

Cinematic Conversations



TRENDING TOPICS IN FILMMAKING

This year we are re-imagining Mentors into a monthly seminar series called "Cinematic Conversations." "Conversations" will include trending topics, technique topics, and topics to provide you with the foundation to make better films. Taught by film professionals and peers, these interactive sessions are designed to build upon one another, developing the skills needed to better compete in the crowded field of filmmakers. Visit dcshorts.com/mentors for more information.

HOW TO WRITE FOR FILM

OCTOBER 14TH

NOON-4 P.M.

THE POTTER'S HOUSE

1658 COLUMBIA RD NW

TICKETS: \$30

METRO: GREEN/YELLOW LINE (COLUMBIA HEIGHTS)

Every film requires a blueprint, or a script, to organize and guide the story. Scriptwriting is a skill necessary for any filmmaker looking to write their own films. DC Shorts' third installment in their Cinematic Conversations series, Film Writing, gives insight into the different kinds of film writing and how to master each one. Topics include writing from book to movie, writing for television, and writing for animation versus live action.

HOW TO MARKET YOUR FILM

NOVEMBER 18TH

NOON-4 P.M.

THE DC CENTER

2000 14TH STREET NW - SUITE 105

TICKETS: \$30

METRO: GREEN LINE/YELLOW (U STREET)

You've made your film. You've spent countless hours perfecting it, and now it's ready to be seen. What now? How do you find your audience? DC Shorts' second Cinematic Conversations seminar - Film Marketing - teaches filmmakers the skills to attract their film's audience, including how to make a trailer, how to make a movie poster, and how to use social media to bolster your film's presence.

HOW TO FUNDRAISE FOR YOUR FILM

DECEMBER 9TH

10 A.M.-4 P.M.

THE DC CENTER

2000 14TH STREET NW - SUITE 105

TICKETS: \$30

METRO: GREEN/YELLOW LINE (U STREET)

It's no secret that making a film is hard work. Of the challenges that plague filmmakers in making the journey from idea to film, one is almost always standing in the way of every filmmaker's goal: money, or lack thereof. DC Shorts' sixth Cinematic Conversations seminar, Film Fundraising and Finance, gives insight into the ways in which filmmakers can find money for their films, and how to use that money efficiently once they have it. Topics include government funding, foundation funding, and corporate support.

FILMMAKING (IN SPANISH)

JANUARY 2018

Film is universal, and DC Shorts strives to support all areas of DC's community through our education programs. Our ninth Cinematic Conversations seminar - How to Film - teaches filmmaking basics for Spanish speakers. Topics include the basics of film technique, basic film equipment, and on set: cast and crew members.

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