

# DCIFF

THE D.C. INDEPENDENT FILM FESTIVAL

02.15  
02.20

2017

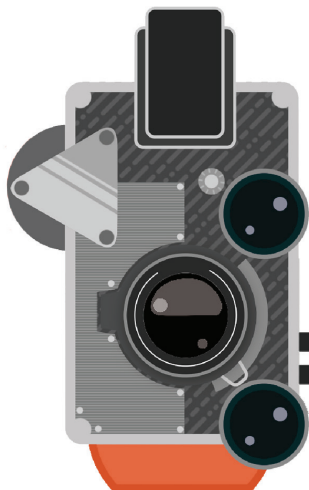
FILMS

SEMINARS

WORKSHOPS

[WWW.DCIFF-INDIE.ORG](http://WWW.DCIFF-INDIE.ORG)

IN THE HEART OF OUR NATION'S CAPITAL



INDEPENDENT  
FILM FESTIVAL

The DC Independent Film Festival was launched in 1999 to nurture independent film and filmmakers. As a competitive festival, all films are Washington DC premieres and many are U.S. and world premieres. As the oldest independent film festival in Washington DC, DCIFF has a storied history of presenting extraordinary films. We have showcased cutting edge features, documentaries, shorts, and animations on every subject from every country with every budget imaginable. By exhibiting world premiere screenings, hosting timely seminars, featuring masterclasses with industry professionals, and sponsoring discussions with the US Congress, DCIFF gives independent filmmakers opportunities for their voices to be heard in a way that no other festival can provide.

For more information, visit: [www.dciiff-indie.org](http://www.dciiff-indie.org)

Stay updated at: [facebook.com/dciiff](https://facebook.com/dciiff)

Follow us on Twitter: [@DCIndieFilmFest](https://twitter.com/DCIndieFilmFest)

Get in touch at: [dcindiefilmfest@gmail.com](mailto:dcindiefilmfest@gmail.com)

Masoumeh  
Directed by Sona Moghaddam



All screenings are followed by a conversation  
with filmmakers, crew, cast, or subject experts.

## 15<sup>TH</sup> WEDNESDAY

### EMBASSY OF CANADA

**The Journey is the Destination**

By invitation

*Directed by Bronwen Hughes*

(UK, South Africa / 2016 / 119mins / Fiction)

## 16<sup>TH</sup> THURSDAY

### THE MIRACLE THEATER

**9:30 AM - 12:00 PM**

On the Hill Summit

**5:30 PM - 7:30 PM**

Masoumeh

*Directed by Sona Moghaddam*

(Iran / 2016 / 70mins / Documentary)

**7:00 PM - 8:00 PM**

Reception for **One Penny**

**8:00 PM - 10:00 PM**

**One Penny**

*Directed by Michael DeVita*

(USA / 2017 / 91mins / Fiction)

## 17<sup>TH</sup> FRIDAY

NAVAL HERITAGE CENTER

**BURKE THEATER**

**5:20 PM - 7:00 PM**

Free to Ride

with panel discussion and reception

*Directed by Jamaal Bell*

(USA / 2016 / 59mins / Documentary)

**7:00 PM - 8:00 PM**

Reception for **Free to Ride**

**7:15 PM - 9:30 PM**

**The Journey is the Destination**

*Directed by Bronwen Hughes*

(UK, South Africa / 2016 / 119mins / Fiction)

**8:30 PM - 9:30 PM**

DCIFF Bar Welcomes

Horror Night Fans



**The Journey is the Destination**

*Directed by Bronwen Hughes*

FESTIVAL SCHEDULE 2017

**17<sup>TH</sup> FRIDAY**

NAVAL HERITAGE CENTER

**BURKE THEATER****9:30 PM - 11:30 PM****The Night Watchmen***Directed by Mitchell Altieri  
( USA / 2017 / 80mins / Fiction )***with The Beast in the Storm***Directed by Ruaridh M. Turner  
( UK / 2016 / 9mins / Fiction )***18<sup>TH</sup> SATURDAY**

NAVAL HERITAGE CENTER

**BURKE THEATER****11:30 AM - 1:30 PM****High School Film Competition****Amma***Directed by Yilin Yin  
( USA / 2016 / 4mins / Fiction )***A Mind in Masquerade***Directed by James Carline, William Wright  
( USA / 2016 / 4mins / Fiction )***City of Refuge***Directed by Izzy Atiyah  
( USA / 2016 / 14mins )***Cycle***Directed by Caleb Wild  
( USA / 2016 / 10mins / Fiction )***Inside of Us***Directed by Miranda Pla  
( USA / 2016 / 2mins / Animation )***Introspection***Directed by Jack Waddell  
( Australia / 2016 / 10mins / Fiction )***Madoka***Directed by Callahan Bracken  
( Canada / 2016 / 4mins / Animation )***Our Girl***Directed by Grant Jones, Jack Campise  
( USA / 2016 / 6mins / Fiction )***Override***Directed by Jacob Chang-Rasclé  
( USA / 2016 / 8mins / Fiction )***Reflections***Directed by Kevin Gordon  
( USA / 2016 / 10mins / Fiction )***The Grappler***Directed by Charles Ehrman  
( USA / 2016 / 7mins / Fiction )***To Serve and Protect?***Various Directors  
( USA / 2016 / 7mins / Documentary )***Top: Cycle**  
Directed by Caleb Wild**Bottom: Free to Ride**  
Directed by Jamaal Bell

# FESTIVAL SCHEDULE 2017

**1:30 PM - 3:15 PM**

**Desert Wounds**  
with panel discussion

*Directed by Nili Dotan*  
( Israel / 2016 / 58mins / Documentary )

**3:15 PM - 5:15 PM**

**Human Entanglements:  
Short Film Showcase**

**Edith**

*Directed by Christian Cooke*  
( UK / 2016 / 15mins )

**High Five, Bear Hug**

*Directed by Terra Marine*  
( USA / 2016 / 10mins )

**The Thing About the Morning After**

*Directed by Denis V. Powers*  
( France / 2016 / 9mins )

**The Evans Girl**

*Directed by Val Jashari*  
( USA / 2016 / 14mins )

**Masquerade**

*Directed by Andrew Hawkins*  
( USA / 2016 / 10mins )

**The Consequence of Reliving**

*Directed by Christien Bart-Gittens*  
( UK / 2016 / 15mins )

**A Girl Like You**

*Directed by Massimo Loi*  
( Italy / 2016 / 15mins )

**5:30 PM - 7:30 PM**

**Invisible**

*Directed by Dimitri Athanitis*  
( Greece / 2016 / 84mins / Fiction )

**Top: Desert Wounds**  
*Directed by Nili Dotan*

**Bottom: Spectres are Haunting Europe**  
*Directed by Fabien Dufils*



**7:30 PM - 9:30 PM**

**One Buck**

*Directed by Fabien Dufils*  
( USA / 2016 / 89mins / Fiction )

**9:30 PM - 11:30 PM**

**Occupants**

*Directed by Russ Emanuel*  
( USA / 2016 / 80mins / Fiction )

**NAVAL HERITAGE CENTER  
PRESIDENT'S ROOM**

**7:30 PM - 9:30 PM**

**Spectres are Haunting Europe**

*Directed by Maria Kourkouta, Niki  
Giannari ( France, Greece / 2016 /  
98mins / Documentary )*



19<sup>TH</sup>

SUNDAY

NAVAL HERITAGE CENTER

BURKE THEATER

11:45 AM - 2:00 PM

**Freezing**

*Directed by Peng Shigang*  
 ( China / 2016 / 97mins / Fiction )

2:00 PM - 3:00 PM

**Sunnier Side Up Shorts Program****The Color of Reality**

*Directed by Jon Boogz*  
 ( USA / 2016 / 6mins )

**Welcome to my World**

*Directed by Ching Wang*  
 ( USA / 2016 / 12mins )



**Top: The Color of Reality**  
*Directed by Jon Boogz*

**Bottom: Last Call Lenny**  
*Directed by Julien Lasseur*

**Fomo Sapiens**

*Directed by Viktor Hertz*  
 ( Sweden / 2016 / 7mins )

**Killing the Fiddler**

*Directed by Barak Barkan*  
 ( USA / 2016 / 7mins )

**Last Call Lenny**

*Directed by Julien Lasseur*  
 ( USA / 2016 / 13mins )

**A Battling Body**

*Directed by Laura Ghazal*  
 ( France / 2016 / 2mins )

3:00 PM - 4:15 PM

**Animation to Expand the Mind****Mirror**

*Directed by Anna Lytton*  
 ( Germany / 2016 / 6mins )

**New York City Sketchbook**

*Directed by Willy Hartland*  
 ( USA / 2016 / 13mins )

**Panic Attack!**

*Directed by Eileen O'Meara*  
 ( USA / 2016 / 4mins )

**Rabbit Blood**

*Directed by Yagmur Altan*  
 ( Turkey, USA / 2016 / 5mins )

**The History of Magic: Ensueno**

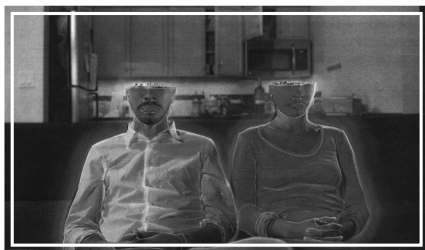
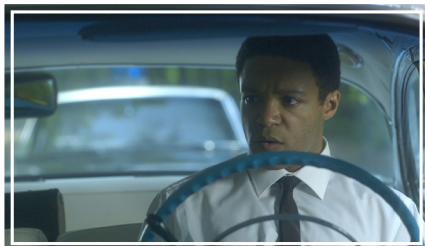
*Directed by Jose Luis Gonzalez*  
 ( USA / 2016 / 6mins )

**Thank You for Visiting**

*Directed by Dinesh Ram*  
 ( India / 2016 / 11mins )

**White Silence**

*Directed by Kim Hyo-mi*  
 ( Republic of Korea / 2016 / 14mins )



## 4:15 PM - 6:30 PM

### Guys Reading Poems

*Directed by Hunter Lee Hughes  
( USA / 2016 / 94mins / Fiction )*

## 6:30 PM - 8:45 PM

### Service to Man

*Directed by Aaron Greer, Seth Panitch  
( USA / 2016 / 92mins / Fiction )*

## 8:45 PM - 10:30 PM

### Late Night Shorts

#### A Peculiar Thud

*Directed by Ross Morin  
( USA / 2016 / 13mins )*

#### Thresher

*Directed by Alex Clark  
( Canada / 2016 / 14mins )*

#### Salt

*Directed by Diego Frietas  
( Brazil / 2016 / 15mins )*

#### The Kidnapping of a Fish

*Directed by Philip Ramos  
( USA / 2016 / 25mins )*

#### Son

*Directed by Cyrus Neshvad  
( Luxembourg / 2016 / 15mins )*

#### Discord of the Hyenas

*Directed by Alexander Peskador  
( Austria / 2016 / 13mins )*

#### First: Guys Reading Poems

*Directed by Hunter Lee Hughes*

#### Second: Fox and the Whale

*Directed by Robin Joseph*

#### Third: Service to Man

*Directed by Aaron Greer, Seth Panitch*

#### Fourth: The Past Inside the Present

*Directed by James Siewert*

# FESTIVAL SCHEDULE 2017

**20<sup>TH</sup> MONDAY**

NAVAL HERITAGE CENTER  
BURKE THEATER

**12:00 PM - 1:45 PM**

**Documentaries: Short,  
Sweet and Savory**

**Alex**

*Directed by Brian Inocencio*  
( USA / 2016 / 10mins )

**Contigo**

*Directed by Dan Boord, Luis Valdovino*  
( USA / 2016 / 7mins )

**Hartom**

*Directed by Arkus*  
( UAE / 2016 / 11mins )

**Painted City**

*Directed by Caitlin Carroll*  
( USA / 2016 / 26mins )

**Property**

*Directed by Allison Otto*  
( USA / 2016 / 4mins )

**Single Asian Female Online**

*Directed by Jaime Ekkens*  
( USA / 2016 / 8mins )

**The Learning Alliance**

*Directed by Muhammad Umar Saeed*  
( USA / 2016 / 9mins )



**Property**

*Directed by Allison Otto*

**ei: emotional intelligence**

*Directed by Dennis Kim*



**1:45 PM - 3:15 PM**

**Amazing Animation**

**Adam**

*Directed by Evelyn Ross*  
( USA / 2016 / 3mins )

**All the World's A Stage**

*Directed by Hannes Rall*  
( Germany / 2016 / 2mins )

**Batfish Soup**

*Directed by Amanda Bonaiuto*  
( USA / 2016 / 5mins )

**Dollface**

*Directed by Kirsten Johnson*  
( Canada / 2016 / 5mins )

**Early Wish (not a ballerina)**

*Directed by Hetty van Oordt, Jasper Kuipers*  
( Netherlands / 2016 / 1min )

**ei: emotional intelligence**

*Directed by Dennis Kim*  
( South Korea / 2016 / 9mins )

**Fishwitch**

*Directed by Adrienne Dowling*  
( UK / 2016 / 10mins )

**Fox and the Whale**

*Directed by Robin Joseph*  
( Canada / 2016 / 12mins )

**Chika: The Dog in the Ghetto**

*Directed by Sandra Schießl*  
( Germany / 2016 / 16mins )



**3:15 PM - 4:45 PM****24 Hour Comic***Directed by Milan Erceg**( USA / 2016 / 69mins / Documentary )***4:45 PM - 6:30 PM****The Violin Player***Directed by Bauddhayan Mukherji**( India / 2016 / 72mins / Fiction )***6:30 PM - 8:30 PM****Closing Film: Interior Night***Directed by Alan Watt**( Canada, USA / 2016 / 93mins / Fiction )***8:30 PM - 10:00 PM****Awards Night Party with Music**

**Top: Interior Night**  
Directed by Alan Watt

**Bottom: New York City Sketchbook**  
Directed by Willy Hartland

## NAVAL HERITAGE CENTER PRESIDENT'S ROOM

**1:00 PM - 5:00 PM**

An afternoon for all in which we challenge you to draw a single comic strip in under 3 hours. Materials and light refreshments on us.

**1:30 PM - 3:30 PM****Pigheaded***Directed by John Kinhart**( USA / 2016 / 90mins / Documentary )***5:00 PM - 6:30 PM**

**Animation to Expand the Mind**  
**(second screening)**

**Mirror***Directed by Anna Lytton**( Germany / 2016 / 6mins )***New York City Sketchbook***Directed by Willy Hartland**( USA / 2016 / 13mins )***Panic Attack!***Directed by Eileen O'Meara**( USA / 2016 / 4mins )***Rabbit Blood***Directed by Yagmur Altan**( Turkey, USA / 2016 / 5mins )***The History of Magic: Ensueno***Directed by Jose Luis Gonzalez**( USA / 2016 / 6mins )***Thank You for Visiting***Directed by Dinesh Ram**( India / 2016 / 11mins )***White Silence***Directed by Kim Hyo-mi**( Republic of Korea / 2016 / 14mins )*

All seminars are held at the Naval Heritage Center, unless noted otherwise, and are \$16 with the exception of: "Getting Started in Your Media Career: A Discussion" (\$8).

## 18<sup>TH</sup> SATURDAY

### 1:30 PM - 2:30 PM **Getting Started in Your Media Career: A Discussion**

*\$8 at the door (\$10 tickets are also available that include the High School Film Competition)*  
With **Ed Baxter**, an Emmy award winning producer/cinematographer, and native Washingtonian.

### 2:30 PM - 4:00 PM **Entertainment Law 101: Intellectual Property and Beyond**

*\$16 online or at the door*  
A macro level discussion about copyright, trademark, fair use, licensing, and film permits with attorneys **John Mason**, **Janet Fries**, and **Ken Kaufman** (presented in association with WALA).

### 4:00 PM - 5:30 PM **Entertainment Law 202: Funding, Contracts, Litigation, and Best Practices**

*\$16 online or at the door*  
With attorneys **Brian Frankel** and **Josh Carpenter** (presented in association with WALA).

## 19<sup>TH</sup> SUNDAY

### 2:30 PM - 4:00 PM **Cinematic Storytelling: The Craft of Writing for the Screen**

*\$16 online or at the door*  
Two Los Angeles based filmmakers, **Alan Watt** & **Hunter Lee Hughes**, will provide practical advice on writing, completing, packaging, and presenting independent film scripts.

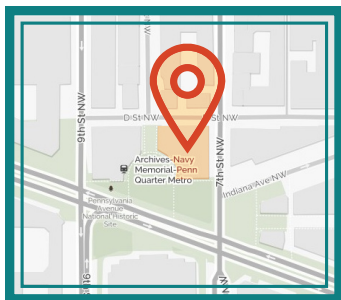
### 4:00 PM - 6:30 PM **Production Seminar: Producing a Feature-Length Film with \$\$ and Talent Secured**

*\$16 online or at the door*  
An opportunity to hear it all from **David Streit**, a professional with over 20 years experience in production management. Ideal for filmmakers working on bigger projects with bigger budgets.

## 20<sup>TH</sup> MONDAY

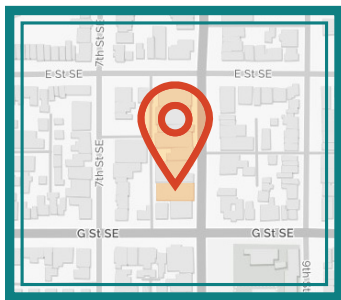
### 12:00 PM - 1:30 PM **KitSplit Presents: Production in the District**

*\$10 online or at the door*  
**KitSplit** is a team of New York based filmmakers, photographers, and artists supporting the creative community. With **Melissa Houghton** (WIFV), **Shane Yeager** (DC Visionaries), **Emma Mankey** (Hidem (Sunnyside VR)), and **Steve Greenstein** (Squad 47).



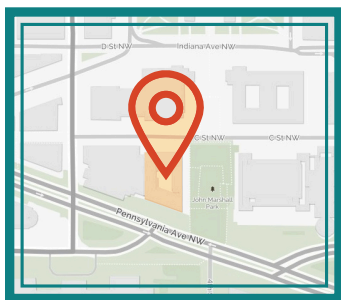
## NAVAL HERITAGE CENTER

701 Pennsylvania Ave, NW  
Washington, DC 20004  
(202) 737 - 2300  
[www.navyememorial.org](http://www.navyememorial.org)



## MIRACLE THEATER CHURCH

535 8th Street Southeast  
Washington, DC, 20003  
(202) 544 - 0414  
[www.theaterchurch.com/  
location/barracksrow](http://www.theaterchurch.com/location/barracksrow)



## EMBASSY OF CANADA

501 Pennsylvania Ave NW  
Washington, DC 20001  
(202) 682 - 1740  
[www.can-am.gc.ca/washington](http://www.can-am.gc.ca/washington)

\*For more information on how to find our venues,  
visit our website at [www.dciiff-indie.org/venues](http://www.dciiff-indie.org/venues)

# TICKETS

Advance ticketing through our website: [www.dciiff-indie.org](http://www.dciiff-indie.org)  
or also at Brown Paper Tickets: [www.brownpapertickets.com/producer/134960](http://www.brownpapertickets.com/producer/134960)

Tickets are available at the door for all screenings unless the screening has sold out.  
(We accept: cash, check, credit card, & Paypal)

# CONTACT

[www.dciiff-indie.org](http://www.dciiff-indie.org)  
[dcindiefilmfest@gmail.com](mailto:dcindiefilmfest@gmail.com)  
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## MOLESKINE



## CANADA 150

