woman Julie, and life lightens a little, but the growing feeling that theirs is a life half lived haunts Chris.

SPONSORED BY



**E STREET CINEMA**SATURDAY, **SEPT. 9**, 10 P.M.TUESDAY, **SEPT. 12**, 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

**THE PLAGUE (LA PESTE)**

DIRECTOR: GUILLERMO CARBONELL • 10 MIN. • THRILLER/HORROR • URUGUAY • U.S. PREMIERE
 Rosa's father escapes from a nursing home and comes back to his former house. He hides a secret, and he's not coming alone.

WHEN DEMONS DIE

DIRECTOR: DANIEL RUEBESAM • 19 MIN. • HORROR/THRILLER • GERMANY • EAST COAST PREMIERE

8-year old Joshua has never left his home for dangerous creatures live outside their isolated farmhouse - the Gorgers. But when his father Aaron mysteriously disappears Joshua is forced to go outside. A decision that will change his life forever for something is closing in on the little boy...Fast.

TRANSMISSION

DIRECTOR: VARUN RAMAN • 17 MIN. • THRILLER/SUSPENSE • UK • U.S. PREMIERE

After decades of malcontent and economic decay, a nation chose to burn. From those ashes, Britannia rose. Building a wall around itself and focusing on the enemies within, a nightmare state was born.

DEMONOID 1971 (ENGLISH DUB)

DIRECTOR: JUAN F. MOCTEZUMA II AND RESTORED BY: ALARIC ROCHA • 16 MIN. • HORROR/COMEDY • MEXICO • EAST COAST PREMIERE

This is Moctezuma II's final completed film. Unfortunately, only this English dubbed version is left. A group of friends camps in the jungles of Mexico the vacation turns to horror when one by one members of the group goes missing.

THE SERVANT (PISHKHEDMAT)

DIRECTOR: FARNOOSH ABEDI • 9 MIN. • ANIMATION • IRAN • EAST COAST PREMIERE

A bug became servant, servant became master. It's a tangled web that is weaved in this dark, yet richly animated film.

HEADSHOT

DIRECTOR: BRIAN A. POLLACK • 19 MIN. • THRILLER • USA • EAST COAST PREMIERE

A cold-blooded professional assassin dreams of becoming a movie star, but just as his dreams are beginning to materialize the Hollywood director who gives him his big break might not be able to fulfill that promise.

SPONSORED BY

Akridge

SHOWCASE 15



E STREET CINEMA

SUNDAY, **SEPT. 10**, NOON

TUESDAY, **SEPT. 12**, 9 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

GRAS: GENERALLY RECOGNIZED AS SAFE

DIRECTOR: KEVIN BARBER • 8 MIN. • DRAMA • USA • DC PREMIERE

Alex, the regional manager of a veterinary pharmaceutical company, risks losing the business of veterinarians in her California county, unless she can buy their loyalty before new FDA guidelines, requiring farmers to get prescriptions for antibiotic use in livestock, are enacted.

LUNCH TIME

DIRECTOR: ALIREZA GHASEMI • 15 MIN. • DRAMA • IRAN

A 16-year-old girl deals with the responsibility and harsh bureaucracy of having to identify the body of her mother.

DEAR BALTIMORE

DIRECTOR: MATTHEW CIPOLLONE • 25 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER • DC PREMIERE

A teenager writes a letter to the city of Baltimore to share his thoughts on growing up in the city and the program that has helped steer his life in the right direction.

EYE, CAMERA

DIRECTOR: BRITTNEY SHEPHERD • 17 MIN. • DOCUMENTARY • USA • EAST COAST PREMIERE

After losing her left eye in a car accident, artist Tanya Vlach attempts to make herself whole again by trying to build a camera that fits inside her prosthetic eye.

KARMA

DIRECTOR: PETER ZHAOYU ZHOU • 4 MIN. • ANIMATION • USA • WORLD PREMIERE

A boy meets a fish in a mysterious forest.

THE REAL THING

DIRECTOR: BRANDON KELLEY • 7 MIN. • DRAMA/LGBT • USA • EAST COAST PREMIERE

A soldier returns home to meet his daughter, who transitioned while he was on tour.

THE SUITCASE

DIRECTOR: ABI DAMARIS CORBIN • 21 MIN. • DRAMA • USA • DC PREMIERE

The ordinary life of a Boston bred baggage handler is turned upside down when he steals a suitcase that contains terrorist plans. Inspired by true events on 9/11.

SPONSORED BY



SHOWCASE

16



E STREET CINEMA

SUNDAY, **SEPT. 10**, 12:30 P.M.

WEDNESDAY, **SEPT. 13**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.



THE AGAVE GUN

DIRECTOR: ROSS HAINES • 10 MIN. • DOCUMENTARY • USA • DC PREMIERE

Gary Linden is one of the few remaining masters of his craft and is still shaping surfboards by hand. At 68 years old he tired long ago of doing things the easy way and has opted to experiment with untested raw materials like the wood from agave plants to craft beautiful boards like no other.

TOBY

DIRECTOR: MICHAEL WALEK • 16 MIN. • DRAMA • USA • WORLD PREMIERE

When a pedophile gets out of prison, he moves to New York City and forms an unlikely friendship with a single mom living in his apartment building.

VINNY, THE SHOOTER

DIRECTOR: BENNET YEMESGEN • 2 MIN. • COMEDY • USA • LOCAL FILMMAKER • WORLD PREMIERE

A short film about Vinny, a professional Italian mobster – or maybe not?

SPEECHLESS

DIRECTOR: ROBIN POLAK • 7 MIN. • DRAMA • GERMAN • DC PREMIERE

A little boy walks through a toy store full of people talking a strange and incomprehensible language. Alone he bonds with a young mother who finds a way to communicate with him without words.

PEBBLES

DIRECTOR: JONATHAN SHAW • 15 MIN. • DRAMA • IRELAND

On her 50th Wedding Anniversary a woman returns to the Hotel where she spent her Honeymoon. Will her estranged Husband return to honor a promise?

TO INFINITY (HASTA EL INFINITO)

DIRECTOR: GABRIEL SAVODIVKER • 12 MIN. • DRAMA • USA • DC PREMIERE

A dying father helps his young daughter carry an imaginary mission into space to reunite her with her mother; which leads to an unimaginable revelation.

THE MOST WICKED STORM

DIRECTOR: JOHN BECKHAM • 3 MIN. • ANIMATION • USA • LOCAL FILMMAKER • EAST COAST PREMIERE

From acorn to adult, a family of trees fight the elements to encounter nature's most vicious attack.

LITTLE POTATO

DIRECTOR: WES HURLEY & NATHAN MILLER • 13 MIN. • DOCUMENTARY/LGBT • USA

An autobiographical documentary about a gay boy growing up in the Soviet Union, his mail-order-bride mom and their adventurous escape to America.

IMAN & THE LIGHT WARRIORS

DIRECTOR: JARRETT WOO • 12 MIN. • FANTASY • USA • DC PREMIERE

A magical realism story about the power of pure love and a community banding together to empower a young king through emotional intelligence.

SPONSORED BY



SHOWCASE 17



E STREET CINEMA

SUNDAY, **SEPT. 10**, 2:30 P.M.

WEDNESDAY, **SEPT. 13**, 5 P.M.

ALL DC SHORTS FILMS ARE UNRATED AND MAY CONTAIN MATURE THEMES.

APOCALYPSE ROCK

DIRECTOR: BRIAN PENNINGTON • 24 MIN. • DRAMA • USA • DC PREMIERE

Tom Harper is the last man alive. Surviving alone in an emergency broadcast radio station, he broadcasts a rock and roll fueled radio show each and every day in hopes that someone out there might hear him.

GETAWAY

DIRECTOR: IVAN KANDER • 7 MIN. • DRAMA • USA • LOCAL FILMMAKER • DC PREMIERE

Shot in a single take the film revolves around a couple determining what they mean to each other. As the sun begins to set, will the same happen to their relationship?

PLAYING HOUSE (EVCILIK)

DIRECTOR: CENK KOKSAL • 3 MIN. • ANIMATION • TURKEY • DC PREMIERE

Two children's playing house experience is getting darker while they are pretending to be their parents.

STRONGEST I'LL EVER BE

DIRECTOR: PHIL EBINER • 15 MIN. • DOCUMENTARY • USA • EAST COAST PREMIERE

After being handed a heartbreaking diagnosis of ALS, award-winning photographer Anthony Carbajal confronts the disease that robs him of his abilities and his future, in order to create a meaningful life during what time he has left.

SWIPED

DIRECTOR: DAVE CHAI • 5 MIN. • ANIMATION • USA • DC PREMIERE

Texters texting, tweeters tweeting, likers liking, posters posting, Googlers Googling – are we teaching too much? More connected than ever, but more distant by the day. Is humanity being swiped away?

TI:ME

DIRECTOR: WILL DOVE • 16 MIN. • DRAMA/COMEDY • USA • WORLD PREMIERE

When life gives you tragedy, you make comedy.

TRIANGLE

DIRECTOR: CHRISTOPHER FOX • 9 MIN. • DRAMA • USA • DC PREMIERE

In 1945 five bombers in training went missing in the Bermuda Triangle. The rescue pilot sent to search for them never returned either. This is a story about that man who wakes up in present day, dumbfounded and confused. He begins his journey back to the only place he believes is his home.

TICKET LIKE A MAN

DIRECTOR: JACOB JOHNSTON • 10 MIN. • COMEDY • USA • DC PREMIERE

An insecure parking enforcement officer feels too guilty to successfully issue parking tickets. Things change when he meets a fellow officer who shows him the ropes.

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Partnerships

THE DC FILM ALLIANCE IS COMMITTED TO SUPPORTING OUR LOCAL film community. We create events with many of our programming partners to reach into the film, media, and entertainment communities of D.C. Such events include DC Laughs with Funniest Feds and WIFV, where Funniest Feds provides the gut-busting comedy, and WIFV and DC Shorts supply the gut-busting films. Our partnership with Story District for Real2Reel combines storytelling and filmmaking. Storytellers from Story District tell stories, and teams of our filmmakers turn those stories into a short films. Lastly, education has always been the forefront

of what we do. This year we are happy to partner with many organizations to bring filmmaking and other important topics to the film and media community. We are always open and looking to engage and create new and different kinds of partnerships to improve and enhance our city through exciting and entertaining new programs.



DC SHORTS TRAVELS OVERSEAS WITH OUR INTERNATIONAL partnerships. Our goal is to provide a place of international exposure and conversation between our filmmakers and audiences from around the world, providing several programs for their work to be viewed. Two such programs include the Edinburgh Shorts in Scotland and the Sunderland Shorts in England. These festivals and DC Shorts exchange films to grant audiences films from each country. EuroAsia

Shorts, comprised of five European and five Asian countries, is our more in-depth approach to international involvement, which provides not only an exchange of films, but exposure to different cultural programming.



Our community partners allow us to co-promote our respective film festivals allowing for great community. This year DC Shorts is fortunate enough to have over 50+ community partnerships with film festivals, arts, and other organizations throughout the country and the world! Visit **PAGE 6** for a full list of our all community partners!

GLASS HOUSE

DIRECTOR: ERIK IVAR SAETHER, NICOLAI BERG HANSEN • 12 MIN • COMEDY • NORWAY •

AUDIENCE FAVORITE

Family man Jens realizes he isn't happy and tries to choose a suitable time to spill the beans, in this black comedy with a taste of salty duck breast.

THE DRIVING SEAT

DIRECTOR: PHIL LOWE • 9 MIN. • COMEDY • UK • AUDIENCE FAVORITE

One Saturday morning, a middle aged couple decide to make love in their car in the driveway, only to find it has the opposite effect.

AND SO DO I

DIRECTOR: JANE G. YOUNES • 13 MIN. • DANCE • LEBANON • AUDIENCE FAVORITE

A man lost his wife while she was giving birth to his little girl. The trauma, even after 10 years, still causes him hallucinations. In his own bubble, he imagines his wife is still with him.

INNOCENCE

DIRECTORS: ALEXANDER CHALLIES, SAMUAL DICKINSON • 17 MIN. • FANTASY • UK •

AUDIENCE FAVORITE

Following the unexpected and tragic death of her mother, a young girl, Lily, attempts to fight against her oppressive home life by delving deep into a self created fantasy.

SPONSORED BY



The Best of Sunderland Shorts

JOIN US FOR A WONDERFUL NIGHT OF SHORT FILMS FEATURING THE WINNERS OF THIS YEAR'S SUNDERLAND SHORTS FILM FESTIVAL IN THE UK.

E STREET CINEMA

WEDNESDAY, **SEPT. 13**, 7 P.M.

MORDECHAI

DIRECTOR: BENJAMIN BEE • 13 MIN. • DRAMA • UK • BEST NE REGION FILM

Daniel, an ultra-orthodox Jew, hasn't seen his identical twin brother Mordechai in years; Mordechai's 'life choices' were a bit too much for the family to handle. But today is the day of their father's funeral.

RHONNA AND DONNA

DIRECTOR: DAINA O. PUSIC • 15 MIN. • COMEDY • UK • BEST UK NATIONAL FILM

How are you supposed to act when you are conjoined at the hip?

PANIC

DIRECTOR: JAMES COOKSON • 15 MIN. • HORROR/DRAMA • UK • AUDIENCE FAVORITE

Dylan's nightmares are becoming more real. He's got to get away or he might not wake up. Jenny is all he lives for and he'll do anything for them to escape.

It's A Family Affair

FAMILY DYNAMICS ARE THE AT THE CORE OF EACH OF THESE FILMS.

E STREET CINEMA

TUESDAY, SEPT. 12, 7 P.M.

BRUCE

DIRECTOR: ADAM ETHERIDGE • 14 MIN. • COMEDY/DRAMA • UK • EAST COAST PREMIERE
In Liverpool's Chinatown, an out-of-shape and out-of-friends divorcee tries to reconnect with his estranged son by pretending to be the reincarnation of his hero, Bruce Lee.

GRIDLOCK

DIRECTOR: IAN HUNT DUFFY • 20 MIN. • SUSPENSE/DRAMA • IRELAND • DC PREMIERE
A thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her, and soon everyone is a suspect.

EXIT PLAN

DIRECTOR: DANIEL LI WELCH • 8 MIN. • DOCUMENTARY • LOCAL FILMMAKER • WORLD PREMIERE
Cinematic visuals complementing a deep story about a motorcycle mechanic and family man.

JOY RIDE

DIRECTOR: NIAV CONTY • 16 MIN. • DRAMA • USA • DC PREMIERE
Emma doesn't see her mom much. One visit goes awry when her mom's dealer boyfriend takes her for a ride. Can Emma retain her innocence?

I'M IN HERE

DIRECTOR: WILLY BERLINER • 12 MIN. • COMEDY • USA • DC PREMIERE
When a man finds a family of strangers in his house who claim to have bought the place, he agrees to let them stay until they can get to the bottom of the mix-up. They never leave.

FALSIFIED

DIRECTOR: ASHLEY TABATABAI • 16 MIN. • DRAMA • UK • DC PREMIERE
Inspired by Spain's stolen babies scandal, Los Niños Robados the film follows a man whose son was stolen at birth and is convinced that he has found his long-lost child, and the child who refuses to believe it.

SPONSORED BY



African American Shorts

HISTORICAL, POWERFUL, BEAUTIFUL, POIGNANT, PROTEST – THE AFRICAN AMERICAN EXPERIENCES ARE FRONT AND CENTER.

E STREET CINEMA

THURSDAY, SEPT. 14, 9 P.M.

MY NEPHEW EMMETT

DIRECTOR: KEVIN WILSON JR. • 20 MIN. • DRAMA • USA • DC PREMIERE
At 2:30AM on August 28, 1955 in the most racially divided state in the

country, 64 year-old Mose Wright tries to protect his 14 year-old nephew Emmett Till from two racist killers out for blood. Based on the true story of the 1955 murder of Emmett Louis Till.

HELL YOU TALMBOUT

DIRECTORS: DENZEL BOYD • TYLER RABINOWITZ • AND JOSEPH WEBB • 8 MIN. • DANCE • USA • DC PREMIERE
Seattle's Northwest Tap Connection, a race and social justice-oriented dance studio, responds to the deaths of unarmed black lives at the hands of police officers, using dance as passionate protest in a call to say their names, see their names, and feel their names.

SEVEN DATES WITH DEATH

DIRECTOR: MIKE HOLLAND • 10 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER
The story of Moreese Bickham, the oldest living survivor of death row. Bickham describes his killings, his experience on death row and how he was able to get out with his life.

GAME

DIRECTOR: JEANNIE DONOHOE • 15 MIN. • DRAMA • USA • DC PREMIERE
A new kid shows up at the high school boys' basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team?

REPAIRations! THE MUSICAL

DIRECTOR: COURTNEY MILLER • 14 MIN. • MUSICAL/DRAMA • USA • EAST COAST PREMIERE
The story about the power of optimism against forces that are seemingly more powerful than yourself. Through song and dance we follow Isaac who lives during the end of slavery (1860's), end of segregation (1960's), and President Obama's inauguration in 2008.

KOJO: A SHORT DOCUMENTARY

DIRECTOR: MICHAEL FEQUIERE • 14 MIN. • DOCUMENTARY • USA
In this candid interview, gifted twelve year old jazz drummer Kojo Odu Roney reflects on his tireless work ethic, the current state of Jazz music, Kojo's charisma, sensibility, and passion are as mesmerizing as his drum skills and he shares it with you.

MISTER SUNSHINE

DIRECTOR: ELDON BOOTH • 4 MIN. • DOCUMENTARY • NEW ZEALAND • NORTH AMERICAN PREMIERE
Meet the millionaire who became a shoeshine man peddling goodwill and cheer throughout the streets of Auckland, New Zealand.

THEY CHARGE FOR THE SUN

DIRECTOR: TERENCE NANCE • 17 MIN. • DRAMA • USA • DC PREMIERE
In a dystopian future where people live nocturnally to avoid the harmful rays of the sun, a young black girl unravels the lie that has kept her and her sister in the dark.

COMMUNITY PARTNER



GLBT Shorts

THE BEST OF GAY, LESBIAN, BISEXUAL AND TRANSGENDER FILMS ARE RIGHT HERE.

E STREET CINEMA

THURSDAY, SEPT. 14, 7 P.M.

POOL (PISCINA)

DIRECTOR: LEANDRO GODDINHO • 20 MIN. • DRAMA • BRAZIL • DC PREMIERE

Claudia decides to investigate her grandmother's past and through a letter, she finds Marlene, an old German lady who lives in Brazil and keeps her memories inside a pool without water. During the visit, the old lady reveals details of her life that intersect with Claudia's grandmother's past, a German fugitive of the 2nd World War.

THE REAL THING

DIRECTOR: BRANDON KELLEY • 7 MIN. • DRAMA • USA • EAST COAST PREMIERE

A soldier returns home to meet his daughter, who transitioned while he was on tour.

LITTLE POTATO

DIRECTOR: WES HURLEY • 13 MIN. • DOCUMENTARY • USA

An autobiographical documentary about a gay boy growing up in the Soviet Union, his mail-order-bride mom and their adventurous escape to America.

BETTER KNOWN AS PEACHES CHRIST

DIRECTOR: JEFF DRAGOMANOVICH • 4 MIN. • DOCUMENTARY • USA • DC PREMIERE

Drag icon Peaches Christ offers a rare, intimate glimpse into her process of transformation, and describes the path from stifled teen to brazen cult hero.

DUSK

DIRECTOR: JAKE GRAF • 15 MIN. • DRAMA • UK • DC PREMIERE

Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society. A more than tough childhood left behind, Chris meets dream woman Julie, and life lightens a little, but the growing feeling that theirs is a life half lived haunts Chris.

THE WHOLE WORLD (EL MUNDO ENTERO)

DIRECTOR: JULIAN QUINTANILLA • 30 MIN. • COMEDY/DRAMA • SPAIN • DC PREMIERE

As he does every year, Julián visits his dead mother in the village cemetery. She appears to him and they make plans together as she devises them and he obeys. But this year, Julián is going to get a very special request from his mother that will surprise.

SPONSORED BY



Ripped From The Headlines

POLITICS, FAME AND FORTUNE, IMMIGRATION, TERRORISM, BULLYING – THEMES TO TOPICAL TO IGNORE

E STREET CINEMA

WEDNESDAY, SEPT. 13, 9 P.M.

THE SUITCASE

DIRECTOR: ABI DAMARIS CORBIN • 21 MIN. • DRAMA • USA • DC PREMIERE

The ordinary life of a Boston bred baggage handler is turned upside down when he steals a suitcase that contains terrorist plans. Inspired by true events on 9/11.

TOWARDS THE SUN (HACIA EN SOL)

DIRECTOR: MONICA SANTIS • 19 MIN. • DRAMA • USA • DC PREMIERE

A 12 year old girl confronts her scarring past when she is placed at an immigrant children's shelter for unaccompanied minors in Texas. As her future hangs in limbo, she embarks on a healing journey to recover her own sense of power through her artwork.

ARRESTED (AGAIN)

DIRECTOR: DAN GOLDES • 4 MIN. • DOCUMENTARY • USA • DC PREMIERE

Activist Karen Topakian has been arrested dozens of times for using nonviolent civil disobedience to protest. In turn lighthearted and moving, Karen's story speaks to the need for Americans, now more than ever, to exercise this important First Amendment right.

TO INFINITY (HASTA EL INFINITO)

DIRECTOR: GABRIEL SAVODIVKER • 12 MIN. • DRAMA • USA • DC PREMIERE

A dying father helps his young daughter carry an imaginary mission into space to reunite her with her mother; which leads to an unimaginable revelation.

GENERATION MARS

DIRECTOR: ALEXANDER TURPIN • 25 MIN. • DRAMA • NORWAY • DC PREMIERE

Astrid is one of the winners of Generation Mars: A reality show sending the first humans to Mars, never to return. Everything is set for her to leave, except one thing. Astrid must say goodbye to everything she loves.

LOCKDOWN

DIRECTOR: MAX SOKOLOFF • 15 MIN. • DRAMA/THRILLER • USA • EAST COAST PREMIERE

When a high school misfit is taken hostage by a classmate with a gun, he must find common ground with the shooter in order to survive the perilous standoff.

COMMUNITY PARTNER



Life Cycles

FROM YOUTHFUL EXUBERANCE TO THE FAILING MIND,
A FEW TALES OF THE CYCLES OF LIFE.

E STREET CINEMA

WEDNESDAY, **SEPT. 13**, 9 P.M.

THE NEST EGG

DIRECTOR: LUCY PATRICK WARD • 11 MIN. • DRAMA • UK • EAST COAST PREMIERE

Ernie is a widower with a windfall. He wants his wife back, not the cash and comes up with an ingenious plan to find a deserving person to give it to. Tracey and her daughter, Amy, have each other but no money. Could fate and eggs bring them all together?

GOOD LUCK, ORLO!

DIRECTOR: SARA KERN • 14 MIN. • DRAMA • SLOVENIA • DC PREMIERE

A boy sees his parents suffering in the wake of a loss and decides to take action.

THE ORANGE STORY

DIRECTOR: ERIKA STREET HOPMAN • 17 MIN. • DRAMA • USA • DC PREMIERE

Koji Oshima, the proud owner of a small corner grocery store, must abandon everything when the US Government issues orders for the internment of Japanese Americans during WWII.

WHEN PIGS FLY

DIRECTOR: ANDREW WOOD • 16 MIN. • DRAMA • USA • EAST COAST PREMIERE

Sometimes, all you need to comfort a nine-year-old is a cold beer, a couple f-bombs, and a little magic.

WATERMAN

DIRECTOR: JESSICA JACKLIN • 15 MIN. • DOCUMENTARY • USA • NORTH AMERICAN PREMIERE

A Hemingway style portrait of a man and his relationship to the water. At the unexpected age of 86, Harry Davidson takes to the stage for the first time to advocate on behalf of the Chesapeake Bay.

TONIGHT AND EVERY NIGHT

DIRECTOR: CHRISTINA ELIOPOULOS • 24 MIN. • DRAMA • USA • EAST COAST PREMIERE

Yianni is the star and celebrated host of TONIGHT AND EVERY NIGHT, the talk show that plays in his own beautiful but fractured mind. On one fateful day, Yianni who suffers from dementia, wanders out of his house and comes to the aid of a lonely and lost little boy.

SPONSORED BY



The Real Reel

DOCUMENTARIES CAN BE EDUCATIONAL, INFORMATIVE, INTERESTING,
AND ENTERTAINING. ENJOY THESE AMAZING DOCS.

E STREET CINEMA

THURSDAY, **SEPT. 14**, 5 P.M.

PRINCE OF SMOKE

DIRECTOR: MATTHEW GELB • 24 MIN. • USA • DC PREMIERE

Young Cuban tobacco farmer and cigar maker, Hirochi Robaina, follows in his famous grandfather's footsteps as he fights climate change and government bureaucracy to bring in the harvest and preserve the 171 year-old family legacy.

ALL SKATE, EVERYBODY SKATE

DIRECTOR: NICOLE TRICHE • 19 MIN. • USA • DC PREMIERE

A portrait of a remarkable woman in her late seventies who runs the post office during the day and the roller-skating rink each evening to renting and repairing skates, spinning vintage 45s, and weaving smoothly in-between the tourists in her white skates with the red wheels.

THE AGAVE GUN

DIRECTOR: ROSS HAINES • 10 MIN. • USA • DC PREMIERE

Gary Linden is one of the few remaining masters of his craft and is still shaping surfboards by hand. At 68 years old he tired long ago of doing things the easy way and has opted to experiment with untested raw materials like the wood from agave plants to craft beautiful boards like no other.

KITTY AND ELLEN

DIRECTOR: LEAH GALANT • 16 MIN. • USA • DC PREMIERE

The film documents the incredible friendship of two Holocaust survivors through animated memories of their past and the impact of the Trump election. Ultimately, the powers of friendship and humor are what make these women a resilient force during a time when the contemporary political climate bears striking resemblance to their past.

ODE TO LESVOS

DIRECTOR: TALAL DERKI • 11 MIN. • NETHERLANDS • NORTH AMERICAN PREMIERE

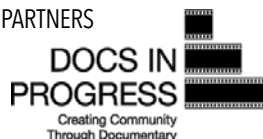
An inspiring story about a small group of fishermen and old ladies from the town of Skala Sikamineas on Lesbos, who received hundreds of thousands of refugees with open arms during summer of 2016. Because of their selfless efforts, the villagers were nominated for the Nobel Peace Prize.

THE FORGER

DIRECTORS: SAMANTHA STARK • ALEXANDRA GARCIA AND PAMELA DRUCKERMAN. 16 MIN. • DOC./ANIMATION • USA

By his 19th birthday, Adolfo Kaminsky had helped save thousands of children from the Nazis by hand-making false passports. He went on to forge papers for people around the world in practically every major conflict of the mid-20th century.

COMMUNITY PARTNERS



Oh, Canada: Happy 150th Birthday To You!

100% CANADIAN THROUGH AND THROUGH.

E STREET CINEMA

THURSDAY, **SEPT. 14**, 7 P.M.

EYES OF SOCIETY

DIRECTORS: ALLISON SMITH AND JOSEPH CRAWFORD • 9 MIN. • DOCUMENTARY • NORTH AMERICAN PREMIERE

A beautiful film that documents a group of artists from across Canada as they embark on a 14-day kayak journey to the UNESCO World Heritage Site and ancient Haida village of SGang Gwaay.

MUTANTS

DIRECTOR: ALEXANDRE DOSTIE • 16 MIN. • DRAMA • EAST COAST PREMIERE

In the summer of 1996, life throws a curveball in the face of Keven Guénette. And it strikes. Guided by his paraplegic baseball coach, Keven discovers the mutation, sex and love.

NO RESERVATIONS

DIRECTOR: TREVOR CARROLL • 11 MIN. • COMEDY • U.S. PREMIERE

A political satire inspired by the true-life events of the Dakota Access Pipeline construction. Bravely challenging its viewer from the perspective of both First Nations and Caucasian cultures, the film presents a unique point of view in its statement, and a voice of accountability to the Indigenous people of North America.

RUBY FULL OF SHIT (RUBY PLEINE DE MARDE)

DIRECTOR: JEAN-GUILLAUME BASTIEN • 16 MIN. • COMEDY/DRAMA/LGBT • U.S. PREMIERE

Carl's family are completely unaware of their son's relationship with Denis. However, during a family Christmas dinner, a psychological cat and mouse duel takes place between Denis and Ruby, the six-year-old spoiled rotten niece of Carl.

OIL MEN

DIRECTOR: SAMUEL LARSEN • 7 MIN. • DRAMA • WORLD PREMIERE

The film shares the story of Canada's controversial oil sands through the lens of female characters. Leanne Romanko, a young oil and gas chemist, begins to see the negative effects of tar sands extraction in her daily life as her mother is stricken ill.

THE ENDLESS DAYS (LES JOURS SANS FIN)

DIRECTOR: PHILIPPE GRENIER • 15 MIN. • DRAMA • U.S. PREMIERE

Isolated in a secluded country house, Simon challenges his mother's authority and confronts the norms. His behavior rubs off on his younger brother Colin, a sensitive boy longing for a father figure. To keep Simon from running away, Colin orchestrates a perilous plan.

MY IRNIK

DIRECTORS: MATTHEW HOOD AND FRANCOIS LEBEAU • 15 MIN. • DOCUMENTARY • EAST COAST PREMIERE

A film about a father and son's relationship and the passion of shared adventure. Set in Arctic Canada, Conor, a young father and a native of Montreal fell in love with the northern way of life and with a woman from

there. Now, with a young family, he helps to pass on the native traditions and ancestral culture to his son, as he learns them himself.

COMMUNITY PARTNER



The Canadian Embassy

Around The World

MAYBE NOT ALL AROUND THE WORLD, BUT HERE ARE SOME OF THE FINEST FILMS FROM OUTSIDE THE U.S.

E STREET CINEMA

THURSDAY, **SEPT. 14**, 5 P.M.

FUGIT

DIRECTOR: MARTA BAYARRI • 15 MIN. • DRAMA • SPAIN • EAST COAST PREMIERE

Carles travels by car with his teenage son, Pol. An unexpected incident will change the course of their lives.

SIREN

DIRECTOR: NOBUYUKI MIYAKE • 17 MIN. • DRAMA • JAPAN • NORTH AMERICAN PREMIERE

Abbas, an Arab immigrant, breaks into the room of Toyoshige, a Japanese old man, in the sudden wail of siren. Then Abbas storms out of the door, carrying Toyoshige piggyback. As they go down the stairs, the film reveals their day-to-day lives and shows their prejudices and misunderstandings.

WATU WOTE (ALL OF US)

DIRECTOR: KATJA BENRATH • 22 MIN. • DRAMA • GERMANY • DC PREMIERE

For almost a decade Kenya has been targeted by terrorist attacks of the Al-Shabaab. An atmosphere of anxiety and mistrust between Muslims and Christians is growing. Until in December 2015, Muslim bus passengers showed that solidarity can prevail.

JUST GO! (SARUJ JUST!)

DIRECTOR: PAVEL GUMENNIKOV • 11 MIN. • COMEDY • LATVIA • DC PREMIERE

Inspired by the incredible true story of Just who lost both of his legs in a childhood accident. Just meets Ieva and they start a flirty conversation that is interrupted by two thieves, who rob Ieva. In the blink of an eye Just decides to follow the thieves to retrieve Ieva's bag and conquer her heart.

THE RED CASE (L'ETUI ROUGE)

DIRECTOR: LORAN PERRIN • 29 MIN. • DRAMA • FRANCE • EAST COAST PREMIERE

Sarah is a young nurse who loves jazz. When a mysterious musician she sees in the street gets admitted in her hospital, she suddenly feels the need to take care of him. But her new patient seems to be more preoccupied by his missing red case than his own health.

COMMUNITY PARTNER



Animation Domination

3-D, 2-D, ROTOSCOPE, HAND-DRAWN. ALL TYPES OF ANIMATION ARE ON DISPLAY.

E STREET CINEMA

WEDNESDAY, SEPT. 13, 7 P.M.

INTRUDER MAN

DIRECTOR: PETER NELSON • 10 MIN. • USA • EAST COAST PREMIERE

As a young home economics teacher, Jessie faces the wrath of an authoritarian superintendent who blacklists her from teaching. As an elderly woman, Alzheimer's disease makes Jessie paranoid of an "intruder man" who haunts her apartment.

SECOND TO NONE

DIRECTOR: VINCENT GALLAGHER • 7 MIN. • IRELAND • DC PREMIERE

Frederick Butterfield has always been runner up to his twin brother Herman. When Herman becomes the world's oldest man with a mere minute gap between them, Frederick finally sees an opportunity to be first place.

FLUTTER

DIRECTOR: VLADIMIR TODOROV • 10 MIN. • USA • DC PREMIERE

Fleo, is trapped in a body that keeps him pinned to the ground. While others can defy the laws of gravity and fly freely above his head, Fleo can only watch from a distance. A film about despair, hope and the power of love.

THE SERVANT (PISHKHEDMAT)

DIRECTOR: FARNOOSH ABEDI • 9 MIN. • IRAN • EAST COAST PREMIERE

A bug became servant, servant became master. It's a tangled web that is weaved in this dark, yet richly animated film.

TOYS

DIRECTOR: AMANDA QUAID • 2 MIN. • USA • DC PREMIERE

In 1930s farm country, a father wants a son, but he gets a little girl. He tries to toughen her up by giving her toys intended for boys. His efforts backfire when she proves a little too capable for comfort.

LIGHT SIGHT

DIRECTOR: SEYED M. TABATABAEI • 8 MIN. • IRAN • DC PREMIERE

M.E., the imprisoned character in a room is attracted to a hanging light and tries to catch it. But the room itself becomes an obstacle on his way.

SWIPED

DIRECTOR: DAVE CHAI • 5 MIN. • USA • DC PREMIERE

Texters texting, tweeters tweeting, likers liking, posters posting, Googlers Googling – are we "tech-ing" too much? More connected than ever, but more distant by the day. Is humanity being swiped away?

THE TREES OF EDEN

DIRECTOR: DWIGHT HWANG • 15 MIN. • USA • DC PREMIERE

When Esarhaddon, a cruel Assyrian King conquers an unsuspecting nation, a mysterious old man appears and transforms the king into the image of the defeated, forcing him to experience the very lives that he has sought to destroy.

KARMA

DIRECTOR: PETER ZHAOYU ZHOU • 4 MIN. • ANIMATION • USA • WORLD PREMIERE

A boy meets a fish in a mysterious forest.

THE MILLINER

DIRECTOR: MEAGAN CIGNOLI • 5 MIN. • USA • DC PREMIERE

With stop-motion visuals and sartorial special effects, 'The Milliner' is a playful exploration of the history of hats and design.

THE WALL

DIRECTOR: NICK BAKER & TRISTAN KLEIN • 6 MIN. • AUSTRALIA • NORTH AMERICAN PREMIERE

Fleeing their city, a grandmother and her grandson reach a tall, endless wall.

PLAYING HOUSE (EVCILIK)

DIRECTOR: CENK KOKSAL • 3 MIN. • TURKEY • DC PREMIERE

Two children's playing house experience is getting darker while they are pretending to be their parents.

THE BLUE CAR

DIRECTOR: HENRIK A. MEYER • 11 MIN. • USA • WORLD PREMIERE

A young, poor East African boy faces the reality of running out of food and water while caring for his dying mother. But in his imagination, he travels the world in his favorite blue toy car to save her.

SPONSORED BY



ROTFLMAO (Comedy Shorts!)

IF LAUGHTER IS THE BEST MEDICINE, YOU'LL LEAVE THIS PROGRAM HAPPY AND HEALTHY.

E STREET CINEMA

THURSDAY, SEPT. 14, 9 P.M.

NEXT IS THE ONE

DIRECTOR: POLINA GORMAN • 15 MIN. • USA • WORLD PREMIERE

Alice, a successful architectural design business owner, is super single – probably because of her honesty and no BS character. She goes on dates in hope of meeting the right guy. But dating spoiled New York men, flings her into unexpectedly ridiculous situations.

FANNY PACK

DIRECTOR: UTTERA SINGH • 10 MIN. • USA

A comedy about a young Indian-American woman who wants to follow her dreams, and a fanny pack clad Indian father who chases his daughter through an airport hoping that she will follow him.

RUFUS

DIRECTOR: STEPHANE DUMONCEAU • 15 MIN. • USA • EAST COAST PREMIERE

When lonely, homebody Jane dog sits for her high-strung boss, things go awry, and Jane's orderly life is upended in ways she could never have imagined.

THE FINAL SHOW

DIRECTOR: DANA NACHMAN • 9 MIN. • USA • DC PREMIERE

A woman who has lived a long life full of love and loss must decide, based

on all that she has learned, who to take along to eternity.

THE ROAD TO JERICHO

DIRECTOR: PHILLIP G. CARROLL JR. • 24 MIN. • USA • DC PREMIERE

Twenty-nine year old struggling screenwriter Carter Morris, finally gets the opportunity to pitch to a Hollywood executive when he learns that producer Buddy Paxton is flying into Philadelphia – tonight. Concocting a scheme to pitch Paxton his passion project, Carter carjacks a taxicab and heads for the airport.

THE IMPORTANCE OF SEX EDUCATION

DIRECTOR: L. ELIZABETH POWERS • 15 MIN. • USA • EAST COAST PREMIERE

In 1976, a 12-year-old girl tries to unravel the mysteries of sex ed. and it proves to be a little more challenging than it should be.

CURSE WORDS

DIRECTOR: PAUL RODRIGUEZ • 1 MIN. • U.K. • WORLD PREMIERE

A father worries that his young innocent daughter may have learnt some curse words.

TICKET LIKE A MAN

DIRECTOR: JACOB JOHNSTON • 10 MIN. • USA • DC PREMIERE

An insecure parking enforcement officer feels too guilty to successfully issue parking tickets. Things change when he meets a fellow officer who shows him the ropes.

COMMUNITY PARTNER



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FILM AND PANEL DISCUSSION

E STREET CINEMA

MONDAY, SEPT. 11, 7 P.M.

TACKLING THE ISSUES: REEL ABILITIES ON SCREEN

DC Shorts teams up with Reel Abilities Film Festival of Northern Virginia to present a showcase of films representing the lives, stories, and creative expressions of people with different abilities. Join us as we uncover the creativity, the personalities, the realities, and the extraordinary abilities behind "disability."

Moderator: SARAH BERRY, Cultural Arts Director, Jewish Community Center of Northern Virginia and Coordinator of Reel Abilities Film Festival of Northern Virginia

Panelist: Mimi D'AUTREMONT, Director of *Anyone Like Me* and others TBD

ANYONE LIKE ME

DIRECTOR: MIMI D'AUTREMONT • 25 MIN. • DOCUMENTARY • USA • LOCAL FILMMAKER
• WORLD PREMIERE

A beautifully rendered story of a Hard of Hearing football coach, Shelby Bean, who found his identity as a member of the world's only Deaf collegiate football team, the Gallaudet University Bison.

ANNA

DIRECTOR: HARRIET MAIRE • 9 MIN. • DRAMA • NEW ZEALAND

This film follows Anna, a young woman on the Autism Spectrum, and what happens when her routine is unexpectedly interrupted when someone takes her seat on the bus.

EYE, CAMERA

DIRECTOR: BRITTNEY SHEPHERD • 17 MIN. • DOCUMENTARY • USA • EAST COAST PREMIERE

After losing her left eye in a car accident, artist Tanya Vlach attempts to make herself whole again by trying to build a camera that fits inside her prosthetic eye.

DANCING ON WHEELS

DIR. QINGZI FAN, • 0 MIN. • DOCUMENTARY • USA

"Just because you have a disability doesn't mean you can't dance." This is what Kitty Lunn, a paralyzed dancer, has been telling herself and her students for the past 30 years.

JUST GO! (SARUJ JUST!)

DIRECTOR: PAVEL GUMENNIKOV, 11 MIN., COMEDY, LATVIA, DC PREMIERE

Inspired by the incredible true story of Just who lost both of his legs in a childhood accident. Just meets Ieva and they start a flirty conversation that is interrupted by two thieves, who rob Ieva. In the blink of an eye Just decides to follow the thieves to retrieve Ieva's bag and conquer her heart.

STRONGEST I'LL EVER BE

DIRECTOR: PHIL EBINER, 15 MIN., DOCUMENTARY, USA, EAST COAST PREMIERE

After being handed a heartbreaking diagnosis of ALS, award-winning photographer Anthony Carbajal confronts the disease that robs him of his abilities and his future, in order to create a meaningful life during what time he has left.

THE REEL ABILITIES FILM FESTIVAL

was initiated at the JCC in Manhattan, in 2007. It was the first festival of its kind to present award-winning films by and about people with different abilities. In 2012, Cincinnati, Ohio was the first city to follow in New York's footsteps by hosting a ReelAbilities Film Festival. Since then, the festival has spread to over a dozen cities in North America, including a festival in Northern Virginia. Through film, art and discussion, ReelAbilities brings together the community to explore and celebrate the diversity of our shared human experience.

COMMUNITY PARTNER **ReelAbilities**
FILM FESTIVAL



DC SHORTS JURY AWARDS

DC SHORTS IS PROUD TO OFFER BOTH AUDIENCE AWARDS AND JURY AWARDS. THE Jury is comprised of local, national, and international industry professionals. Some of the winning films will screen in the Best Of The Fest Showcases September 16th and 17th. See page 24 for screening times and watch the website for titles.

JURY AWARDS



Award for Outstanding Animated Film

Award for Outstanding U.S. Narrative Film

Award for Outstanding International Narrative Film

Award for Outstanding Documentary Film

Award for Outstanding Local Film

Sponsored by OCTFME

Award for Outstanding First-Time Filmmaker

Sponsored by KvM Rentals

DOCUMENTARY

JAMIE HORRIGAN - Managing Partner, Studio Unknown

JESSICA ROSNER - Film Distribution Consultant

TYLER TRUMBO - Filmmaker, Director of *Frogman*, 2016 DC Shorts Jury Award for Best Documentary

U.S. NARRATIVE

SONYA GODDY - Filmmaker, Writer/Director of *Sundae*, 2016 DC Shorts Jury Award Winner for Best U.S. Narrative

JAMES NADEAU - Lecturer on Film, Literature Department, Massachusetts Institute of Technology and Adjunct Professor of Art History (Film), Leslie University College of Art and Design

PAUL SLOOP - Short Films Programmer, Cleveland International Film Festival

INTERNATIONAL NARRATIVE

VICTOR GIMENEZ - Executive Director, OUTshine Film Festivals in Miami and Fort Lauderdale

JEFFREY MIDDENTS - Associate Professor of Literature, American University

RUBEN ROSARIO - Film Critic, MiamiArtZine

LOCAL FILMS/FILMMAKERS

KEVIN SAMPSON - Director/Founder, D.C. Black Film Festival

LISA THRASHER – Film Producer and Assistant Professor of Film Business & Producing, George Mason University

CHRIS TUSS - Co-Founder/Executive Producer, Run Riot Films and Director, DCDC, 2016 DC Shorts Jury Award Winner for Best Local Film

ANIMATION

CHANCE HUSKEY - Manager and Distribution, GKIDS

MATT BELL - Creative Director of Microcosm Medical Animation

SEAN PARSONS - Senior Producer, The American Chemical Society

End Credits

DC Shorts would never happen without the incredible volunteer staff of judges, ushers, venue managers, and interns. We appreciate their dedication, positive energy, camaraderie, and fun spirit – during the festival and all year long.

FESTIVAL STAFF

Kimberley Bush, Executive Director
Paul Marengo, Managing Director
Joe Bilancio, Director of Programming
Jasmine Bryant, Assistant Director of Programming
Philip Rogers, Filmmaker Hospitality Coordinator
Nubia Younge, Event Planner

FESTIVAL INTERNS

Devin Brooks
Margo Poundstone
April Powell
Natasha Riddle

DC SHORTS BOARD OF DIRECTORS

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Thank You Jon Gann!

THE BOARD AND STAFF OF THE DC FILM ALLIANCE would like to extend our most heartfelt gratitude to you for your work and vision in making the DC Film Alliance and DC Shorts the success it is today!

Under Jon's guidance the DC Film Alliance grew from producing DC Shorts as a two day event to an organization that screens, engages, educates and inspires the entire DMV Filmmaking Community!

Thank You, Jon!



FILM AND SCREENPLAY REVIEWERS

Paul Adelizzi
Halley Aelion
Judy Al-Ahmary
Erum Ali
Khurram Ali
Raoul Anderson
Lynettra Artis
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Jamila Hinds
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Emily Morrison
Katie Murphy
Malia Murray
Heidi Nel
Joanne Neuhouse
Herbert Niles
Marshall Nord
Kimberly Norona
Meaghan O'Connor
Brenna O'Malley
Mike Panfeld
John Parker
Kim Penney
Steve Pepjonovic
Zachary Poli
David Quick
Pat Reilly
Christina Rheault
Eric Richardson
Alexis Rodriguez
David Rorabaugh
Liz Rubando
Amy Saidman
Fuyumi Saito
Jenna Nicole Salmon
Kevin Sampson
Denise Saunders
Jessica Shamus
Mary Helen Shaughnessy
Janette Shaw
Bryan Shipley
Randy Shulman
Lela Singh
Manoj Singh
Shayna Skolnik
Kimberly Skyrme
Martin Smith
Melissa Snowden
Kaylinn Solazzo
Lu Story
Helen Strong
Reba Thomas
Samuel Tressler IV
Tony Tribby
Luke Tristram
Zachary W. Turner

John Uselton
Kimberly-Mae Van
Marga Varea
Teddy Wade
Pierre Walcott
Remi Wallace
Betsy Walters
Matt Watts
Orlando Watson
James Wright
Echo Xie

Festival website developed by
Patrick Calder, The Design Foundry

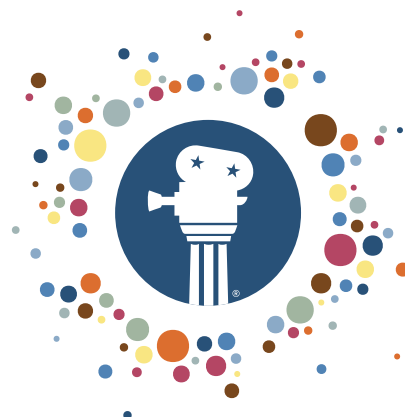
Festival marketing and PR by
Kendra Rubinfeld and Travis Hare,
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dreds of people next September!



Festival at a Glance

	E Street Cinema Theater A	E Street Cinema Theater B	Miracle Theatre	Other Locations (see page 14)
Thurs., 9/7	7:00 Showcase 1 9:30 Showcase 2			6:30 Welcome Reception
Fri., 9/8	10:00 Workshop: How to Pitch to Funders 11:00 Workshop: Entertainment Law 12:30 Workshop: Intellectual Property 2:00 Workshop: How to Pitch to TV Execs 3:30 Workshop: Pitchfest 6:30 Showcase 3 9:00 Showcase 5	10:00 Workshop: When All You Got is Your Cell 12:00 Workshop: Filmmaking on a Budget (Lighting) 1:30 Workshop: Filmmaking on a Budget (Audio) 3:30 Workshop: Social Effects Makeup on a Budget 7:00 Showcase 4 9:30 Showcase 6		9:00 City View Party
Sat., 9/9	2:00 Showcase 7 4:30 Showcase 9 7:00 Showcase 11 9:30 Showcase 13	2:30 Showcase 8 5:00 Showcase 10 7:30 Showcase 12 10:00 Showcase 14		11:00 Workshop: Breaking into Film and Acting 11:00 Family Showcase 12:30 Family Showcase 9:00 Subterranean Soiree
Sun., 9/10	12:00 Showcase 15 2:30 Showcase 17 5:00 Showcase 2 7:30 Showcase 4	12:30 Showcase 16 3:00 Showcase 1 5:30 Showcase 3 8:00 Showcase 5		11:00 Awards Brunch
Mon., 9/11	12:00 Lunchtime Sampler 1 5:00 Showcase 56 7:00 Reel Abilities 9:00 Showcase 10	5:00 Showcase 7 7:00 Showcase 8 9:00 Showcase 9		4:00 Screenwriters Networking Happy Hour
Tues., 9/12	12:00 Lunchtime Sampler 2 5:00 Showcase 12 7:00 It's a Family Affair 9:00 Showcase 15	5:00 Showcase 11 7:00 Showcase 13 9:00 Showcase 14		4:00 Producers/Crew Networking Happy Hour
Wed., 9/13	12:00 Lunchtime Sampler 3 5:00 Showcase 17 7:00 Best of Sunderland Shorts 9:00 Ripped From The Headlines	5:00 Showcase 16 7:00 Animation Domination 9:00 Life Cycles		4:00 Casting/Actors Networking Happy Hour
Thurs., 9/14	12:00 Lunchtime Sampler 4 5:00 The Real Reel (Documentary) 7:00 GLBT Shorts 9:00 African American Shorts	5:00 Around The World 7:00 O, Canada 9:00 ROTFLMAO (Comedy)		7:20 Outdoor Showcase
Fri., 9/15	10:00 Screenplay Auditions		4:30 Screenwriting Workshop 7:00 Screenplay Competition 8:30 Screenplay Reception	
Sat., 9/16			8:00 BEST-OF-FEST A 10:00 BEST-OF-FEST B	10:00 Actors' Afternoon 1:00 Tech Talks: Cinematcher 3:00 Crew Speed Networking 7:00 Closing Credits Reception
Sun., 9/17			4:00 BEST-OF-FEST A 6:00 BEST-OF-FEST B 8:00 BEST-OF-FEST A	



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VARIED, THOUGHT-PROVOKING, NUANCED
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BEGINS SEP 6, 2017

SKELETON CREW

A NEW PLAY BY RACHEL BONDS
DIRECTED BY MIKE DONAHUE
BEGINS NOV 29, 2017

CURVE OF DEPARTURE

BY SARAH DELAPPE
DIRECTED BY MARTI LYONS
BEGINS JAN 17, 2018

THE WOLVES

BY BRIAN FRIEL
DIRECTED BY MATT TORNEY
BEGINS MAR 21, 2018

TRANSLATIONS

BY KEN URBAN
DIRECTED BY DAVID MUSE
SUPPORTED BY STUDIO R&D,
STUDIO'S NEW WORKS INITIATIVE
BEGINS MAY 16, 2018

THE REMAINS

WORLD PREMIERE
BY QUI NGUYEN
DIRECTED BY NATSU ONODA POWER
BEGINS APR 25, 2018

VIETGONE

BY QUI NGUYEN
DIRECTED BY NATSU ONODA POWER
BEGINS APR 25, 2018

ONE STUDIO X PLAY TO BE ANNOUNCED

STUDIO X

BOLDER EXPERIMENTS
IN FORM OR DESIGN

THE EFFECT

BY LUCY PREBBLE
DIRECTED BY DAVID MUSE
BEGINS OCT 4, 2017

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DISAGREEMENTS
PRESENTED HERE IN
CHRONOLOGICAL ORDER.

WORLD PREMIERE
WRITTEN AND PERFORMED BY DANIEL KITSON
SUPPORTED BY STUDIO R&D, STUDIO'S NEW WORKS INITIATIVE
BEGINS NOV 2, 2017



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