



WORKSHOPS

FRIDAY, SEPTEMBER 12 @ E STREET CINEMA

555 11TH STREET NW, WASHINGTON, DC

DC Shorts is proud to present seminars for filmmakers of all skill levels. Space is limited and seating priority will be given to filmmakers in competition. Tickets are required. For all-day pass holders, you may move between any of the workshops on a space-available basis.

EMERGING FILMMAKER TRACK

9:00AM — "WHAT'S A KICKSTART?"

The online crowdsourcing model has become an overnight phenomenon but how does it work? What are the benefits? What are the risks? Our panel looks to answer all of these critical questions.

11:00am — READING THE FINE PRINT PRESENTED BY WALA

Good legal counseling is tough to find. You won't want to miss our friends from the Washington Area Lawyers for the Arts (WALA) break down contracts, permits, and how to best protect yourself (and your films) legally.

1:00PM — I MADE A FILM!...NOW WHAT?

Distribution can often be a difficult and nebulous part of filmmaking but breathe easy — this event will take you through the process step-by-step.

3:00PM — WHAT FESTIVAL DIRECTORS REALLY THINK

Meet festival directors from events around the country for an open Q&A on how most festivals are run — and what you can do to make the most of your festival circuit.

BUY ONLINE OR AT BOX OFFICES:

\$10 PER SESSION + SERVICE CHARGE

\$20 FOR ALL-DAY ACCESS + SERVICE CHARGE

BUYING
**WORKSHOP
TICKETS**

ESTABLISHED FILMMAKER TRACK

9:00AM — IN 90 SECONDS OR LESS

First impressions are everything, right? Learn from our team of experts how to attract, engage, and hook an audience with your film's trailer.

11:00AM — I/O INSIDE & OUT

People often say that decisions made in the cutting room, more than any other department, can make or break your film. Our panel of editors offer their thoughts and experiences on how to best maximize the coverage you have.

1:00PM — SOUND DESIGN 101

Award winning sound designer Kelley Baker talks through simple tactics to make your sound spectacular — even on a microbudget.

3:00PM — STAYING IN THE BLACK

It may not be the most fun part of the filmmaking process, but budgeting is certainly one of the most important. Find out how to best keep your film affordable without having to compromise your vision.

WORKSHOPS ARE SPONSORED BY APPLE, AUDIO NETWORK, FINAL DRAFT, FX FACTORY, GLIDECAM, MICHAEL WEISE, POND 5, SHOWBIZ SOFTWARE, SONY, SONY CREATIVE AND WRITE BROTHERS.



FREE LUNCH SHOWS

EACH WORKDAY AT 12:00 PM

Everyone deserves a break during the workday. Join DC Shorts for special lunchtime shows at both E Street Cinema and Angelika Mosaic. These 40-minute shows are short enough to catch on your break. Bring your lunch and enjoy!

MONDAY, SEPT. 15

DOCUMENTARY FILMS from around the globe.

Ronald
The Silly Bastard Next to the Bed
The Roving Typist
The Red Carpet
Salarymen

TUESDAY, SEPT. 16

An afternoon of amazing **ANIMATION**.

Flight Of The Polar Bear
Yearbook
The Gulf
Cruise Patrol
Little Big Hero
Foxed!
A Lifestyle

WEDNESDAY, SEPT. 17

Thought-provoking films from **LOCAL FILMMAKERS**.

Retirement
Harmony
The Last American Indian on Earth
This is Me
He's a Fighter

THURSDAY, SEPT. 18

Some of our favorite **COMEDY FILMS**.

The Golden Years
Parachute
The Champion
Meet Anna
Silence is Golden
The Ring
The Gunfighter

FRIDAY, SEPT. 19

ONLY AT ANGELIKA MOSAIC:

See the future through these **SUPERHERO AND SCI-FI FILMS**.

A Stitch in Time (For \$9.99)
Hellyfish
One-Minute Time Machine
A Special Day

THESE ARE FREE EVENTS:

Free events require tickets for entry.

We recommend reserving online at DCSHORTS.COM

RESERVING
**LUNCH
TICKETS**