

A stylized graphic of a film strip, rendered in shades of blue and purple, curving from the top left towards the center of the page.

SCHEDULE AT A GLANCE

JANUARY 2025

January 30th / 7:00 PM / Left Alone Rhapsody / Pozez / Film Screening

FEBRUARY 2025

February 1st / 1:00 PM / To My Father + Working Differently/ Docs / Film Screening

February 2nd / 1:00 PM / Rally Caps / Pozez JCC / Film Screening

February 4th / 6:30 PM / Deaf Giants + Rally Caps / Hill Center / Film Screening

February 5th / 6:30 PM / Grant Writing / DC Public Library / Workshop

February 8th / 10:00 AM / Okthanksbye / NVRC / Film Screening

February 9th / 10:00 AM / Rally Caps / Olam Tikvah / Film Screening

February 9th / 3:00 PM/ Facing The Falls / Rodef Shalom / Film Screening

February 11th / 6:30 PM / 25 Prospect Street / Makom / Film Screening

February 16th / 6:00 PM / La Lucha / Edlavitch JCC / Film Screening

February 18th / 12:00 PM / La Lucha / NVCC: Alexandria / Film Screening

Feb 23rd / 4:00 PM / Facing The Falls/Working Differently / Beth El / Film Screening

February 24th / 5 PM DC Filmmaker's Creative HH / Silver Branch / Social Event

MARCH 2025

March 2th / 3:00 PM / Patrice / The Kennedy Center / Film Screening

March 4th / 7:00 PM / As You Are + Loud Love / The DC Center / Film Screening

March 6th / 7:00 PM / La Lucha / Pozez / Film Screening

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<https://reelabilities.org/greaterwash>