

DCIFF

THE D.C. INDEPENDENT FILM FESTIVAL

FEB 14
FEB 19

2018

FILMS

SEMINARS

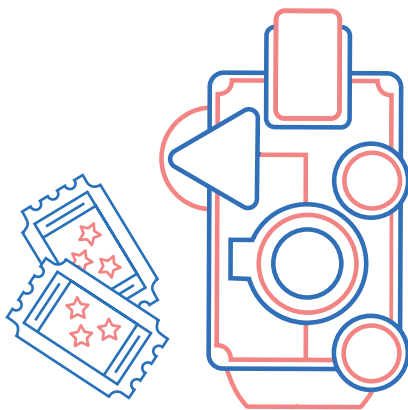
WORKSHOPS

WWW.DCIFF-INDIE.ORG

IN THE HEART OF OUR NATION'S CAPITAL



The DC Independent Film Festival (DCIFF) was launched in 1999 to nurture independent film and filmmakers. As a competitive festival, all films are Washington DC premieres and many are U.S. and world premieres. As the oldest independent film festival in Washington DC, DCIFF has a storied history of presenting extraordinary films. We have showcased cutting edge features, documentaries, shorts, and animations on every subject from every country with every budget imaginable. By exhibiting world premiere screenings, hosting timely seminars, featuring masterclasses with industry professionals, and sponsoring discussions with the US Congress, DCIFF gives independent filmmakers opportunities for their voices to be heard in a way that no other festival can provide.



TICKETS

Advance ticketing through our website:

www.dciiff-indie.org

or also at Brown Paper Tickets:

www.brownpapertickets.com/producer/134960

Tickets are available at the door for all screenings unless the screening has sold out. (We accept: cash, check, credit card, & Paypal)

CONTACT

For more information, visit:

www.dciiff-indie.org

[facebook.com/dciiff](https://www.facebook.com/dciiff)

[@DCIndieFilmFest](https://twitter.com/DCIndieFilmFest)

[@DCIndieFilmFestival](https://www.instagram.com/DCIndieFilmFestival)

dcindiefilmfest@gmail.com

Closure

Directed by Alex Goldberg



Andover

Directed by Scott Perlman

(USA / 96mins / 2017)

Key Cast: Jonathan Silverman, Jennifer Finnigan, Scout Taylor-Compton, Richard Kind, Steven Bauer, Jonathan Lipnicki, Angela Kinsey, Bai Ling

Adam is a brilliant genetics professor at Andover University. His wife Dawn is a beautiful, talented artist who he loves more than life itself. After she dies in a fire, Adam is desperate to get his wife back exactly the way she was, but with each attempt his chances of getting her back grow further away.

(Mon. 2/19, 6:30 - 8:30 PM, CIFS)

Captain Black

Directed by Jeffrey Johnson

(USA / 86mins / 2018)

Key Cast: Jeffrey Johnson, Georgia Norman, Charley Koontz, Linara Washington

What happens when a middle-aged fanboy's fantasy goes too far? Mike, a mild-mannered restaurant manager, gets captivated by a stash of comic books left behind one night by one of his employees. He begins to become obsessed with one of them, featuring the avenging hero Captain Black, and his sexy cohort, Kitt Vixxen.

(Fri. 2/16, 7:00 - 9:00 PM, NHC)

Closure

Directed by Alex Goldberg

(USA / 90mins / 2018)

Key Cast: Catia Ojeda, Dee Wallace, Cynthia Addai-Robinson, Milena Govich, John Sloan, Tom Choi

Following her mother's funeral and a recently ended relationship, Nina flies to Los Angeles to find her sister who has gone missing.

(Sat. 2/17, 7:45 - 9:45 PM, NHC)

Killing Diaz

Directed by Cameron Fife

(USA / 80mins / 2017)

Key Cast: Sugar Lyn Beard, Josh Zuckerman, Max Crumm, Adam Brooks, Andy Fisher-Price, Andy Goldenberg, Bradford Benoit, Jason Kelley, Krysta Rodriguez

Five friends plot to murder an upstairs neighbor, simply to avoid an awkward conversation. When Joe is kicked out of the apartment, he sleeps with Diaz, an upstairs neighbor, and tells her he's in love with her in order to seal the deal. Just three days later, when a few friends come over, it's decided that the only way to remedy the situation...is to Kill Diaz.

(Sun. 2/18, 9:00 - 11:00 PM, CIFS)



Killing Diaz

Directed by Cameron Fife

Loneliness of a Sewer Trucker

Directed by Hakan Sahin
(Canada / 85mins / 2018)

Key Cast: Luke Oswald, Oscar Derkx,
Warren Cowell

The “offbeat story” of a man’s entire life spent in an isolated oilfield community. Three characters confront the rituals of life and their stories converge at a cabin deep in the woods where an old man lives. His story completes the other stories to reveal a single character existing beyond constraints of time where the past, present and future coexist to show the arch of a human life.

(Fri. 2/16, 9:00 - 11:00 PM, NHC)

Loneliness of a Sewer Trucker

Directed by Hakan Sahin



Million Loves in Me

Directed by Sampson Yuen
(Malaysia, Canada / 105mins / 2017)

Key Cast: John Y Koon, Lan Lo,
Wilson Lee, Ruby Yap

The larger-than-life story of a wealthy mother and daughter who suffer from obsessive-compulsive disorders. Their controversial private lives are exposed to the public when they are charged by the police for hoarding pets in their apartment (inspired by a true story that headlined in Hong Kong).

(Thu. 2/15, 7:30 - 10:00 PM, NHC)

Million Loves in Me

Directed by Sampson Yuen



Palacios

Directed by Robert T. Herrera

Palacios

Directed by Robert T. Herrera
(USA / 77mins / 2017)

Key Cast: Libby Bibb, Olajuwon Davis

Eugene, an inner-city teen, escapes the city streets and hides away on a Midwest city rooftop during the 4th of July holiday. He is found by Holly, a widowed alcoholic, who lives in the secluded rooftop dwelling with her Boston terrier. Written and shot in St. Louis one year before the events of Ferguson and shooting of Mike Brown took place a few miles away.

(Fri. 2/16, 5:00 - 7:00 PM, NHC)

Patient 001

Directed by Katie Fleischer
(USA / 87mins / 2017)

Key Cast: Rosie Fellner, Michel Gill

A young wife desperate to give her beloved comatose and dying husband a child considers her only option: cloning. Giving birth to a son fulfills her dream of having a family. But the arrival of the baby awakens a supernatural presence unleashing unexpected results. The family must make an impossible choice and live with a secret forever.

(Wed. 2/14, 7:30 - 9:30 PM, ESC)

The Astronauts' Bodies

Directed by Alisa Berger
(Germany / 74mins / 2017)

Key Cast: Lars Rudolph, Zita Aretz, Béla Gabor Lenz, Luzie Nadjafi

When his two mature children start leaving the house, as they just have graduated from school, their father stops taking care of his body as a protest. His son Anton takes part in a bed-rest-study to contribute to space-traveling, while his sister Linda is in search of her first love. A film about the longing of exiled bodies.

(Sun. 2/18, 1:00 - 2:45 PM, CIFS)

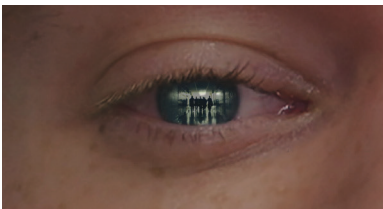


The Astronauts' Bodies

Directed by Alisa Berger

Patient 001

Directed by Katie Fleischer



The Rainbow Experiment

Directed by Christina Kallas

The Rainbow Experiment

Directed by Christina Kallas
(USA / 129mins / 2018)

Key Cast: Chris Beetem, Francis Benhamou, Christian Coulson, Kevin Kane, Nina Mehta, Laura Pruden, Connor Siemer, Lauren Sowa, Swann Gruen, Christine McLaughlin

An investigation uncovers more than just blame at a Manhattan high school when a science experiment permanently injures a student. A multi-character whodunit set in an NYC high school after a terrible accident happens on school grounds. It's an ambitious film that reaches for the stars with its sprawling narrative, kinetic energy and mature exploration of interpersonal relationships between generations.

(Sat. 2/17, 5:00 - 7:45 PM, NHC)

Generation Zapped

Directed by Sabine El Gemayel



Born in Deir Yassin

Directed by Neta Shoshani

Born in Deir Yassin

Directed by Neta Shoshani
(France, Israel / 63mins / 2017)

An Israeli narrative of Deir Yassin, the Arab village taken over in 1948 and turned into the government-owned psychiatric hospital in 1951. This stain on Israel's past, set in motion the Palestinian refugee exodus and has not been acknowledged by the Israeli government.

(Sun. 2/18, 5:00 - 6:50 PM, CIFS)

Change in the Family

Directed by Sam Hampton
(USA / 63mins / 2018)

The transgender experience through the perspective of one family. As individual family members they are refreshingly authentic about their thoughts and feelings about Zo and the resulting transformation and changes to their family.

(Wed. 2/14, 4:00 - 6:30 PM, DP)

Generation Zapped

Directed by Sabine El Gemayel
(USA / 74mins / 2017)

Wireless technology poses serious health risks, from infertility to cancer. Interviews with experts in science and public health, along with people who suffer from high sensitivity to wireless radiation, suggest ways to reduce your exposure and protect your family.

(Thu. 2/15, 5:30 - 7:30 PM, NHC)

Sevan the Craftsman

Directed by Umran Safer
(Turkey / 71mins / 2018)

The story of Sevan Bicakci, an Istanbul Armenian master artist who has drawn inspiration from all of Istanbul's history and civilizations to produce world-famous jewelry.

(Mon. 2/19, 4:30 - 6:30 PM, CIFS)

This is Congo

Directed by Daniel McCabe
(USA / 93mins / 2017)

The Democratic Republic of the Congo has seen more than five million conflict-related deaths, multiple regime changes and the wholesale impoverishment of its people in the past two decades.

(Sat. 2/17, 3:00 - 5:00 PM, NHC)



This is Congo

Directed by Daniel McCabe

Counterfeit Kunkoo

Directed by Reema Sengupta



Afterword

Directed by Boris Seewald
(Germany / 9:47mins / 2017)

Desperate to find her voice in the wake of an ended relationship, a young woman resorts to sharing any piece of advice she can muster.

(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

Ancestor's Day

Directed by Nataliya Stoltidis
(Russia / 14:35mins / 2017)

The complex relationship between a mother and daughter.

(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Ape

Directed by Noah Dunbar
(UK / 10mins / 2017)

An obsessive, impotent, angry young man is seduced from isolation by an online movement of chauvinism and primal patriarchy.

(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Conscience

Directed by Austin Drakes
(USA / 11:51mins / 2017)

Anthony struggles to get over his past relationship. He gets advice from some unusual friends.

(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

Counterfeit Kunkoo

Directed by Reema Sengupta
(India / 15mins / 2018)

Smita must find herself a house to rent... but without a husband. An intimate perspective on the identity of the 'Ideal Indian Female' in urban India today.

(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Death by Script

Directed by Jason Kessler
(USA / 8mins / 2017)

A Hollywood script reader comes across a script that may or may not cause horrific death.

(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Hide and Seek

Directed by Shoshana Rosenbaum
(USA / 9:36mins / 2018)

A rock musician turned stay-at-home dad makes an impulsive wish that sends him into an alternate reality.

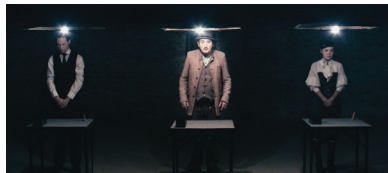
(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Locked Outside

Directed by Ross Richardson
(France / 6:54mins / 2017)

Two female skateboarders look for freedom and escape from the trappings of their Parisian life.

(Mon. 2/19, 6:30 - 8:30 PM, CIFS)

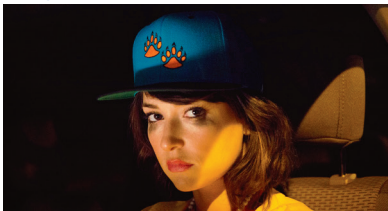


The Inescapable Arrival of Lazlo Petushki

Directed by Sven Werner

Moving Violation

Directed by Laura Hinson



Miriam is Going to Mars

Directed by Michael Lippert

(USA / 13mins / 2017)

A woman with schizophrenia attempts to escape a psychiatric hospital by signing up for the first human mission to Mars.

(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Moving Violation

Directed by Laura Hinson

(USA / 12:17mins / 2017)

A jilted bride finally faces the truth about her ex-fiancé after a newly-installed speed camera on her street pushes her to the edge.

(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

Photokill

Directed by Lance J. Reha

(USA / 19:21mins / 2017)

A thief steals a camera that he later discovers contains photos of a hideous crime.

(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Potty the Plant

Directed by Aeddan Sussex

(UK / 11:51mins / 2017)

When a child goes missing, it's up to Potty the talking and singing potted plant, and the rest of the staff at Little BooBoo's children hospital to uncover the truth.

(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

Susanne and the Man

Directed by Milena Govich



Punchline

Directed by Joseph Robert Redl

(USA / 14:40mins / 2017)

What nudges Dante closer and closer to the edge of his own self delusions is a punch line.

(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Relax

Directed by Matthew Herbertz

(USA / 7:10mins / 2018)

An anti-Trump activist waits outside a supporter's home considering something that could result in deadly consequences.

(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Sandbox

Directed by Eddie Lebron

(USA / 16mins / 2017)

A woman copes with grief through the use of a state-of-the-art virtual reality headset.

(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Susanne and the Man

Directed by Milena Govich

(USA / 7:18mins / 2017)

Susanne endeavors to find her own voice & rhythm when she finds herself in a meeting with the king of mansplaining.

(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

The Apocalypse Will Blossom

Directed by Courtney Jines
(USA / 5mins / 2017)

A young woman moves to Washington D.C. to start the next American revolution.
(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

The Inescapable Arrival of Lazlo Petushki

Directed by Sven Werner
(UK / 11:10mins / 2017)

A scruffy young man is about to arrive in a mysterious city by ship, when he finds himself lost and on the run in its labyrinthine hull. On his surreal journey he's being chased by the inescapable: himself.
(Sun. 2/18, 2:45 - 5:00 PM, CIFS)

The Wedding Dress

Directed by Mohammed Salman
(Saudi Arabia / 24:45mins / 2017)

Asmahan is a superstitious seamstress. She believes, like everyone in town, that if she sews her daughter's wedding dress for herself she will die.
(Sun. 2/18, 2:45 - 5:00 PM, CIFS)



The Wedding Dress

Directed by Mohammed Salman

Three

Directed by Jordan Miller
(USA / 12:45mins / 2018)

Peter Graham finds himself in a conversation with a demon who promises to fulfill his deepest desires.
(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Toll Booth

Directed by Martin Stocks
(UK / 11:30mins / 2017)

Terry starts working in an isolated toll booth on the Yorkshire moors, following his predecessor's disappearance.
(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Tone

Directed by John Graham
(Canada / 2mins / 2017)

A hypnotic dance of transformation in a metaphorical forest.
(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Walled In

Directed by David Morrison
(USA, Canada / 8:30mins / 2017)

A troubled high school student meets with her Principal one final time.
(Sun. 2/18, 6:50 - 9:00 PM, CIFS)

Writer's Block

Directed by Alex Mendez Giner
(Mexico, USA / 9mins / 2017)

A writer in the middle of her creative process receives a series of anonymous packages with morbidly disturbing content.
(Sat. 2/17, 9:45 - 11:40 PM, NHC)

Big Paradise*Directed by JP Olsen & Kristen Nutile***9 at 38**

Directed by Catherine Lee
(South Korea / 18mins / 2017)

A violinist's unwavering pursuit to bring North and South Koreans together, straddling their uncrossable border, for a first-ever joint concert.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

Big Paradise

Directed by JP Olsen & Kristen Nutile
(USA / 10mins / 2017)

Robert Kidney, a powerful and complex person who lives and works in the shadow of the Midwestern decay, has been a musical force since the 1970s.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

Daddy

Directed by John Gallen & Alex Faoro
(USA / 30mins / 2018)

The story of youth basketball coach and drug trafficker Curtis Malone, who founded the DC Assault, an AAU basketball team whose mission was to keep inner city boys off the streets by helping them earn college scholarships.

(Mon. 2/19, 3:00 - 4:30 PM, CIFS)

Daddy*Directed by John Gallen & Alex Faoro***Little Fiel**

Directed by Irina Patkanian
(Mozambique, USA / 15:40mins / 2017)

A documentary with stop motion animation loosely based on Mozambican artist Fiel dos Santos who makes art of decommissioned guns donated by the public in exchange for food and tools.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

One for the Road

Directed by Fernanda Faya
(USA / 11:50mins / 2016)

As she moves from Brazil to NY, the filmmaker looks back at her grandma's migration as a way to find traces of her own identity.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

SAFSTOR

Directed by Adam Diller
(USA / 14:52mins / 2017)

The past and the present of the Three Mile Island Nuclear Power Plant to address our inherited infrastructure and our inherited commitment to maintaining and decommissioning our nuclear power plants.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

The Shift

Directed by Elivia Shaw
(USA / 8:23mins / 2017)

As dusk descends across the San Francisco Bay, the city's 911 dispatchers prepare for the busiest time of day, the swing shift.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

The Summer at Ten

Directed by Chen Hao
(China / 22mins / 2017)

Childhood, acrobatics, family... all these things are intertwined in the summer when the children are ten years old.

(Mon. 2/19, 3:00 - 4:30 PM, CIFS)

Triumph of the Shill

Directed by Nina Berman
(USA / 10:21mins / 2017)

Reimagining Leni Riefenstahl's classic film as an aesthetic blueprint to consider the 2017 presidential inauguration and election of Donald J. Trump.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

Typewriters Today

Directed by Kyle Finnegan
(USA / 3mins / 2016)

Some people think the typewriter is a thing of past, but Ed Michael knows this to be false.

(Sat. 2/17, 12:50 - 3:00 PM, NHC)

The Wives

Directed by Runze Yu
(China / 31mins / 2017)

Portraits of three Chinese women in different stages of their unwitting marriages to gay husbands.

(Wed. 2/14, 4:00 - 6:30 PM, DP)



Little Fiel

Directed by Irina Patkanian



SAFSTOR

Directed by Adam Diller



Triumph of the Shill

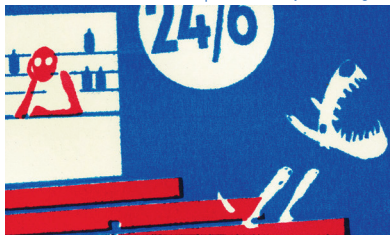
Directed by Nina Berman



9 at 38

Directed by Catherine Lee

A Love Letter to the One I Made Up *Directed by Rachel Gutgarts*



A Love Letter to the One I Made Up

Directed by Rachel Gutgarts

(Israel / 6:05mins / 2017)

A lonely walk home is intertwined with an underwater fantasy world.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Cabinet

Directed by Tandi Shoushtary

(USA / 1min / 2017)

Handrawn vérité animation, detailing events surrounding a kitchen cabinet.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Count Your Curses

Directed by Lorène Yavo

(Belgium / 8:30mins / 2017)

Two roommates face a recurring problem: their house spirit was devoured by an unknown creature overnight.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Critical Living

Directed by Alex Widdowson

(UK / 7mins / 2017)

The Philadelphia Association community houses attempt to offer the true meaning of asylum.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Death of a Father

Directed by Somnath Pal

(India / 10:16mins / 2017)

When Babu's father passes away, he is caught in a web of age-old rituals and social formalities.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Digital Trauma

Directed by Maria Molina

(Netherlands / 8:21mins / 2016)

What consequences do the access to a digital memory have for post-conflict societies?

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Hybrids

Directed by Florian Brauch, Matthieu

Pujol, Kim Tailhades, Yohan Thireau,

Romain Thirion

(France / 6:22mins / 2017)

When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change.

(Wed. 2/14, 7:30 - 9:30 PM, ESC)

Honk

Directed by Triet Le

(Vietnam / 2:56mins / 2017)

A satirical animation about abusive honking in Vietnam.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)



Hybrids

Directed by Various Filmmakers

KCLOC

Directed by Ninaad Kulkarni

(USA / 2:50mins / 2017)

People's perceptions of time.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Laymun

Directed by Catherine Prowse

(UK / 4:42mins / 2017)

A gardener in a Middle Eastern war zone fights the destruction around her with life-giving plants.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Ming

Directed by Danski Tang

(USA / 3:07mins / 2017)

A Chinese student's experience as a live figure model while abroad.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Missing Connections

Directed by Vince Dixon & Steele Stewart

(USA / 4:15mins / 2017)

Everyone has their own beautiful and complex story.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Negative Space

Directed by Ru Kuwahata & Max Porter

(France / 5:24mins / 2017)

My dad taught me how to pack.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)



Negative Space

Directed by Ru Kuwahata & Max Porter

Laymun

Directed by Catherine Prowse



The Green Bird

Directed by Pierre Perveyrie, Maximilien Bougeois, Marine Goalar, Irina

Nguyen-Duc, Quentin Dubois

(France / 6:45mins / 2017)

A Green Bird lays its first egg. It's going to try everything to make it hatch.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

The Shepherd

Directed by Natalie Vinciguerra

(USA / 6:11mins / 2017)

A lonely shepherd struggles with turning into a werewolf.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Ugly

Directed by Nikita Diakur

(Germany / 11:54mins / 2017)

An ugly cat struggles to coexist in a fragmented and broken world.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

Unexpected Discoveries

Directed by James Mabery

(USA / 2:01mins / 2017)

A young fellow finds himself stumbling upon an ordinary flashlight that allows him to explore other places.

(Mon. 2/19, 1:00 - 3:00 PM, CIFS)

All screenings are followed by a conversation with filmmakers, crew, cast, or subject experts.
Festival Bar Open: 6:00 - 10:00 PM weeknights, 4:00 - 10:00 PM weekends.

02.14 WEDNESDAY

📍 THE DANCE PLACE

3:30 PM - 4:00 PM

Reception

4:00 PM - 6:30 PM

Change in the Family

Directed by Sam Hampton

(USA / 2018 / 63mins / Documentary)

The Wives

Directed by Runze Yu

(China / 2017 / 31mins / Doc Short)

📍 E-STREET CINEMA

6:30 PM - 7:30 PM

Opening Night Reception

7:30 PM - 9:30 PM

Patient 001

Directed by Katie Fleischer

(USA / 2018 / 87mins / Feature)

Hybrids

Directed by Florian Brauch, Matthieu

Pojul, Kim Tailhades, Yohan Thireau,

and Romain Thirion

(France / 2017 / 6mins / Animation)

9:30 PM - 11:00 PM

After Party for Opening Night

Attendees at Illuminations, Inc.

02.15 THURSDAY

📍 LONGWORTH BUILDING

2:30 PM - 4:30 PM

On the Hill Summit:

New Tax Breaks and their Impact

on Independent Film Production

📍 NAVAL HERITAGE CENTER

5:30 PM - 7:30 PM

Generation Zapped

Directed by Sabine El Gemayel

(USA / 2017 / 74mins / Documentary)

Followed by a reception

7:30 PM - 10:00 PM

Million Loves in Me

Directed by Sampson Yuen

(Malaysia, Canada / 2017 / 105mins / Feature)

02.16 FRIDAY

📍 NAVAL HERITAGE CENTER

5:00 PM - 7:00 PM

Palacios

Directed by Robert Herrera

(USA / 2017 / 77mins / Feature)

7:00 PM - 9:00 PM

Captain Black

*Directed by Jeffrey Johnson
(USA / 2018 / 86mins / Feature)*

8:30 PM - 9:30 PM

Cash Bar Reception

9:00 PM - 11:00 PM

Loneliness of a Sewer Trucker

*Directed by Hakan Sahin
(Canada / 2017 / 85mins / Feature)*

02.17 SATURDAY

📍 NAVAL HERITAGE CENTER

11:15 AM - 12:50 PM

High School Film Competition

After Life on Earth

*Directed by Callahan Bracken
(Canada / 2017 / 2mins)*

Aftershock

*Directed by Ryan Beard, Ceci Becker,
Alexander Gaither, Stephen Gentry
(USA / 2017 / 9mins)*

Common Places

*Directed by Grace Gallagher
(USA / 2017 / 10mins)*

Credit 1

*Directed by David Murillo
(Chile / 2017 / 4mins)*

Invisible

*Directed by Matthew Gannon
(USA / 2017 / 7mins)*

Make Believe

*Directed by Matthew Thomas
(USA / 2017 / 3mins)*

Not As I Do

*Directed by Deeksha Marla
(USA / 2017 / 9mins)*

The Backstage

*Directed by Nyeonho Song
(South Korea / 2017 / 11mins)*

Through the Window

*Directed by Zachary Spicer & Kira Daniels
(USA / 2017 / 13mins)*

Transformation

*Directed by Nicolas Medrano
(USA / 2017 / 4mins)*

Welcome Home

*Directed by Luke Broyles
(USA / 2017 / 8mins)*

1:00 PM - 2:00 PM

Speed Dating with
Professional Filmmakers

12:50 PM - 3:00 PM

Really Real Documentary Shorts

Big Paradise

*Directed by JP Olsen & Kristen Nutile
(USA / 2017 / 10mins)*

Triumph of the Shill

*Directed by Nina Berman
(USA / 2017 / 10mins)*

SAFSTOR

*Directed by Adam Diller
(USA / 2017 / 15mins)*

Typewriters Today

*Directed by Kyle Finnegan
(USA / 2016 / 3mins)*

One for the Road

Directed by Fernanda Faya
(USA / 2016 / 12mins)

9 at 38

Directed by Catherine Lee
(South Korea / 2017 / 18mins)

The Shift

Directed by Elivia Shaw
(USA / 2017 / 8mins)

Little Fiel

Directed by Irina Patkanian
(Mozambique, USA / 2017 / 15mins)

3:00 PM - 5:00 PM**This is Congo**

Directed by Daniel McCabe
(USA / 2017 / 93mins / Documentary)

5:00 PM - 7:45 PM**The Rainbow Experiment**

Directed by Christina Kallas
(USA / 2018 / 129mins / Feature)

7:00 PM - 7:45 PM

Meet at the Bar Reception for
Closure, music by Stephen DiJoseph

7:45 PM - 9:45 PM**Closure**

Directed by Alex Goldberg
(USA / 2018 / 90mins / Feature)

9:45 PM - 11:40 PM**Chills and Thrills Late Night Shorts****Writer's Block**

Directed by Alex Mendez Giner
(Mexico, USA / 2017 / 9mins)

Three

Directed by Jordan Miller
(USA / 2018 / 12mins)

Toll Booth

Directed by Martin Stocks
(UK / 2017 / 11mins)

APE

Directed by Noah Dunbar
(UK / 2017 / 10mins)

Photokill

Directed by Lance J. Reha
(USA / 2017 / 19mins)

Punchline

Directed by Joseph Robert Redl
(USA / 2017 / 14mins)

Death by Script

Directed by Jason Kessl
(USA / 2017 / 8mins)

02.18 SUNDAY

 **CARNEGIE INSTITUTION**

1:00 PM - 2:45 PM**The Astronauts' Bodies**

Directed by Alisa Berger
(Germany / 2017 / 74mins / Feature)

2:45 PM - 5:00 PM**Well That was a Pleasant Surprise! Narrative Shorts****The Wedding Dress**

Directed by Mohammed Salman
(Saudi Arabia / 2017 / 25mins)

Afterword

Directed by Boris Seewald
(Germany / 2017 / 10mins)

Moving Violation

Directed by Laura Hinson
(USA / 2018 / 12mins)

Potty the Plant

*Directed by Aeddan Sussex
(UK / 2017 / 12mins)*

Susanne and the Man

*Directed by Milena Govich
(USA / 2017 / 7mins)*

Conscience

*Directed by Austin Drakes
(USA / 2017 / 12mins)*

**The Inescapable Arrival
of Lazlo Petushki**

*Directed by Sven Werner
(UK / 2017 / 11mins)*

5:00 PM - 6:50 PM**Born in Deir Yassin**

*Directed by Neta Shoshani
(France, Israel / 2017 / 63mins / Documentary)*

6:50 PM - 9:00 PM**Things Run Deep: Dramatic Shorts****Tone**

*Directed by John Graham
(Canada / 2017 / 2mins)*

Ancestor's Day

*Directed by Nataliya Stoltidis
(Russia / 2017 / 15mins)*

The Apocalypse Will Blossom

*Directed by Courtney Jines
(USA / 2017 / 5mins)*

Miriam is Going to Mars

*Directed by Michael Lippert
(USA / 2017 / 13mins)*

Relax

*Directed by Matthew Herbertz
(USA / 2018 / 7mins)*

Hide and Seek

*Directed by Shoshana Rosenbaum
(USA / 2018 / 10mins)*

SandBox

*Directed by Eddie Lebron
(USA / 2017 / 16mins)*

WalledIN

*Directed by David Morrison
(USA, Canada / 2017 / 9mins)*

Counterfeit Kunkoo

*Directed by Reema Sengupta
(India / 2017 / 15mins)*

9:00 PM - 11:00 PM**Killing Diaz**

*Directed by Cameron Fife
(USA / 2017 / 80mins / Feature)*

02.19 MONDAY

 **CARNEGIE INSTITUTION**

1:00 PM - 3:00 PM**Mind-Blowing Animation****A Love Letter to the One I Made Up**

*Directed by Rachel Gutgarts
(Israel / 2017 / 6mins)*

Cabinet

*Directed by Tandis Shoushtary
(USA / 2017 / 1min)*

Count Your Curses

*Directed by Lorène Yavo
(Belgium / 2017 / 9mins)*

Critical Living

*Directed by Alex Widdowson
(UK / 2017 / 7mins)*

Death of a Father

*Directed by Somnath Pal
(India / 2017 / 10mins)*

DIGITAL TRAUMA

*Directed by Maria Molina
(Netherlands / 2016 / 8mins)*

Honk

*Directed by Triet Le
(Vietnam / 2017 / 3mins)*

KCLOC

*Directed by Ninaad Kulkarni
(USA / 2017 / 3mins)*

Laymun

*Directed by Catherine Prowse
(UK / 2017 / 5mins)*

Ming

*Directed by Danski Tang
(USA / 2017 / 3mins)*

Missing Connections

*Directed by Vince Dixon & Steele Stewart
(USA / 2017 / 4mins)*

Negative Space

*Directed by Ru Kuwahata & Max Porter
(France / 2017 / 5mins)*

The Green Bird

*Directed by Pierre Perveyrie, Maximilien Bougeois, Marine Goaldard, Irina Nguyen-Duc, Quentin Dubois
(France / 2017 / 7mins)*

The Shepherd

*Directed by Natalie Vinciguerra
(USA / 2017 / 6mins)*

Ugly

*Directed by Nikita Diakur
(Germany / 2017 / 12mins)*

Unexpected Discoveries

*Directed by James Mabery
(USA / 2017 / 2mins)*

3:00 PM - 4:30 PM**Daddy**

*Directed by John Gallen & Alex Faoro
(USA / 2018 / 30mins / Doc Short)*

The Summer at Ten

*Directed by Chen Hao
(China / 2017 / 22mins / Doc Short)*

4:30 PM - 6:30 PM**Sevan the Craftsman**

*Directed by Umran Safer
(Turkey / 2018 / 71mins / Documentary)*

6:20 PM - 7:20 PM**Reception for Sevan the Craftsman****6:30 PM - 8:30 PM****Andover**

*Directed by Scott Perlman
(USA / 2017 / 96mins / Feature)*

Locked Outside

*Directed by Ross Richardson
(France / 2017 / 7mins / Short)*

8:30 PM - 10:00 PM

**Closing Night and Awards Party
with music by G-Shift**

02.17 SATURDAY

📍 NAVAL HERITAGE CENTER

1:00 PM - 2:00 PM**Getting Started in a Media Career**

Speed Dating: with producer/cinematographer Ed Baxter, actor/director Milena Govich (Finding Carter / Law & Order) and producer David Melendez (One Penny)

2:00 PM - 3:30 PM**Entertainment Law 101: Contracts, Intellectual Property and Beyond**

Join WALA attorneys for a macro level discussion about contracts, copyright, fair use, work for hire, licensing, registration, releases, trademarks etc.

3:30 PM - 5:00 PM**WALA Intellectual Property Drop-In Clinic with Antonin Scalia Law School, George Mason Law (FREE)**

To help filmmakers determine: legal help needed/referral to attorney/qualifications for pro bono and low bono legal services.

5:00 PM - 6:30 PM**Legal and Business Pitfalls: Screenplay through Distribution and Funding**

with Hal "Corky" Kessler

02.18 SUNDAY

📍 CARNEGIE INSTITUTION

2:30 PM - 4:00 PM**Documentary Filming in Difficult and Conflict Conditions**

with cinematographer/photojournalist Daniel McCabe

4:00 PM - 5:30 PM**Motion Picture Script Supervising**

with Jean-Paul Chreky (Hell or High Water, Mud, Boy Erased, The Only Living Boy in New York)

5:30 PM - 7:00 PM**Bookends of Filmmaking: Funding and Distribution**

with The Moving Picture Institute and Seed&Spark. How can independent creators snag funding, distribution deals, or even get on decision makers' radars?

02.19 MONDAY

📍 CARNEGIE INSTITUTION

1:30 PM - 3:00 PM**Building Successful Web Series without Breaking the Bank**

with filmmakers from the series Kelsey, Anacostia, IndieCapitol and In A Sense

3:00 PM - 4:30 PM**A Conversation with Steven Bauer**

Acting credits include Scarface, Breaking Bad, Primal Fear and Ray Donovan

4:30 PM - 6:00 PM**Creating the Best Light in Any Situation (with TIVA)**

Expert techniques and equipment from Dennis Boni, Brad Minardi (Barbizon), Zeke Dowty and Ross Stasfield

Seminars are \$15, \$11 for students/WIFV/TiVA

VENUES

📍 NAVAL HERITAGE CENTER (NHC)

701 Pennsylvania Ave, NW
Washington, DC 20004
(Archives Metro)

📍 CARNEGIE INSTITUTION (CIFS)

1530 P Street, NW
Washington, DC 20005
(Dupont Circle Metro)

📍 DANCE PLACE (DP)

3225 8th Street, NE
Washington, DC 20017
(Brookland Metro)

📍 E STREET CINEMA (ESC)

555 11th Street NW
Washington, DC 20004

📍 LONGWORTH BUILDING (LB)

9 Independence Ave, SE
Washington, DC 20515

Program designed by Holly D'Zmura

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