



# The D.C. Independent Film Festival

## March 4-8, 2020

FILMS • MUSIC • SEMINARS • ANIMATION

### 03.04 WEDNESDAY

📍 Lincoln Theatre

#### Opening Night Party and Screening

6:30 PM – 10:30 PM

\*\*Reception for *Up From The Streets* featuring The Dr. Michael White Quartet from New Orleans

7:15 PM – 9:15 PM

#### Up From the Streets

Dir. by Michael Murphy (USA / 2019 / 103 mins)

\*\*Followed by music by The Dr. Michael White Quartet

### 03.05 THURSDAY

📍 Carnegie Institution

5:15 PM – 6:00 PM

\*\*Pre-screening reception for *Medicating Normal*

6:00 PM – 8:00 PM

*Medicating Normal* Dir. by Lynn Cunningham & Wendy Ractliffe (USA / 2020 / 76 mins)

📍 Human Rights Campaign

6:00 PM – 7:00 PM

\*\*LGBTQ-athon Pre-Screening Drinks

7:00 PM – 9:00 PM

#### LGBTQ-athon featuring

*Free Fun* (Cyprus / 2019 / 5mins)

*Going Steady* (USA / 2019 / 8mins)

*Good Genes* (USA / 2020 / 19mins)

*The Holocaust is Over, Bitch!* (Israel / 2019 / 13mins)

*Where My Girls* (USA / 2019 / 22mins)

📍 Carnegie Institution

8:00 PM – 10:00 PM

#### Soumaya

Dir. by Ubaydah Abu-Usayd & Waheed Khan (France / 2019 / 105 mins)

### 03.06 FRIDAY

📍 Mt. Pleasant Library – am workshops

📍 DC Center for LGBT – pm workshops

10:00 AM – 5:00 PM

#### DCIFF University: Film Fundraising Workshops: What You Need to Know Today to Make Your Film Tomorrow

📍 Carnegie Institution

5:00 PM – 5:50 PM

\*\*Happy Hour and Reception for *The Hoy Boys*

5:50 PM – 7:30 PM

*The Hoy Boys* Dir. by Dave Simonds (USA / 2019 / 70 mins)

6:30 PM – 7:30 PM

\*\*Latin Music at the Bar with String Theory

7:30 PM – 9:30 PM

*The Dance* Dir. by Rino Arreaza (Venezuela / 2019 / 80 mins)

7:30 PM – 9:30 PM

#### Couch-Browsing: TV and Web Episodes

*Adult A.D.R.* (Venezuela / 2019 / 80 mins)

*Bubbly Brown Sugar* (USA / 2019 / 27 mins)

*Rubber Room* (USA / 2019 / 20 mins)

9:30 PM – 11:30 PM Late Night Shorts

*Auxiliary Man* (USA / 2019 / 16 mins)

*Brothers Again* (Switzerland / 2019 / 11 mins)

*Ember* (USA / 2019 / 32 mins)

*Free Rider* (USA / 2019 / 13 mins)

*Rattenfalle* (USA / 2019 / 4 mins)

*Free Fun* (Cyprus / 2019 / 5 mins)

### 03.07 SATURDAY

📍 Foundry Church

12:00 PM – 3:00 PM

#### High School Film Competition

\*\*Competition followed by “Getting Started in Your Media Career” mentoring event

📍 Carnegie Institution

12:30 PM – 3:00 PM

#### DCIFF University: Entertainment Law 202 – The Law of Music for Film

12:30 PM – 2:00 PM

#### Life in Synchro

Dir. by Angela Pinaglia (USA / 2020 / 53 mins)

2:00 PM – 4:00 PM

#### Short Film Program 1: On the Warmer Side

*Maradona’s Legs* (Germany / 2019 / 20 mins)

*Old Blue Eyes* (USA / 2019 / 18 mins)

*Red Ladies* (USA / 2019 / 9 mins)

*Rock On, Dude!* (Canada / 2019 / 10 mins)

*Shrevepoet* (USA / 2019 / 11 mins)

*The Imminent Expiration of Seth Dodson* (USA / 2019 / 12 mins)

*Tremble* (UK / 2019 / 5 mins)

2:30 PM – 4:00 PM

#### DCIFF University: Music Makes the Movie – Collaboration with Musicians and Composers

4:00 PM – 5:45 PM

#### Amazing Animation

*Abe’s Story* (Ireland / 2019 / 12 mins)

*Crossing* (India / 2019 / 6 mins)

*Daughter* (Czech Republic / 2019 / 15 mins)

*Ek Cup Chaha (One Cup of Tea)* (India / 2019 / 2 mins)

*Faithy, hey* (USA / 2019 / 4 mins)

*Handmade* (UK / 2019 / 2 mins)

*Lost and Found* (Israel / 2019 / 4 mins)

*The Ball’s Run* (Italy / 2019 / 3 mins)

*The Cage* (France / 2019 / 3 mins)

*The Sun Will Fool You* (USA / 2019 / 5 mins)

*Titan (Creative Spirit)* (France / 2019 / 2 mins)

*Trauma Chameleon* (USA / 2019 / 3 mins)

*Umbilical* (USA / 2019 / 7 mins)

4:00 PM – 5:30 PM

#### DCIFF University: How Does Your Film Get Sold? – Marketing Truths from Industry Professionals

5:45 PM – 7:45 PM

*The Ringmaster* Dir. by Dave Newberg &

Molly Dworsky (USA / 2019 / 90 mins)

\*\*Followed by drinks at the bar with the filmmakers

5:45 PM – 6:45 PM

#### DCIFF University: Animation Roundtable – State of the Art and Community Resources

6:00 PM – 9:30 PM

#### Couch-Browsing: TV and Web Episodes

*Adult A.D.R.* (Venezuela / 2019 / 80 mins)

*Bubbly Brown Sugar* (USA / 2019 / 27 mins)

*Good Genes* (USA / 2020 / 19 min)

*Rubber Room* (USA / 2019 / 20 mins)

*Going Steady* (USA / 2019 / 8 mins)

*Where My Girls* (USA / 2019 / 22 mins)

7:45 PM – 9:45 PM

*Faith Based* Dir. by Vincent Masciale (USA / 2019 / 90 mins)

\*\*Followed by drinks at the bar with the filmmakers

9:00 PM – 9:45 PM

\*\*Meet cast and crew of *The Dark End of the Street* at the bar

9:45 PM – 11:30 PM

#### The Dark End of the Street

Dir. by Kevin Tran (USA / 2019 / 70 mins)

### 03.08 SUNDAY

#### International Women’s Day

📍 Carnegie Institution

12:00 PM – 1:50 PM

#### Ace Animation

*A Moonlight’s Tale* (USA / 2019 / 6 mins)

*Chapped* (USA / 2019 / 8 mins)

*Falafel Cart* (Kuwait / 2019 / 14 mins)

*Heat Wave* (Greece / 2019 / 7 mins)

*Her Head* (Finland / 2019 / 7 mins)

*Infraction* (France / 2019 / 4 mins)

*Lost in Place* (USA / 2019 / 4 mins)

*Put Your Heart Into It* (USA / 2019 / 2 mins)

*Sea Shepherd* (Portugal / 2019 / 5 mins)

*Stuffed* (USA / 2019 / 3 mins)

*The Tale of Bunnyman Bridge* (USA / 2019 / 2 mins)

*Urbanality* (Australia / 2019 / 3 mins)

*Wherefore Art Thou, Theo?* (USA / 2019 / 5 mins)

12:30 PM – 2:00 PM

#### DCIFF University: Quality Sound Design Workshop – Recording / Production / Mix

1:50 PM – 3:50 PM

#### Short Film Pgm. 2: On the Sharper Side

*Flora* (Spain / 2019 / 13 mins)

*Hey Zeus* (USA / 2019 / 7 mins)

*Our Home Here* (USA / 2019 / 16 mins)

*Ruby* (Canada / 2019 / 9 mins)

*The Usual Route* (USA / 2019 / 11 mins)

*Tommy* (Australia / 2019 / 19 mins)

2:00 PM – 3:30 PM

#### DCIFF University: “Based on a True Story” – What it Takes to Fictionalize Someone’s Life

3:00 PM – 5:00 PM

#### DCIFF University: The Art and Process of Film Scoring, Deconstructed – A Masterclass with Composer Elik Alvarez

3:30 PM – 4:30 PM

#### DCIFF University: Documentary Roundtable – New Ways of Reaching Your Audiences

3:50 PM – 5:40 PM

#### Artscapes: Short Documentary Program

*Charon* (USA / 2019 / 12 mins)

*Our Alexandria* (USA / 2019 / 17 mins)

*Sex + Ice Cream* (USA / 2019 / 6 mins)

*The Imperfect Machine* (USA / 2019 / 10 mins)

*Watching the Pain of Others* (France / 2019 / 31 mins)

*The Holocaust is Over, Bitch!* (Israel / 2019 / 13 mins)

5:40 PM – 7:10 PM

*Sema* Dir. by Macherie Ekwa Bahango (Congo / 2019 / 45 mins)

7:20 PM – 9:20 PM

*Love Type D* Dir. by Sasha Collington (UK / 2019 / 95 mins)

9:30 PM – 11:00 PM

#### Closing Night Party and Awards with DJ and Costume Karaoke

Full descriptions of all films at [www.dciiff-indie.org](http://www.dciiff-indie.org)  
All screenings are followed by a conversation with filmmakers, crew, cast, or subject experts  
Ticketing in advance via [www.dciiff-indie.org](http://www.dciiff-indie.org) or at the door \$11  
Last minute questions: Text to 323-333-3125 or email [dcindiefilmfest@gmail.com](mailto:dcindiefilmfest@gmail.com)  
**Festival Bar Open: 5:00 PM – 11:00 PM weeknights, 2:00 PM – 11:00 PM weekends**

# DCIFF UNIVERSITY

Seminars and workshops are \$15, \$11 for students/WIFV/TiVA, unless otherwise noted

## 03.06 FRIDAY

10:00 AM - 5:00 PM

### Film Fundraising Workshops: What You Need to Know Today to Make your Film Tomorrow

Tickets \$25, Students/WIFV/TiVA \$20  
Refreshments served

📍 Mt. Pleasant Library

10:00 AM - 11:00 AM  
**Fiscal Sponsorships**

Join us as we explore the benefits and use of fiscal sponsorships, as well as, a look at local fiscal sponsorship programs.

11:00 AM - 12:00 PM  
**Government Funders**

Learn about government funded programs, and what makes an application fundable.

📍 DC Center for LGBT

1:00 PM - 2:00 PM  
**Foundations Support**

This presentation will give grant-seekers an overview of HumanitiesDC's grant for documentary short films called DC Docs.

2:00 PM - 4:00 PM  
**Crowdfunding with Seed & Spark**

This interactive seminar will teach you the specifics on how to crowdfund. This seminar is suitable for anyone who is considering launching a campaign, in the middle of a campaign that's not going as planned, or simply for people who want to learn more about the process.

4:00 PM - 5:00 PM  
**Film Finance**

We'll talk about equity and other investments for film & TV, and what essential elements are required to entice investors.

## 03.07 SATURDAY

📍 Foundry Church

1:45 PM - 3:00 PM

### Getting Started in Your Media Career

Fast-paced "speed-meeting" to have your questions answered on all things media and career. Tickets \$5 at the door only, FREE if attending the high school film competition.

📍 Carnegie Institution

12:30 PM - 2:30 PM

### Entertainment Law 202 – The Law of Music for Film

Brian Frankel of WALA will moderate a discussion about legal issues that confront filmmakers, musicians, and sound professionals. Topics may include: copyright, fair use, music clearance, etc.

2:30 PM - 4:00 PM

### Music Makes The Movie: Collaboration with Musicians & Composers

Take part in this discussion on how musicians and composers collaborate with directors behind-the-scenes to craft impactful film scores.

4:00 PM - 5:30 PM

### How Does Your Film Get Sold?: Marketing Truths from Industry Professionals

Talk with two sales agents at distribution companies about how to market your film for commercial distribution.

5:45 PM - 6:45 PM

### Animation Roundtable: State of the Art and Community Resources

Join animators who will share resources, communities and opportunities in this discussion at the bar. Open to all interested in the process and art & craft behind amazing animation. \$6 for your first drink

## 03.08 SUNDAY

📍 Carnegie Institution

12:30 PM - 2:00 PM

### Quality Sound Design Workshop: Recording/ Production/ Mix

Come learn what to do and what not to do to make sure you get the best sound you can afford.

2:00 PM - 3:30 PM

### "Based on a True Story:" What it Takes to Fictionalize Someone's Life

With: Moderator, Sam Hampton, documentary filmmaker and co-founder of Docs in Progress and feature film directors Elissa Leonard (Sally Pacholok), Wahid Haroon Khan (Soumaya) and Macherie Ekwa (Sema). Lessons learned, things that worked and advice to share.

3:00 PM - 5:00 PM

### The Art And Process Of Film Scoring, Deconstructed: A Masterclass With Composer Elik Alvarez

Join composer Elik Álvarez as he pulls the curtain behind film scoring, and talks about his process for developing the music for DCIFF's feature film selection El Baile. Tickets: \$18

3:30 PM - 4:00 PM

### Documentary Roundtable: New Ways of Reaching Your Audiences

Led by Sam Hampton who co-founded Docs In Progress and has experimented with new ways of reaching and engaging audiences online. \$6 for your first drink at the bar

## VENUES

📍 Lincoln Theatre

1215 U St NW,  
Washington, DC 20009  
(U Street/Cardoza Metro)

📍 Carnegie Institution

1530 P Street, NW  
Washington, DC 20005  
(Dupont Circle Metro)

📍 Human Rights Campaign

1640 Rhode Island Ave. NW  
Washington, DC 20036  
(Farragut North Metro)

📍 Mt. Pleasant Library

3160 16th St NW,  
Washington, DC 20010  
(Columbia Heights Metro)

📍 DC Center for LGBT Comm.

2000 14th St NW #105,  
Washington, DC 20009  
(U Street/Cardoza Metro)

📍 Foundry Church

730b Maine Ave SW  
Washington, DC 20024  
(Dupont Circle Metro)



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