

Film and Filmmaking Seminars



DC SHORTS IS PROUD TO PRESENT SEMINARS FOR THE FILM COMMUNITY. SPACE IS LIMITED AND seating priority will be given to filmmakers in competition. While these events are free to attend, tickets are required. Please visit www.festival.dcs shorts.com/events/workshops for ticketing and for a full description of the seminars.

Sponsored by: AudioBlocks, C47, DC Commission on the Arts and Humanities, Final Cut Pro, Final Draft, Graphic Stock, Jungle Software, KvM Rental, MovieMaker Magazine, The Office of Cable Television, Film, Music & Entertainment, Pigmental Studios, Pond Five, Red Giant, Road Map Writers, Simple DCP, Sony Creative, VideoBlocks, Write Brothers.

Community Sponsors: Asian Pacific American Film Festival, Barbizon Capitol, DC Casting, DC Filmmakers, DC Media Makers, DMV Arts and Culture, Docs in Progress, Kimberly Skyrme Casting, Kimberly Skyrme Entertainment, Make a Movie in a Month (DC Filmmakers), Reel Affirmations Film Festival: DC's International LGBTQ Film Festival, Reel Independent Film Extravaganza, The Washington DC Area Film Critics Association, WALA, Wheaton Film Festival, Women in Film and Video.

FOR FILM FESTIVAL DIRECTORS / PROGRAMMERS (BY INVITATION ONLY)

THURSDAY, **SEPTEMBER 8TH** • THE DC CENTER • 2000 14TH ST. NW • SUITE 105

Join your fellow film festivals directors and programmers for a day of important topics and speakers. For an invite, please email Paul Marengo, our Director of Development, at paul.marengo@dcs shorts.com.

9 - 10:30 a.m. – Submissions: Filmmakers have their strategies, what's yours?

10:30 a.m. - Noon – Partnerships: How can we help each other succeed

Noon - 2 p.m. – Film Festivals & Theaters: How can we better serve each other?

2 - 3:30 p.m. – Media Coverage: Strategies and More

3:30 - 5 p.m. – Fundraising: Are we leaving money on the table?

FOR FILMMAKERS

FRIDAY, **SEPTEMBER 9TH** • LANDMARK E STREET CINEMA • 555 11TH ST. NW

THEATER #A

10 a.m. - 12:00 p.m. – HD & 4K Camera Production Workshop

12:15 - 2:15 p.m. – How to Be Successful w/ HD & 4K in Post

2:30 - 3:30 p.m. – Demos w/ Jem Schofield

3:30 - 5 pm – Lighting w/ Brad Minardi, Barbizon Capitol

THEATER #B

10 - 11:30 a.m. – Fundraising: Where to find money

11:30 a.m. - 1 p.m. – Reading the Fine Print w/ Washington Area Lawyers for the Arts

2 - 3:30 p.m. – Fiscal Sponsors and Sponsorships

3:30 - 5:00 p.m. – Prep, Performance, and Production w/ Andre Tittle

5:30 - 7 p.m. – Animation Panel Presented by Pigmental Studios. (Open to Filmmakers and All-Access Passholders Only)

FOR FILM LOVERS

How to Write a Film Review w/ the Washington DC Film Critics Association
SATURDAY, **SEPTEMBER 10TH** • LANDMARK E STREET CINEMA • 555 11TH ST. NW

Noon - 1:30 p.m. – What should you include in a film review? Should you write about characters, colors, sounds, camera angles? How much should you write about the filmmaker? Should you write about the filmmaker? Join us, as these and many more questions will be answered.

FOR ACTORS

CONNECT CREATE CONFERENCE

SATURDAY, **SEPTEMBER 17TH**

Join DC Casting, DC Shorts and the Asian Pacific American Film Festival for a full day of education, tips, and more as we answer all of your questions regarding how to launch and maintain your acting career. Don't miss out as we give you an insider's look into the field of acting!

SESSION #1 - STARTING YOUR CAREER

MLK Library • 901 G St. NW • Room A-9

10 - 11:15 a.m. – Resume and Headshots

11:15 a.m. - 12:30 p.m. – Actor Resources w/ The Actors Center

SESSION #2 - MAINTAINING YOUR CAREER

MLK Library • 901 G St. NW • Room A-9

1:30 - 2:30 p.m. – Casting Agencies w/ Kimberly Skyrme Casting

2:30 - 4:30 p.m. – SAG-AFTRA: Everything you wanted to know

SESSION #3 - CONNECTING WITH FILMMAKERS

USNM • 701 Pennsylvania Ave. NW • President's Room

7 - 8:15 p.m. – Introductions, Q&As, and Short Films

8:15 - 9 p.m. – Project Pitches

9 - 10 p.m. – Actor Monologues w/ DC Casting & APA Film

THROUGHOUT THE EVENING

7 - 10 p.m. – Headshots / USNM's Fleet Room

7 - 10 pm Closing Reception @ the USNM