



The D.C. Independent Film Festival
dciff-indie.org

March 1-10, 2019
FILMS MUSIC SEMINARS ANIMATION
in the heart of our nation's capital



Celebrating 20 years!

The DC Independent Film Festival (DCIFF) was launched in 1999 to nurture independent film and filmmakers.

As a competitive festival, all films are Washington DC premieres and many are U.S. and world premieres. As the oldest independent film festival in Washington DC, DCIFF has a storied history of presenting extraordinary films. We have showcased cutting edge features, documentaries, shorts, and animations on every subject from every country with every budget imaginable. By exhibiting world premiere screenings, hosting timely seminars, featuring masterclasses with industry professionals, and sponsoring discussions with the US Congress, DCIFF gives independent filmmakers opportunities for their voices to be heard in a way that no other festival can provide.

TICKETS

Advance ticketing through our website:

www.dciiff-indie.org

or also at Brown Paper Tickets:

www.brownpapertickets.com/producer/134960

Tickets are available at the door for all screenings unless the screening has sold out.

All programs are followed by a conversation with the filmmakers.

CONTACT

For more information, visit:

www.dciiff-indie.org

 facebook.com/dciiff

 [@DCIndieFilmFest](https://twitter.com/DCIndieFilmFest)

 [@DCIndieFilmFestival](https://www.instagram.com/DCIndieFilmFestival)

 dcindiefilmfest@gmail.com

*Times, dates, and venue listed at the end of each film.
Venue information is abbreviated, full details on back page.*

Cut Off

*Directed by Jowan Carbin
(USA / 2017 / 89mins)*

Key Cast: Brad Dourif, William Baldwin,
Laura Cayouette, Lew Temple John
Robinson, Jean-Marc Barr

Struggling with his new life in New Orleans, Clive follows Trevor, a former professor to his country home on the bayou to gain a new perspective. While Trevor helps Clive deal with his demons, Clive is sucked into a mission to kill.

(Thurs. 3/7, 8:50 - 11:00 PM, CIFS)

Cut Off

Directed by Jowan Carbin



Curtiz

Directed by Tamas Yvan Topolánszky

Curtiz

*Directed by Tamas Yvan Topolánszky
(Hungary / 2018 / 93 mins / subtitled)*

Key Cast: Ferenc Lengyel, Evelin Dobos, Declan Hannigan, Yan Feldman
Famed Hungarian film director Michael Curtiz grapples with political intervention and a dysfunctional family amid the troubled production of legendary film Casablanca in 1942.

(Sun. 3/10, 7:10 - 9:10 PM, CIFS)

Screening includes Closing Night Party.

Dakota

*Directed by Roberto Carmona
(USA / 2019 / 98 mins)* **Key Cast:** Phoebe Ryan, Jake Etheridge, Holly Twyford

A talented young singer gives up on her dreams to pursue a more stable life, but when that life is blown apart due to excess drinking and toxic relationships, she decides to piece those dreams back together using the one tool she has: her music.

(Sat. 3/9, 7:30 - 9:30 PM, CIFS)

World Premiere



Dakota

Directed by Roberto Carmona

Datsche

Directed by Lara Hewitt

(United Kingdom / 2018 / 93 mins)

Key Cast: Zack Segel, Christian Harting, Juan Carlos Lo Sasso, Luis Lüps, Kunle Kuforiji, Celine Yildirim

Valentine, a young New York actor spends a summer in a datsche, a summer garden house in Germany, not knowing anything about gardening. However, someone is already there: Adam, a refugee trying to escape deportation. When a neighbor starts spying on them, Valentine invites other strangers to stay there too.

(Sun. 3/3, 6:40 - 8:40 PM, TMT)

Penguin Highway

Directed by Hiroyasu Ishida

(Japan / 2018 / 118 mins / animation / subtitled)

A fourth-grader, Aoyama-kun, investigates the mysterious reason behind the sudden appearance of penguins in his village, which is somehow related to a power from a young woman working at a dental clinic.

(Sat. 3/2, 10:45 AM - 1:30 PM, TMT)



Penguin Highway

Directed by Hiroyasu Ishida

Rag Doll

Directed by Bailey Kobe



Rag Doll

Directed by Bailey Kobe

(USA / 2018 / 103 mins)

Key Cast: Shannon Murray, Roxana Sanchez, Dot-Marie Jones, Dante Basco, Stephanie Erb

Nora is that girl: the one who works overtime, helps out her family by all means, and leaves little for herself. But with her one free hour a day, she takes out life's hardships at the local mixed martial arts gym.

(Sat. 3/9, 5:30 - 7:30 PM, CIFS)

Touched

Directed by Barak Barkan

(USA / 2019 / 80 mins)

Key Cast: Mina Walker, Joan Glackin, Jordan Lage

Blind and deaf sisters, Anna and Beth, live happily in a secluded town with Father. When a neighbor stops by, Anna and Beth begin to realize their loving father's mental health has been deteriorating their entire lives.

(Sun. 3/3, 8:40 - 10:30 PM, TMT)

World Premiere

Facing the Dragon

Directed by Sedika Mojadidi



Facing the Dragon

Directed by Sedika Mojadidi
(Afghanistan / 2018 / 80 mins)

Filmmaker Sedika Mojadidi follows two Afghan women, a member of Parliament and a journalist, as the international community withdraws from Afghanistan, threatening its fragile democracy.

(Sat. 3/9, 2:00 - 3:50 PM, CIFS)

Followed by a panel discussion.

Ordinary Gods

Directed by Pascui Rivas
(USA / 2018 / 112 mins)

A glimpse into the lives of six World Cup hopefuls as they fought for a spot on their respective national teams for Russia 2018. Shot over the course of three years, follow each player struggle with injury, homesickness and the pressure of being a young talent on the international stage. Starring Oliver Burke, Gastón Gurruchaga, Emanuel Mammana, Alhassane Sylla, Corentin Tolisso, Roman Zobnin

(Fri. 3/1, 7:00 - 9:30 PM, TMT)

Transformistas

Directed by Chad Hahne
(Cuba, USA / 2019 / 79 mins)

The original group of Cuban drag queens stuff, pad and perform their way into our hearts. But behind the make-up and beneath the wigs, we meet the Cubans who sacrificed everything for their art, defying the status quo and rewriting LGBT history in the process.

(Wed. 3/6, 7:30 - 9:30 PM, HRC)

World Premiere

The FEMINIST – a Swedish Inspiration

Directed by Hampus Linder
(Sweden / 2018 / 91 mins)

In her native Sweden, everybody has an opinion about feminist leader and politician Gudrun Schyman: superhero or villain. Everywhere she goes, she lights the fire of fellow feminists, blazing a trail forward.

(Fri. 3/8, 5:00 - 7:30 PM, CIFS)

Followed by a panel discussion.



The FEMINIST

Directed by Hampus Linder

The Five Dollar Movie

Directed by Stephen Wright
(UK / 2018 / 60 mins)

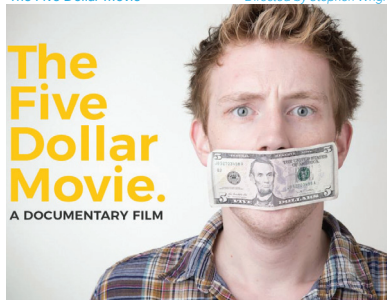
Director Stephen Wright discovered Fiverr, an online marketplace where every seller offers a service for only \$5. He became fascinated by the strange, sometimes ethically questionable services available for sale. So he made a film using only Fiverr services.

(Sun. 3/3, 4:50 - 6:40 PM, TMT)

World Premiere

The Five Dollar Movie

Directed by Stephen Wright



WBCN and The American Revolution

Directed by Bill Lichtenstein
(USA / 2019 / 125 mins)

The previously untold story of the early days of the legendary, underground, radical radio station, WBCN-FM, set against the dazzling and profound social, political, and cultural changes that took place in Boston and nationally from the late-1960s through the early-1970s.

(Thu., 3/7, 6:20 - 8:50 PM, CIFS)



WBCN and The American Revolution

Directed by Bill Lichtenstein



Worlds of Ursula K. Le Guin

Directed by Arwen Curry

Worlds of Ursula K. Le Guin

Directed by Arwen Curry
(USA / 2018 / 69 mins)

The remarkable life and legacy of science fiction and fantasy writer Ursula K. Le Guin, who passed away in 2018. Produced with Le Guin's participation over the course of a decade, the film is a journey through the writer's inimitable career and her worlds, both real and fantastic. Featuring David Mitchell, Margaret Atwood, Neil Gaiman, Michael Chabon, and more.

(Fri. 3/8, 7:30 - 9:30 PM, CIFS)

Annex

Directed by Tommy Nagle
(UK, USA / 2018 / 12:48 mins)

A family drama, shot in a series of single-camera one-take vignettes, but seen through the point of view of a drone helicopter (piloted by a young boy), all against the background of a global catastrophe.

(Sat. 3/9, 9:30 - 11:30 PM, CIFS)

Commuter

Directed by Sam Casscells
(USA / 2018 / 9:32 mins)

Two estranged high school classmates run into each other on their way home from work, and form an unlikely bond amidst dire circumstances.

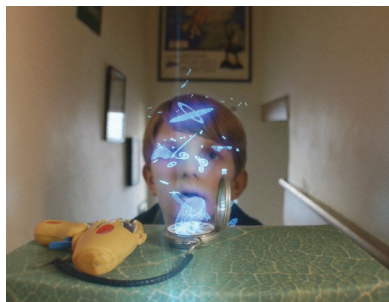
(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

Focus

Directed by Radheya Jegatheva
(Australia / 2018 / 3:39 mins)

A lone girl studying in her room encounters a sinister creature which only appears when she has her glasses on.

(Fri. 3/8, 9:30- 11:30 PM, CIFS)



Annex

Directed by Tommy Nagle

How to live your life correctly

Directed by Xindi Lou



How to live your life correctly

Directed by Xindi Lou
(USA / 2018 / 20:35 mins)

Ming is a Chinese teen disillusioned by the rules of society and is forced to question, once and for all, who she is and where she belongs.

(Sat. 3/9, 9:30 - 11:30 PM, CIFS)

In Her Image

Directed by Nikoloz Kevkhishvili
(Georgia / 2018 / 20 mins)

A desperate mother descends deeper into the labyrinth of virtual reality, willing to sacrifice everything to rescue her son from a familiar kidnapper.

(Sat. 3/9, 9:30- 11:30 PM, CIFS)

Jingle

Directed by Eric Schwager
(USA / 2018 / 9:13 mins)

Bishop has never met a stage he does not like and seizes an opportunity to show Jeff a thing or two. But does the tune change when it is Jeff's home turf?

(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

Regulation

Directed by Ryan Patch
(USA / 2018 / 10:53 mins)

In the near future, a young social worker travels to a small community to administer behavior-modifying 'patches' that guarantee happiness for the wearers.

(Sat. 3/9, 9:30 - 11:30 PM, CIFS)

Roadside Assistance

Directed by Ali Matlock
(USA / 2018 / 20 mins)

A vacationing couple's plans are cut short when they encounter car troubles, and while trapped in an unfamiliar environment, secrets from the past are revealed.

(Fri. 3/8, 9:30 - 11:30 PM, CIFS)

Sorry for Your Loss

Directed by Lauren Bair
(USA / 2018 / 8:38 mins)

A short comedy about a woman awkwardly navigating her sister's funeral.

(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

Synesthetic Symphony

Directed by Jorge Rojas
(Mexico / 2018 / 24 mins)

Lana could find an easy way to become a great musician when she meets Mickey, a blind girl who seeks to form a band and maybe find love.

(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

The Desecrated

Directed by John Gray
(USA / 2018 / 7:48 mins)

A young morgue attendant encounters an unwelcome visitor.

(Fri. 3/8, 9:30 - 11:30 PM, CIFS)

The Funeral Dancer

Directed by Natalie McMahon



The Funeral Dancer

Directed by Natalie McMahon
(Germany / 2018 / 9 mins)

"Jazz" works as a funeral entertainer which has become one of the best paid jobs in a world. Expectations are high, morals are low. While Jazz tries to entertain the mourners, she is forced to face severe problems of her own.

(Sat. 3/9, 9:30 - 11:30 PM, CIFS)

The Program

Directed by Michael Elliott Dennis
(USA / 2018 / 14 mins)

A down and out store clerk discovers a series of self-help videotapes.

(Sat. 3/9, 9:30 - 11:30 PM, CIFS)

The Scorpion's Tale

Directed by Jhosimar Vasquez
(USA / 2018 / 22:18 mins)

Greed, revenge and death all impact one another in this taught crime drama. Nothing is what is seems.

(Fri. 3/8, 9:30 - 11:30 PM, CIFS)

The Very Beginning Mind

Directed by Guo Peng



The Very Beginning Mind

Directed by Guo Peng

(China / 2018 / 17 mins)

Wang Bing, who had been singing the opera for twenty years is now making a living in collecting old appliances. He returns to the stage, but everything is not as his imagined.

(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

Unknown Contact

Directed by Isabelle Doll

(France / 2018 / 15:19 mins)

Sandra returns to her home in a quiet little suburb. She sees the disturbing silhouette of a man watching his house from the street.

(Fri. 3/8, 9:30 - 11:30 PM, TMT)

Voice

Directed by Takeshi Kushida

(Japan / 2018 / 10 mins)

A lonely man becomes fascinated with a shadow that appears on his apartment's wall.

(Sun. 3/10, 5:00 - 7:10 PM, CIFS)

What Here Needs Love?

Directed by Daniel Antebi

(USA / 2018 / 12:35 mins)

A father and daughter untangle a tragedy from their past. The resilience of their love binds them and this fractured narrative together.

(Sat. 3/9, 3:50 - 5:30 PM, CIFS)



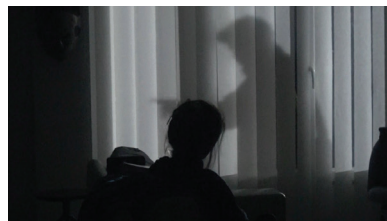
Synesthetic Symphony

Directed by Jorge Rojas



Sorry for Your Loss

Directed by Lauren Bair



Unknown Contact

Directed by Isabelle Doll



Do We Belong?

Directed by Sofian Khan

Do We Belong?

Directed by Sofian Khan

(USA / 2018 / 14 mins)

An Indian immigrant in Kansas is shot and killed in a senseless hate crime, leaving his wife to grapple with the question of whether America is truly her home (out of competition).

(Sun. 3/10, 3:00 - 5:00 PM, CIFS)



Feel of Vision

Directed by Tucker Gragg & Austin Gardner

Feel of Vision

Directed by Tucker Gragg and Austin Gardner

(USA / 2018 / 26 mins)

Lonnie Bedwell, a former Navy Petty Officer turned extreme adventure athlete, became the first blind person to ever whitewater kayak the entire length of the Colorado River through the Grand Canyon in a solo kayak.

(Sun. 3/10, 3:00 - 5:00 PM, CIFS)



In Between Words

Directed by Andrew Knox

In Between Words

Directed by Andrew Knox

(USA / 2018 / 14 mins)

After asking 35 people Gauguin's title questions, 'Where do we come from? What are we? Where are we going?' the director took the resulting data and interpreted it into an experimental film/animation.

(Screening with *The Five Dollar Movie*,
Sun. 3/3, 4:50 - 6:40 PM, TMT)



Kwabena

Directed by Déwun Owusu

Kwabena

Directed by Déwun Owusu

(USA / 2018 / 9 mins)

'You only get to meet someone for the first time, once.'

(Sun. 3/10, 3:00 - 5:00 PM, CIFS)

Mum

Directed by Mariam Al Awadhi
(UAE / 2018 / 9:29 mins)

After 15 years of averting the source of her anxiety, the filmmaker voices her emotions regarding her non Emirati mother, and the uneasiness she felt about her mixed background in the Emirati society.

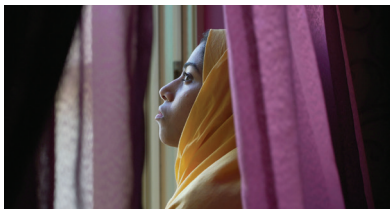
(Sun. 3/10, 3:00 - 5:00 PM, CIFS)

Stripped

Directed by Jevon Boreland
(Canada / 2018 / 16:45 mins)

The story of Phylicia Carty, also known as Mz Lady Ice, who became one of the most revolutionary urban exotic dancers in the Toronto adult entertainment industry.

(Sun. 3/10, 3:00 - 5:00 PM, CIFS)



Mum

Directed by Mariam Al Awadhi



Stripped

Directed by Jevon Boreland

The Battle for Ranked Choice Voting

Directed by Julie Mallozzi
(USA / 2018 / 16 mins)

Maine leads the way, fighting entrenched interests to enact a reform that reduces negative campaigning and opens races to minority & third-party candidates.

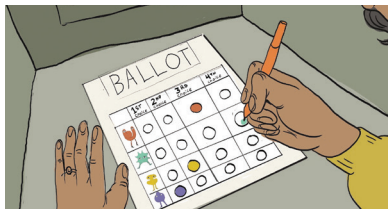
(Screening with *The Feminist*,
Fri. 3/8, 5:00 - 7:30 PM, CIFS)

The Swimmer

Directed by Thomas Beug
(Ireland / 2017 / 11:05 mins)

Stephen Redmond from West Cork was the first person ever to swim and complete the world famous 'Ocean's Seven' challenge.

(Sun. 3/10, 3:00 - 5:00 PM, CIFS)



The Battle for Ranked Choice Voting *Directed by Julie Mallozzi*



The Swimmer

Directed by Thomas Beug

On *Directed by Jamie Effros**A Billion to One* *Directed by CollabFeature Filmmakers***A Billion to One***Directed by CollabFeature Filmmakers*
(USA / 2018 / 15 mins)

Rumors have leaked over the Internet that American multi-billionaire Leo Richter is dying and looking for a single person to inherit his massive \$82 billion fortune. People from every part of the world, are asked to send in a video explaining why they are worthy of inheriting his fortune.
(Sat. 3/9, 3:50 - 5:30 PM, CIFS)

Chronicles of a Bleep Year Old Woman*Directed by Angela Atwood*
(USA / 2018 / 9:32 mins)

Once upon a time there was a BLEEP Year Old Woman. One day, she awakens to her desire, nay, NEED, to dream-come-true (the verb). Episode 1 finds her in Ballet Class where she quickly discovers there ain't no such thing as "beginner" in the Gigantic Apple.

(Sun. 3/3, 3:00 - 4:50 PM, TMT)

On*Directed by Jamie Effros*
(USA / 2018 / 18:30 mins)

In the near future, a weekly meeting of Device Addicts Anonymous (DAA) is the refuge for six strangers consumed by their virtual worlds. But when a new member joins the group, bringing with him something beyond addiction, they begin to realize that their connection to the virtual and to each other may be far more than coincidence.

(Sat. 3/9, 3:50 - 5:30 PM, CIFS)

Rock and Bowl Express: Episode 1*Directed by Ray Mallick*
(USA / 2018 / 9 mins)

In this mockumentary, a film crew follows the story of three wrestlers, Francisco, Nick and Smitty, as they continually fumble in their hopes of becoming professional wrestlers.

(Sun. 3/3, 3:00 - 4:50 PM, TMT)

Rock and Bowl Express: Episode 1 *Directed by Ray Mallick**Chronicles of a Bleep Year Old Woman* *Dir. by Angela Atwood*

The Cottages

Directed by John Darbonne
(USA / 2018 / 30 mins)

Five people struggle to stay alive after they get the opportunity to live for free in The Cottages; a new type of communal living where you can be anyone you want to be, even if it is your neighbor.

(Sat. 3/9, 3:50 - 5:30 PM, CIFS)



The Cottages

Directed by John Darbonne

Too Faded

Directed by John R. Powell
(USA / 2018 / 17:20 mins)

When a neighborhood barbershop is left in the hands of three young barbers they each face unique challenges. Especially Smokey, a cocky, enterprising young barber, who throws normal shop procedures out the window and unintentionally turns the shop into a trap house.

(Sun. 3/3, 3:00 - 4:50 PM, TMT)



Too Faded

Directed by John R. Powell

Vows

Directed by Ginny Leise
(USA / 2018 / 9:21 mins)

When Claire Joseph and Selin Polat decide to get green-card-married they think their only concern will be paperwork and pictures, but marriage is hard work, especially when you're faking it.

(Sun. 3/3, 3:00 - 4:50 PM, TMT)



Vows

Directed by Ginny Leise



Unspeakable

Directed by Milena Govich

Unspeakable

Directed by Milena Govich
(USA / 2018 / 15:21 mins)

A young woman's only option to avert authorities is to claim to be a girl who disappeared years ago as a child. But when the missing girl's family welcomes the impostor home, she's forced to keep the deception alive or face the consequences.

(Sat. 3/9, 3:50 - 5:30 PM, CIFS)

Khadija

Directed by Beshr Idlbi



Alef b'Tamuz

Directed by Yael Reisfeld
(Israel / 2018 / 5:58 mins)

Three destitute pilgrims experience a strange night in the old Jewish cemetery in Zefat.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Bluebrain

Directed by Simon Duclos
(France / 2018 / 1:35 mins)

A little home device that responds when its head is tapped, is activated for the first time.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Brainworm Billy

Directed by Emily Hubley
(USA / 2018 / 2:36 mins)

A young man is haunted by a famous comedian.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

did you know?

Directed by Lynn Kim
(USA / 2018 / 7:46 mins)

An exploration in shared sites of queerness and sexuality between the spotted hyena and myself.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Little Skeleton

Directed by Jennifer Levonian



Everyflower

Directed by Cai YUANQING
(China / 2018 / 8:36 mins)

A mentally ill girl who ran away from home is tortured by memory.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Evol

Directed by Kayu Leung
(France / 2018 / 1:22 mins)

In a world conquered by electronic devices, Human beings are actually THE BEST HOME APPLIANCE EVER.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Khadija

Directed by Beshr Idlbi
(Turkey and Syria / 2018 / 2:55 mins)

An old grandmother trying to cope with the absence of her family, by diving into the past.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Little Skeleton

Directed by Jennifer Levonian
(USA / 2018 / 1:30 mins)

The true story of an eerie coincidence that occurred after a family received a Day of the Dead figurine in the mail.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Living Like Heta

Directed by Bianca Caderas, Isabella Luu, and Kerstin Zemp
(Switzerland / 2018 / 6:12 mins)

Heta lives with her pet seal in her highly peculiar house full of curious rooms and endless corridors.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Morse

Directed by Tom Bessoir
(USA / 2018 / 2:52 mins)

A very brief history of Morse code.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)



You used to bring me flowers

Directed by Nofar Schweitzer

Natalie D

Directed by Angele Beraud
(France / 2018 / 5:26 mins)

The love story of two women who meet, who fantasize, then get lost.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Panta Rhei

Directed by Wouter Bongaerts
(France / 2018 / 10:14 mins)

Like the beached whales he studies, introverted marine biologist Stefaan flees the ocean. But floods, leaking faucets and endless rain keep seeping into his life, and he can't keep the water out...

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Random Thoughts

Directed by Steven Vander Meer
(USA / 2018 / 7:20 mins)

An undaunted filmmaker searches for inspiration... and a bathroom.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

The Stained Club

Directed by Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, and Béatrice Viguier

(France / 2018 / 6:39 mins)

Finn has stains on his skin. One day, he meets a group of cool kids with different stains on their bodies.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

You used to bring me flowers

Directed by Nofar Schweitzer
(Israel / 2018 / 4:44 mins)

Male-female relations through the gesture of giving flowers.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)

Where I was born

Directed by Jungmin Cha
(USA / 2018 / 4:26 mins)

Through short, humorous vignettes, a critique of the diverse social issues permeating throughout South Korean culture.

(Sun. 3/10, 1:00 - 3:00 PM, CIFS)



Where I was born

Directed by Jungmin Cha

All screenings are followed by a conversation with filmmakers, crew, cast, or subject experts.
Festival Bar Open: 6:00 - 10:00 PM weeknights, 4:00 - 10:00 PM weekends.

03.01 FRIDAY

📍 The Miracle Theater

7:00 PM - 9:30 PM

Ordinary Gods

*Directed by Pascui Rivas
(USA / 2018 / 112 mins)*

9:30 PM - 11:30 PM

**Phillip Noyce Retrospective:
Dead Calm**

*Directed by Phillip Noyce
(Australia / 1989 / 96 mins)*

03.02 SATURDAY

📍 The Miracle Theater

10:45 AM - 1:30 PM

Penguin Highway

*Directed by Hiroyasu Ishida
(Japan / 2018 / 118 mins / animation)
An anime breakfast experience.*

7:30 PM - 9:50 PM

**Phillip Noyce Retrospective:
Newsfront**

*Directed by Phillip Noyce
(Australia / 1978 / 110 mins)*

9:50 PM - 11:50 PM

**Phillip Noyce Retrospective:
The Quiet American**

*Directed by Phillip Noyce
(USA / 2002 / 101 mins)*

10:15 PM - 11:00 PM

**Reception for Phillip Noyce
(ticketed)**

03.03 SUNDAY

📍 The Miracle Theater

3:00 PM - 4:50 PM

**Series Pilot/Episodes:
Comic Drama**

**Chronicles Of A Bleep Year Old
Woman**

*Directed by Angela Atwood
(USA / 2018 / 9:32 mins)*

The Rock and Bowl Express

*Directed by Ray Mallick
(USA / 2018 / 9:50 mins)*

Too Faded

*Directed by John R. Powell
(USA / 2018 / 17:22 mins)*

Vows

*Directed by Ginny Leise
(USA / 2018 / 10 mins)*

4:50 PM - 6:40 PM**The Five Dollar Movie**

Directed by Stephen Wright
 (United Kingdom / 2018 / 60 mins)

In Between Words

Directed by Andrew Knox
 (USA / 2018 / 14:05 mins)

6:40 PM - 8:40 PM**Datsche**

Directed by Lara Hewitt
 (United Kingdom / 2018 / 93 mins)

8:40 PM - 10:30 PM**Touched**

Directed by Barak Barkan
 (USA / 2019 / 80 mins)
 World Premiere

03.06 WEDNESDAY

 **The Human Rights Campaign**

7:30 PM - 9:30 PM**Transformistas**

Directed by Chad Hahne
 (Cuba & USA / 2019 / 79 mins)
 World premiere

03.07 THURSDAY

 **Carnegie Institution**

6:20 PM - 8:50 PM**WBCN and The American Revolution**

Directed by Bill Lichtenstein
 (USA / 2019 / 125 mins)
 Sneak Preview Screening
 Followed by a reception.

8:50 PM - 11:00 PM**Cut Off**

Directed by Jowan Carbin
 (USA / 2017 / 89 mins)

03.08 FRIDAY

 **Carnegie Institution**

5:00 PM - 7:30 PM**The FEMINIST – a Swedish Inspiration**

Directed by Hampus Linder
 (Sweden / 2018 / 91 mins)

The Battle for Ranked Choice Voting

Directed by Julie Mallozzi
 (USA / 2018 / 16:09 mins)

6:30 PM - 8:30 PM**Celebrating Women in Film Happy Hour with music by Emma G.**

7:30 PM - 9:30 PM

Worlds of Ursula K. Le Guin

Directed by Arwen Curry

(USA / 2018 / 69 mins)

7:30 PM - 9:30 PM

Late Night Chills and Thrills:

Short Fiction Films

Focus

Directed by Radheya Jegatheva

(Australia / 2018 / 3:39 mins)

Roadside Assistance

Directed by Ali Matlock

(USA / 2018 / 20 mins)

The Scorpion's Tale

Directed by Jhosimar Vasquez

(USA / 2018 / 22:18 mins)

Unknown Contact

Directed by Silk Bistinl

(France / 2018 / 15:19 mins)

The Desecrated

Directed by John Gray

(USA / 2018 / 7:48 mins)

Tomorrow Might Be the Day

Directed by Joséfa Celestin

(UK-Scotland / 2018 / 20 mins)

03.09 SATURDAY

📍 Seminar Room, Carnegie Institution

2:00 PM - 4:00 PM

High School Competition

Blagden Alley, NW

Directed by Nyrene Monforte &

Amanda Rutledge

(USA / 2018 / 9:13 mins)

Captain Video

Directed by Ethan Elkins

(USA / 2018 / 4 mins)

Concordia

Directed by Annalise Ratner

(USA / 2018 / 7 mins)

Finding Home

Directed by Yolanda Morrison

(USA / 2018 / 14 mins)

Freedom Abridged

Directed by Nabeel Raza

(USA / 2018 / 14:53 mins)

Glance

Directed by Dominik Saal

(Germany / 2018 / 10:40 mins)

Hermes

Directed by Ashley Cai

(USA / 2018 / 2:38 mins)

I am not Broken

Directed by Abrielle Yen Marsden

(USA / 2018 / 2:18 mins)

Midwest

Directed by Robbie Gonyea

(USA / 2018 / 19:36 mins)

Socks: A Story About Pairs

Directed by Callahan Bracken

(Canada / 2018 / 2:9 mins)

The Art of Getting Lost

Directed by Luca Schilirò & Fabrizio

Casorzo

(Italy / 2018 / 11 mins)

 Carnegie Institution

2:00 PM - 3:50 PM

Facing the Dragon

*Directed by Sedika Mojadidi
(Afghanistan / 2018 / 80 mins)*

3:50 PM - 5:20 PM

Pilot/Series Episode: Dramatic Action

A Billion to One

*Directed by CollabFeature Filmmakers
(USA / 2018 / 15 mins)*

On

*Directed by Jamie Effros
(USA / 2018 / 18:30 mins)*

The Cottages

*Directed by John Darbonne
(USA / 2018 / 17:22 mins)*

Unspeakable

*Directed by Milena Govich
(USA / 2018 / 15:21 mins)*

5:20 PM - 7:30 PM

Rag Doll

*Directed by Bailey Kobe
(USA / 2018 / 103 mins)*

7:30 PM - 9:30 PM

Dakota

*Directed by Roberto Carmona
(USA / 2018 / 103 mins)
World Premiere*

9:30 PM - 11:00 PM

Post Screening Party for Dakota

9:30 PM - 11:30 PM

FutureScapes : Short Fiction in a TechnoWorld

Annex

*Directed by Tommy Nagle
(UK, USA / 2018 / 12:48 mins)*

The Funeral Dancer

*Directed by Natalie McMahon
(Germany / 2018 / 9 mins)*

How to Live your Life Correctly

*Directed by Xindi Lou
(USA / 2018 / 20:35 mins)*

In Her Image

*Directed by Nikoloz Kevkhishvili
(Georgia / 2018 / 20 mins)*

Regulation

*Directed by Ryan Patch
(USA / 2018 / 10:53 mins)*

The Program

*Directed by Michael Elliott Dennis
(USA / 2018 / 14 mins)*

03.10 SUNDAY

 Carnegie Institution

1:00 PM - 3:00 PM

Animation is Art is Animation: Short Films

Alef b'Tamuz

*Directed by Yael Reisfeld
(Israel / 2018 / 5:58 mins)*

Bluebrain

*Directed by Simon Duclos
(France / 2018 / 1:35 mins)*

Brainworm Billy

*Directed by Emily Hubley
(USA / 2018 / 2:36 mins)*

did you know?

*Directed by Lynn Kim
(USA / 2018 / 7:46 mins)*

Everyflower

*Directed by Cai Yuanqing
(China / 2018 / 8:36 mins)*

Evol

*Directed by Kayu Leung
(France / 2018 / 1:22 mins)*

Khadija

*Directed by Beshr Idlbi
(Turkey, Syria / 2018 / 2:55 mins)*

Little Skeleton

*Directed by Jennifer Levonian
(USA / 2018 / 1:30 mins)*

Living Like Heta

*Directed by Bianca Caderas, Isabella Luu, & Kerstin Zemp
(Switzerland / 2018 / 6:12 mins)*

Morse

*Directed by Tom Bessoir
(USA / 2018 / 2:52 mins)*

Natalie D

*Directed by Angele Beraud
(France / 2018 / 5:26 mins)*

Panta Rhei

*Directed by Wouter Bongaert
(France / 2018 / 10:14 mins)*

Random Thoughts

*Directed by Steven Vander Meer
(USA / 2018 / 7:20 mins)*

The Stained Club

*Directed by Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, & Béatrice Viguière
(France / 2018 / 6:39 mins)*

You Used to Bring Me Flowers

*Directed by Nofar Schweitzer
(Israel / 2018 / 4:44 mins)*

Where I Was Born

*Directed by Jungmin Cha
(USA / 2018 / 4:26 mins)*

3:00 PM - 5:00 PM

Documentary Shorts Selection

"33" | DC's Game

*Directed by David Ross, Lloyd Foster, & Kavon Martez
(USA / 2018 / 5:38 mins)*

Do We Belong?

*Directed by Sofian Khan
(USA / 2018 / 14 mins)*

Feel of Vision

*Dir. by Tucker Gragg & Austin Gardner
(South Africa / 2018 / 26 mins)*

Kwabena

*Directed by Déwun Owusuv
(USA / 2018 / 9 min)*

Mum

*Directed by Mariam Al Awadhi
(UAE / 2018 / 9:29 mins)*

STRIPPED

*Directed by Jevon Boreland
(Canada / 2018 / 16:45 mins)*

The Swimmer

*Directed by Thomas Beug
(Ireland / 2017 / 11:31 mins)*

5:00 PM - 7:10 PM

LifeScapes Shorts: Challenging Connections

Commuter

*Directed by Sam Casscells
(USA / 2018 / 8:48 mins)*

Jingle

*Directed by Eric Schwager
(USA / 2018 / 9:13 mins)*

Sorry for Your Loss

*Directed by Lauren Bair
(USA / 2018 / 8:38 mins)*

Synesthetic Symphony

*Directed by Nikoloz Kevkhishvili
(Georgia / 2018 / 20 mins)*

The Very Beginning Mind

*Directed by Guo Peng
(China / 2018 / 17 mins)*

Voice

*Directed by Takeshi Kushida
(Japan / 2018 / 10 mins)*

7:10 PM - 9:10 PM

Curtiz

*Directed by Tamas Yvan Topolánszky
(Hungary / 2018 / 93 mins)*

9:15 PM - 10:30 PM

**Everybody Comes to Rick's:
Awards Night Party**



**THE FILMS OF
PHILLIP NOYCE :
A RETROSPECTIVE**

award winning Australian Filmmaker,
legendary director of over 19 films

Dead Calm

FRI, MARCH 1ST | 9:30 PM – 11:30 PM

Newsfront

SAT, MARCH 2ND | 7:30 PM – 9:50 PM
Followed by a party at the Festival bar.

The Quiet American

SAT, MARCH 2ND | 9:50 PM – 11:50 PM

 **The Miracle Theater**

*Phillip Noyce will be attending all events
\$16 for Newsfront and Post-Screening
Party (includes drink ticket)*

**50 Years of Filmmaking:
Tricks I've Learnt, A Masterclass
with Phillip Noyce**

SAT, MARCH 2ND 3:00 PM – 4:30 PM

*To be followed by a reception.
HOSTED AT THE AUSTRALIAN EMBASSY*

FESTIVAL SCHEDULE 2019

03.02 SATURDAY

📍 Australian Embassy

3:00 PM - 4:30 PM**50 Years of Filmmaking :****Tricks I've Learnt****A masterclass with Phillip Noyce**

Join award winning Australian Filmmaker Phillip Noyce (bio below) for a Masterclass and Conversation on the art and craft of film-making. He has directed over 19 films including: *Clear and Present Danger*, *Newsfront*, *The Quiet American*, *Salt*, *The Saint*, among many many others.

In this up close and personal masterclass, Noyce will trace his enormously successful career spanning over fifty years and give you some insider tips about the film industry. A highly engaging speaker, Phillip Noyce will make this event one to remember. Advance registration required; ID is required for entrance into the Embassy. This event will be followed by a reception from 4:30 - 5:30 PM.

03.03 SUNDAY

📍 Fridge Art. Center

1:00 PM - 2:30 PM**Entertainment Law 101 : Contracts, Intellectual Property and Beyond**

Join WALA attorneys for a macro level discussion about contracts, copyright, fair use, work for hire, licensing, registration, releases, trademarks, and other legal topics of importance for filmmakers and creative professionals.

2:30 PM - 4:00 PM**WALA Intellectual Property Drop-In Clinic with Antonin Scalia Law School, George Mason University Law****(FREE)**

To help filmmakers: (1) determine the scope and nature of legal help they might need; (2) determine if they might need a referral to an attorney within WALA's system; and (3) explain qualifications for pro bono and low bono legal services from WALA.

2:30 PM - 4:00 PM**Balancing Art and Business:****How Casting Directors Collaborate with Producers, Directors and Actors**

with Kimberly Skyrme, Scott Goodhue, and Vanessa Meadows

03.06 WEDNESDAY

📍 Velo Cafe

5:45 PM**Interactive Workshop : TOCHKA – Animated Light Magic from Japan**

Tochka, the brilliant creation of Katsue Monno and Takeshi Nagata, brings life-size interactive animation to include and engage audiences in the creation of animated works. Working together, you will imagine and make a short film to view and then keep at the end of the sessions. No experience needed! \$18/\$15

Seminars are \$15, \$11 for students/
WIFV/TiVA, unless otherwise noted

03.07 THURSDAY📍 **Carnegie Institution****4:10 PM - 6:20 PM****Film Financing Workshop :
What You Need to Know Today to
Make your Film Tomorrow**

This workshop is designed for young production houses and emerg-ing filmmakers, as well as, those looking for up-to-date information to learn from experts in the business of film how to a) position a project to get funding & b) plan to find investors & support in 2019's independent film market.

03.08 FRIDAY📍 **Carnegie Institution****8:30 PM - 10:30 PM****Interactive Workshop : TOCHKA –
Animated Light Magic from Japan**

See Wednesday, 3/6 listing
No experience needed!
\$18/\$15

03.09 SATURDAY📍 **Carnegie Institution****4:00 PM - 5:30 PM****Changing the Look of Reality :
Integrating Animation and Digital
Effects into Documentaries**

with Arwen Curry, Erica Ginsberg, and
Elyse Kelly

5:30 PM - 7:00 PM**Getting Started in your Media Career**

Join us for a fast-paced “speed-meeting” to have your questions answered on all things media and career in a workshop format. Participants get to talk with a producer, director, post-production expert and cinematographer. \$5, free if attending the high school film competition.

03.10 SUNDAY📍 **Carnegie Institution****2:30 PM - 4:00 PM****The Gaffer Knows Best : Creating
Exceptional Lighting In Any Situation**

Have your questions answered with practical advice from some of Washington DC's most renowned Chief Lighting Technicians. The program focuses on: Basic operation of tools/ lights, working with multiple lights, hard light sources/soft light sources, lighting background/subject, balancing light.

4:00 PM - 7:00 PM**Production Workshop : Introduction
to Volumetric Filmmaking**

Explore volumetric filmmaking, a growing movement in immersive (AR/VR/MR) content and film. Participants will be welcomed with a brief history of the medium followed by a demonstration of Scatter's volumetric video software, Depthkit. Explore what it means to create volumetric video and how it can expand visual storytelling.

VENUES

📍 The Miracle Theater [TMT]

535 8th St SE
Washington, DC 20003
(Eastern Market Metro)

📍 Carnegie Institution [CIFS]

1530 P Street, NW
Washington, DC 20005
(Dupont Circle Metro)

📍 The Human Rights Campaign [HRC]

1640 Rhode Island Ave. NW
Washington, DC 20036
(Farragut North Metro)

📍 Australian Embassy

1601 Massachusetts Ave NW
Washington, DC 20036

📍 Fridge Art Center

516 8th Street SE, Rear alley
Washington, DC 20003

📍 Velo Cafe

730b Maine Ave SW
Washington, DC 20024

Program design by Susan Kehnemui Donnelly

THANK YOU TO OUR SPONSORS!

including



Embassy of Sweden
Washington

JAPAN FOUNDATION
NEW YORK



CultureCapital



EMBASSY OF JAPAN, WASHINGTON DC
JAPAN
INFORMATION & CULTURE CENTER



DC COMMISSION ON ARTS & HUMANITIES
50th ANNIVERSARY



Embassy of Australia
Washington, D.C.

WITH SPECIAL THANKS TO ELISSA LEONARD, CAROL
BIDAULT DE L'ISLE, ELIAS SAVADA, DAVID MELENDEZ
AND THE ENTIRE DCIFF 2019 ADVISORY BOARD.

Full list of sponsors at :
www.dciif-indie.org/2019sponsors