

THE D.C. INDEPENDENT FILM FESTIVAL

02.15

02.20

2017

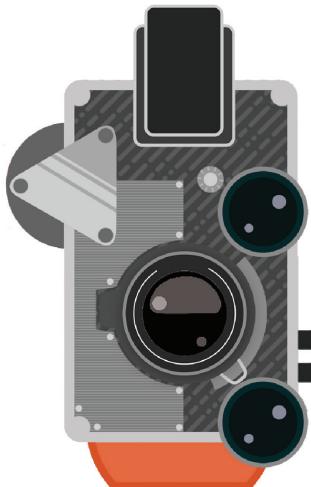
FILMS

SEMINARS

WORKSHOPS

WWW.DCIFF-INDIE.ORG

IN THE HEART OF OUR NATION'S CAPITAL



The DC Independent Film Festival was launched in 1999 to nurture independent film and filmmakers. As a competitive festival, all films are Washington DC premieres and many are U.S. and world premieres. As the oldest independent film festival in Washington DC, DCIFF has a storied history of presenting extraordinary films. We have showcased cutting edge features, documentaries, shorts, and animations on every subject from every country with every budget imaginable. By exhibiting world premiere screenings, hosting timely seminars, featuring masterclasses with industry professionals, and sponsoring discussions with the US Congress, DCIFF gives independent filmmakers opportunities for their voices to be heard in a way that no other festival can provide.

For more information, visit: www.dciiff-indie.org
Stay updated at: facebook.com/dciiff
Follow us on Twitter: [@DCIndieFilmFest](https://twitter.com/DCIndieFilmFest)
Get in touch at: dcindiefilmfest@gmail.com

Masoumeh
Directed by Sona Moghaddam



All screenings are followed by a conversation with filmmakers, crew, cast, or subject experts.

15TH WEDNESDAY

EMBASSY OF CANADA

The Journey is the Destination

By invitation

Directed by Bronwen Hughes
(UK, South Africa / 2016 / 119mins / Fiction)

16TH THURSDAY

THE MIRACLE THEATER

9:30 AM - 12:00 PM

On the Hill Summit

5:30 PM - 7:30 PM

Masoumeh

Directed by Sona Moghaddam
(Iran / 2016 / 70mins / Documentary)

7:00 PM - 8:00 PM

Reception for One Penny

8:00 PM - 10:00 PM

One Penny

Directed by Michael DeVita
(USA / 2017 / 91mins / Fiction)

17TH FRIDAY

NAVAL HERITAGE CENTER BURKE THEATER

5:20 PM - 7:00 PM

Free to Ride

with panel discussion and reception

Directed by Jamaal Bell

(USA / 2016 / 59mins / Documentary)

7:00 PM - 8:00 PM

Reception for Free to Ride

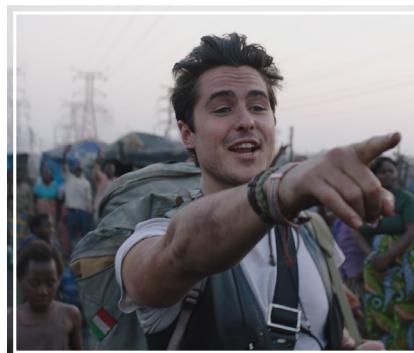
7:15 PM - 9:30 PM

The Journey is the Destination

Directed by Bronwen Hughes
(UK, South Africa / 2016 / 119mins / Fiction)

8:30 PM - 9:30 PM

DCIFF Bar Welcomes
Horror Night Fans



The Journey is the Destination
Directed by Brownen Hughes

FESTIVAL SCHEDULE 2017

FESTIVAL SCHEDULE 2017

17TH **FRIDAY** NAVAL HERITAGE CENTER BURKE THEATER

9:30 PM - 11:30 PM

The Night Watchmen

Directed by Mitchell Altieri
(USA / 2017 / 80mins / Fiction)

with The Beast in the Storm

Directed by Ruaridh M. Turner
(UK / 2016 / 9mins / Fiction)

18TH **SATURDAY**

NAVAL HERITAGE CENTER BURKE THEATER

11:30 AM - 1:30 PM

High School Film Competition

Amma

Directed by Yilin Yin
(USA / 2016 / 4mins / Fiction)

A Mind in Masquerade

Directed by James Carline, William Wright
(USA / 2016 / 4mins / Fiction)

City of Refuge

Directed by Izzy Atiyah
(USA / 2016 / 14mins)

Cycle

Directed by Caleb Wild
(USA / 2016 / 10mins / Fiction)

Inside of Us

Directed by Miranda Pla
(USA / 2016 / 2mins / Animation)

Introspection

Directed by Jack Waddell
(Australia / 2016 / 10mins / Fiction)

Madoka

Directed by Callahan Bracken
(Canada / 2016 / 4mins / Animation)

Our Girl

Directed by Grant Jones, Jack Campise
(USA / 2016 / 6mins / Fiction)

Override

Directed by Jacob Chang-Rasclie
(USA / 2016 / 8mins / Fiction)

Reflections

Directed by Kevin Gordon
(USA / 2016 / 10mins / Fiction)

The Grappler

Directed by Charles Ehrman
(USA / 2016 / 7mins / Fiction)

To Serve and Protect?

Various Directors
(USA / 2016 / 7mins / Documentary)



Top: *Cycle*

Directed by Caleb Wild

Bottom: *Free to Ride*

Directed by Jamaal Bell

FESTIVAL SCHEDULE 2017

1:30 PM - 3:15 PM

Desert Wounds

with panel discussion

Directed by Nili Dotan

(Israel / 2016 / 58mins / Documentary)

Top: Desert Wounds

Directed by Nili Dotan

Bottom: Spectres are Haunting Europe

Directed by Fabien Dufils



3:15 PM - 5:15 PM

Human Entanglements:

Short Film Showcase

Edith

Directed by Christian Cooke

(UK / 2016 / 15mins)

High Five, Bear Hug

Directed by Terra Marine

(USA / 2016 / 10mins)

The Thing About the Morning After

Directed by Denis V. Powers

(France / 2016 / 9mins)

The Evans Girl

Directed by Val Jashari

(USA / 2016 / 14mins)

Masquerade

Directed by Andrew Hawkins

(USA / 2016 / 10mins)

The Consequence of Reliving

Directed by Christien Bart-Gittens

(UK / 2016 / 15mins)

A Girl Like You

Directed by Massimo Loi

(Italy / 2016 / 15mins)

5:30 PM - 7:30 PM

Invisible

Directed by Dimitri Athanitis

(Greece / 2016 / 84mins / Fiction)

7:30 PM - 9:30 PM

One Buck

Directed by Fabien Dufils

(USA / 2016 / 89mins / Fiction)

9:30 PM - 11:30 PM

Occupants

Directed by Russ Emanuel

(USA / 2016 / 80mins / Fiction)

NAVAL HERITAGE CENTER PRESIDENT'S ROOM

7:30 PM - 9:30 PM

Spectres are Haunting Europe

Directed by Maria Kourkouta, Niki

Giannari (France, Greece / 2016 /

98mins / Documentary)

FESTIVAL SCHEDULE 2017

19TH SUNDAY NAVAL HERITAGE CENTER BURKE THEATER

11:45 AM - 2:00 PM

Freezing

Directed by Peng Shigang
(China / 2016 / 97mins / Fiction)

2:00 PM - 3:00 PM

Sunnier Side Up Shorts Program

The Color of Reality

Directed by Jon Boogz
(USA / 2016 / 6mins)

Welcome to my World

Directed by Ching Wang
(USA / 2016 / 12mins)



Top: *The Color of Reality*
Directed by Jon Boogz

Bottom: *Last Call Lenny*
Directed by Julien Lasseur

Fomo Sapiens

Directed by Viktor Hertz
(Sweden / 2016 / 7mins)

Killing the Fiddler

Directed by Barak Barkan
(USA / 2016 / 7mins)

Last Call Lenny

Directed by Julien Lasseur
(USA / 2016 / 13mins)

A Battling Body

Directed by Laura Ghazal
(France / 2016 / 2mins)

3:00 PM - 4:15 PM

Animation to Expand the Mind

Mirror

Directed by Anna Lytton
(Germany / 2016 / 6mins)

New York City Sketchbook

Directed by Willy Hartland
(USA / 2016 / 13mins)

Panic Attack!

Directed by Eileen O'Meara
(USA / 2016 / 4mins)

Rabbit Blood

Directed by Yagmur Altan
(Turkey, USA / 2016 / 5mins)

The History of Magic: Ensueño

Directed by Jose Luis Gonzalez
(USA / 2016 / 6mins)

Thank You for Visiting

Directed by Dinesh Ram
(India / 2016 / 11mins)

White Silence

Directed by Kim Hyo-mi
(Republic of Korea / 2016 / 14mins)

FESTIVAL SCHEDULE 2017



4:15 PM - 6:30 PM

Guys Reading Poems

Directed by Hunter Lee Hughes
(USA / 2016 / 94mins / Fiction)

6:30 PM - 8:45 PM

Service to Man

Directed by Aaron Greer, Seth Panitch
(USA / 2016 / 92mins / Fiction)

8:45 PM - 10:30 PM

Late Night Shorts

A Peculiar Thud

Directed by Ross Morin
(USA / 2016 / 13mins)

Thresher

Directed by Alex Clark
(Canada / 2016 / 14mins)

Salt

Directed by Diego Frietas
(Brazil / 2016 / 15mins)

The Kidnapping of a Fish

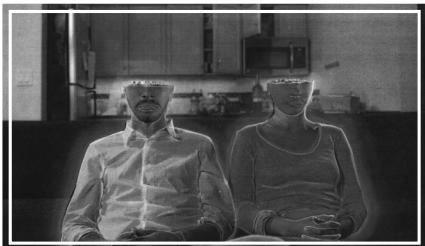
Directed by Philip Ramos
(USA / 2016 / 25mins)

Son

Directed by Cyrus Neshvad
(Luxembourg / 2016 / 15mins)

Discord of the Hyenas

Directed by Alexander Peskador
(Austria / 2016 / 13mins)



First: Guys Reading Poems

Directed by Hunter Lee Hughes

Second: Fox and the Whale

Directed by Robin Joseph

Third: Service to Man

Directed by Aaron Greer, Seth Panitch

Fourth: The Past Inside the Present

Directed by James Siewert

FESTIVAL SCHEDULE 2017

20TH MONDAY NAVAL HERITAGE CENTER BURKE THEATER

12:00 PM - 1:45 PM Documentaries: Short, Sweet and Savory

Alex

Directed by Brian Inocencio
(USA / 2016 / 10mins)

Contigo

Directed by Dan Boord, Luis Valdovino
(USA / 2016 / 7mins)

Hartom

Directed by Arkus
(UAE / 2016 / 11mins)

Painted City

Directed by Caitlin Carroll
(USA / 2016 / 26mins)

Property

Directed by Allison Otto
(USA / 2016 / 4mins)

Single Asian Female Online

Directed by Jaime Ekkens
(USA / 2016 / 8mins)

The Learning Alliance

Directed by Muhammad Umar Saeed
(USA / 2016 / 9mins)



Property
Directed by Allison Otto

ei: emotional intelligence
Directed by Dennis Kim



1:45 PM - 3:15 PM

Amazing Animation

Adam

Directed by Evelyn Ross
(USA / 2016 / 3mins)

All the World's A Stage

Directed by Hannes Rall
(Germany / 2016 / 2mins)

Batfish Soup

Directed by Amanda Bonaiuto
(USA / 2016 / 5mins)

Dollface

Directed by Kirsten Johnson
(Canada / 2016 / 5mins)

Early Wish (not a ballerina)

Directed by Hetty van Oordt, Jasper Kuipers
(Netherlands / 2016 / 1min)

ei: emotional intelligence

Directed by Dennis Kim
(South Korea / 2016 / 9mins)

Fishwitch

Directed by Adrienne Dowling
(UK / 2016 / 10mins)

Fox and the Whale

Directed by Robin Joseph
(Canada / 2016 / 12mins)

Chika: The Dog in the Ghetto

Directed by Sandra Schießl
(Germany / 2016 / 16mins)

FESTIVAL SCHEDULE 2017

3:15 PM - 4:45 PM

24 Hour Comic

Directed by Milan Erceg

(USA / 2016 / 69mins / Documentary)

4:45 PM - 6:30 PM

The Violin Player

Directed by Bauddhayan Mukherji

(India / 2016 / 72mins / Fiction)

6:30 PM - 8:30 PM

Closing Film: Interior Night

Directed by Alan Watt

(Canada, USA / 2016 / 93mins / Fiction)

8:30 PM - 10:00 PM

Awards Night Party with Music



Top: Interior Night

Directed by Alan Watt

Bottom: New York City Sketchbook

Directed by Willy Hartland

NAVAL HERITAGE CENTER

PRESIDENT'S ROOM

1:00 PM - 5:00 PM

An afternoon for all in which we challenge you to draw a single comic strip in under 3 hours.

Materials and light refreshments on us.

1:30 PM - 3:30 PM

Pigheaded

Directed by John Kinhart

(USA / 2016 / 90mins / Documentary)

5:00 PM - 6:30 PM

Animation to Expand the Mind (second screening)

Mirror

Directed by Anna Lytton

(Germany / 2016 / 6mins)

New York City Sketchbook

Directed by Willy Hartland

(USA / 2016 / 13mins)

Panic Attack!

Directed by Eileen O'Meara

(USA / 2016 / 4mins)

Rabbit Blood

Directed by Yagmur Altan

(Turkey, USA / 2016 / 5mins)

The History of Magic: Ensueno

Directed by Jose Luis Gonzalez

(USA / 2016 / 6mins)

Thank You for Visiting

Directed by Dinesh Ram

(India / 2016 / 11mins)

White Silence

Directed by Kim Hyo-mi

(Republic of Korea / 2016 / 14mins)

18TH SATURDAY

1:30 PM - 2:30 PM

Getting Started in Your Media Career: A Discussion

\$8 at the door (\$10 tickets are also available that include the *High School Film Competition*) With [Ed Baxter](#), an Emmy award winning producer/cinematographer, and native Washingtonian.

2:30 PM - 4:00 PM

Entertainment Law 101: Intellectual Property and Beyond

\$16 online or at the door

A macro level discussion about copyright, trademark, fair use, licensing, and film permits with attorneys [John Mason](#), [Janet Fries](#), and [Ken Kaufman](#) (presented in association with WALA).

4:00 PM - 5:30 PM

Entertainment Law 202: Funding, Contracts, Litigation, and Best Practices

\$16 online or at the door

With attorneys [Brian Frankel](#) and [Josh Carpenter](#) (presented in association with WALA).

All seminars are held at the Naval Heritage Center, unless noted otherwise, and are \$16 with the exception of: "Getting Started in Your Media Career: A Discussion" (\$8).

19TH SUNDAY

2:30 PM - 4:00 PM

Cinematic Storytelling: The Craft of Writing for the Screen

\$16 online or at the door

Two Los Angeles based filmmakers, [Alan Watt](#) & [Hunter Lee Hughes](#), will provide practical advice on writing, completing, packaging, and presenting independent film scripts.

4:00 PM - 6:30 PM

Production Seminar: Producing a Feature-Length Film with \$\$ and Talent Secured

\$16 online or at the door

An opportunity to hear it all from [David Streit](#), a professional with over 20 years experience in production management. Ideal for filmmakers working on bigger projects with bigger budgets.

20TH MONDAY

12:00 PM - 1:30 PM

KitSplit Presents: Production in the District

\$10 online or at the door

[KitSplit](#) is a team of New York based filmmakers, photographers, and artists supporting the creative community. With [Melissa Houghton](#) (WIFV), [Shane Yeager](#) (DC Visionaries), [Emma Mankey](#) (Sunnyside VR), and [Steve Greenstein](#) (Squad 47).



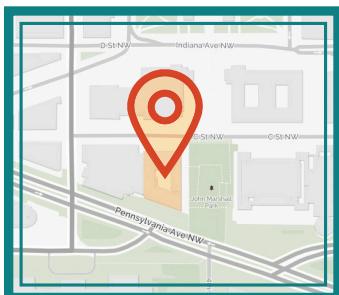
NAVAL HERITAGE CENTER

701 Pennsylvania Ave, NW
Washington, DC 20004
(202) 737 - 2300
www.navymemorial.org



MIRACLE THEATER CHURCH

353 8th Street Southeast
Washington, DC, 20003
(202) 544 - 0414
[www.theaterchurch.com/
location/barracksrow](http://www.theaterchurch.com/location/barracksrow)



EMBASSY OF CANADA

501 Pennsylvania Ave NW
Washington, DC 20001
(202) 682 - 1740
www.can-am.gc.ca/washington

*For more information on how to find our venues,
visit our website at www.dciif-indie.org/venues

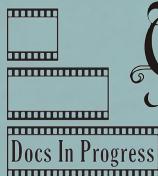
TICKETS

Advance ticketing through our website: www.dciff-indie.org
or also at Brown Paper Tickets:
[www.brownpapertickets.com/
producer/134960](http://www.brownpapertickets.com/producer/134960)

Tickets are available at the door for all screenings unless the screening has sold out.
(We accept: cash, check, credit card, & Paypal)

CONTACT

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facebook.com/dciff
@DCIndieFilmFest



MOLESKINE



WOMEN IN FILM

